

BELLEVILLE DOWNTOWN

DOC FEST PROGRAM

International Documentary Film Festival



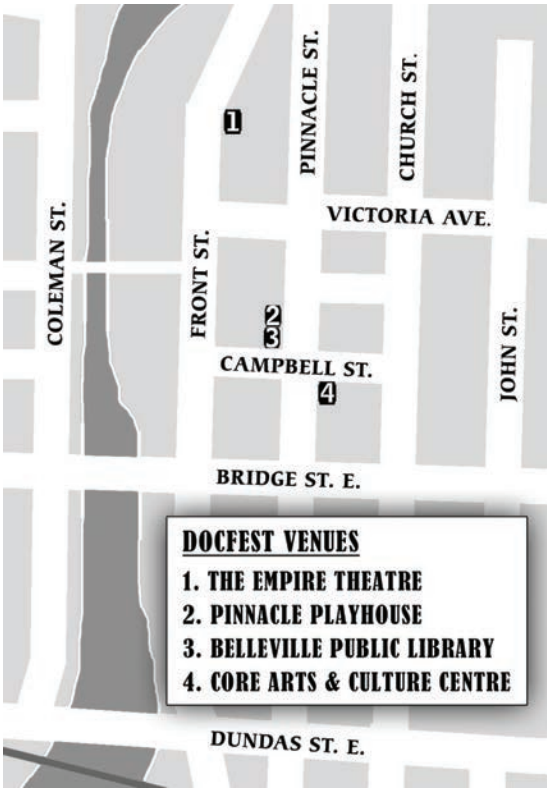
Friday February 28 - Sunday March 2, 2014



Welcome to Belleville Downtown DocFest
Three days of outstanding documentary films celebrating life
and human dignity around the world and right here at home.
Featuring films from Hot Docs Showcase, National Film Board,
and international, Canadian & local independent filmmakers.

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WELCOME TO BELLEVILLE DOWNTOWN DOCFEST 2014



If you are opening this program for the first time or the third time, welcome to DocFest 2014, our third year of presenting a weekend of outstanding films that celebrate life and human dignity around the world and right here at home. Again, a big thanks to all of you who have embraced this festival.

We are screening over 50 films from around the world including 15 locally produced documentaries. Very exciting from our perspective and an indication of the community's endorsement of DocFest.

The 50 plus films will now be shown on five screens in four venues: The Empire Theatre, The Core Arts & Culture Centre (CACC), Belleville Public Library & John M. Parrott Gallery and now, the Pinnacle Playhouse. We have brought in films from The National Film Board, Toronto's Hot Docs Showcase and several independent producers and directors.

Making a final selection is a tough task given the sheer number of documentaries being produced almost daily.

It's also exciting that over a dozen filmmakers will be in attendance throughout the weekend. Your participation in their audience Q&As further enhances the messages in their films.

Our Opening Gala on Friday evening at The Empire Theatre will again feature an outstanding film followed by a musical performance. Our selection 20 FEET FROM STARDOM keeps our record for selecting Academy Award-nominated documentaries intact! Live entertainment following the film will feature award-winning and Juno-nominated Georgette Fry, The Stellar Eclipse Band with backup by the phenomenal Shout Sister! This could possibly be the world's largest group of backup singers. Thank you again to Pretsell Cavanaugh Davies Lawyers for their continued financial support for our Opening Gala (and for their generous donation of a huge billboard on Dundas Street West!).

Saturday Night at The CORE will feature TRASHED, narrated by Jeremy Irons who sets out to discover the extent and effects of the global waste problem. This meticulous, brave investigative journey takes viewers from skepticism to sorrow and from horror to hope. It has been shown in over 40 countries in

hundreds of conscientious communities world wide.

DocFest Finale, another new feature for 2014, takes us back to The Empire Theatre on Sunday afternoon for WATERMARK. This film brings together diverse stories from around the globe about our relationship with water. Shot in stunning 5K ultra high-definition video and full of soaring aerial perspectives, this film shows water as a terraforming element, as well as the magnitude of our need and use. Viewers will be immersed in a magnificent force of nature that we all too often take for granted- until it's gone.

Big thanks to the Core Arts & Culture Centre (CACC) and Belleville Public Library & John M. Parrott Art Gallery for their continuing, enthusiastic support. A special thanks to the board of directors for the Pinnacle Playhouse for adding another screen this year. And we welcome back Artists Below the Line whose exhibit and show will again provide a fascinating look into what's happening in local studios and on the street.

'Keep the Green' efforts going by bringing your travel mugs for water and hot drinks and help us recycle. Filling out a survey or dropping us an email helps our organizing committee to adapt and make changes for future festivals.

Gary Magwood and Heather Muir (co-chairs), Lynn Braun, Penny Hendricks, Joel George, Anne MacInnis, Ruth Ingersoll, Dug Stevenson, Holly Dewar and Jodi Cooper. A shout out to Julie Roberts for arranging the Opening Gala and to founding co-chair Susan Young.

VENUES

The Empire Theatre
(321 Front St)

Known for showcasing world-class musical acts, stand-up comedy and stage shows, the 700-seat Empire Theatre was carefully restored just over 10 years ago by an Independent business owner in Belleville. www.theempiretheatre.com

Pinnacle Playhouse
(256 Pinnacle St)

The 154-seat Pinnacle Playhouse has been the home of the Belleville Theatre Guild and live theatre, musicals and workshops in Belleville since 1969. www.bellevilletheatreguild.ca

Belleville Public Library
& John M. Parrott Gallery
(254 Pinnacle St)

The Belleville Public Library and John M. Parrott Art Gallery has been serving the literary and cultural needs of the Belleville community for over 140 years! They offer a wide variety of collections and free services for Belleville residents to enjoy. www.bellevillelibrary.ca

Core Arts & Culture Centre
(223 Pinnacle St)

The Core Arts and Culture Centre (CACC) is a non-profit community based organization that provides affordable, inspiring, and empowering opportunities for individuals and groups to experience and participate in all forms of creative expression in an accessible and inclusive environment. www.coreinfo.ca



DOCFEST ‘GREEN CARPET’ FRIDAY FEB.28,6-7PM,
THE EMPIRE THEATRE LOBBY

Special guests hit the Opening Gala in style, stopping for an interview on the ‘Green Carpet’ with DocFest resident host Dug Stevenson. This one-hour interview special, in partnership with TV Cogeco Belleville, unfolds amid the live atmosphere of The Empire Theatre lobby as the crowd gathers for the much-anticipated Opening Gala. Confirmed for this year’s ‘Green Carpet’ include members of the Documentary Organization of Canada, Hot Docs, local filmmakers and regional dignitaries.



ga·la/ ‘gāle /
Noun: A social occasion with special entertainments or performances.
Dress up or Down – your choice

BELLEVILLE DOWNTOWN DOCFEST ‘OPENING GALA’
FRIDAY FEB 28, 7PM
THE EMPIRE THEATRE

Belleville Downtown DocFest’s 3rd Annual Opening Gala will launch the three-day festival with the acclaimed musical documentary 20 FEET FROM STARDOM, director Morgan Neville’s glimpse into the world of backup singing.

This “moving and joyous” film about the best singers you’ve *never* heard of, salutes the unsung heroes behind the greatest music of our times. You can’t listen to an hour of classic-rock without hearing their voices backing up Joe Cocker, David Bowie, Tina Turner or Mick Jagger. On the list of ‘top documentaries of 2013’ and nominated for an Academy Award, the film examines the spirit of these giving artists and how our society measures success.

20 FEET FROM STARDOM (2013) USA 90 min –
Directed by: Morgan Neville, Starring: Darlene Love, Judith Hill, Lisa Fischer, Merry Clayton

GEORGETTE FRY AND SHOUT SISTER!

Following the film, award-winning and Juno-nominated Georgette Fry and her Stellar Eclipse Band will perform live with backup by the phenomenal Shout Sister! This could possibly be the world’s largest group of backup singers with their amazing versatility keeping up with Georgette’s iconic ability to bridge the gap between sultry jazz, gritty to soulful blues and roof-raising gospel.

IT PROMISES TO BE A “SPECTACULAR NIGHT OF BLUES, R&B, JAZZ, SOUL AND GOSPEL MUSIC.”

Sponsored By



PRETSELL
CAVANAUGH
DAVIES

LAWYERS



‘SATURDAY NIGHT AT THE CORE’
SATURDAY MARCH 1ST, 7:30PM
CACC, 223 Pinnacle St.

For the third year in a row, Belleville Downtown DocFest is pleased to present the Saturday Night at the CORE Feature Screening to share a ground-breaking film, paired with fervent discussion lead by special guests.

This year, Saturday Night at the CORE will feature TRASHED, a film that discovers the extent and effects of the global waste problem, following Academy Award-winning actor Jeremy Irons, as he travels around the world to beautiful destinations tainted by pollution.

We buy it, we bury it, we burn it and then we ignore it. Does anyone think about what happens to all the trash we produce? We keep making things that do not break down. We have all heard these horrifying facts before, but with Jeremy Irons as our guide, we discover what happens to the billion

or so tonnes of waste that go unaccounted for each year.

In this docu-feature, produced and directed by British filmmaker, Candida Brady, which was selected to receive a Special Screening at the Cannes Film Festival, is a meticulous, brave, investigative journey that takes Irons (and the viewer) from scepticism to sorrow and from horror to hope. Brady’s narrative is vividly propelled by an original score created by Academy Award-winning composer Vangelis.

City of Belleville Councillor Tom Lafferty is scheduled to be in attendance, introduce the film and lead a discussion following.

Sponsored by CITY OF BELLEVILLE GREEN TASK FORCE/TRASH BASH



ARTISTS BELOW THE LINE
CACC Gallery

Talent is ruthlessly equitable - it doesn’t check your wallet before seeking you out and so there are many talented artists who face financial barriers when it comes to creating, showing and selling their work.

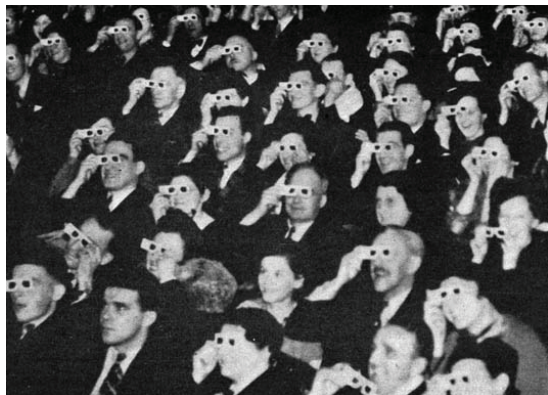
Artists Below the Line is a group of artists from the Quinte Region who came together in 2011 to work collectively and with the community towards tearing those barriers down.

Since 2012, Artists Below the Line has worked with Belleville Downtown DocFest in presenting an art show during the run of the festival. This years show, “Three Below”, will feature new work by many of its original members along with the contributions from the groups talented new members. The show runs Febraury 28th until March 2nd at the CACC Gallery.

Artwork photos:
Peter Paylor Woodcarving
Kenny Leighton Mixed Media
Lisa Morris Reclaimed Tire Tubes



HOW TO ENJOY BELLEVILLE DOWNTOWN DOCFEST AND HAVE OUR VOLUNTEERS LOVE YOU!



All film festivals face the same dilemmas how many people are going to show up and will there be enough seats for everyone? Unfortunately you never know, until the film is about to begin. For that reason we are including a guide of what to expect and why we do the things we do. Most film festivals use these same procedures.

Why do we have to exit the theatre and take all our stuff with us, when the next film we want to see is on the same screen?

It is the fairest way to give every Passholder an equal chance at good seats as they move from screening room to screening room. We therefore ask you to gather all your belongings and exit immediately following the film credits, thus giving our volunteers time to clean up and get ready for the next film. Please do not save seats.

Why do you insist on everyone sitting close together?

Cosy up to your neighbour, start a conversation but please don’t leave single seats between you and the next person. Our venues are small, ranging from 75 seats to the largest at 200. Imagine the impact of 20 or 30 empty single seats scattered in a room and you will understand why this request is made. Coats are bulky and a nuisance to carry around; the library has a large cloak room on the third floor and Pinnacle Playhouse has a coat rack in their foyer. The CORE has fewer places to put your coat, so ask a volunteer.

THANK YOU!





20 FEET FROM STARDOM

(USA, 2013 – 91 min)
DIRECTED BY MORGAN NEVILLE
Millions know their voices, but no one knows their names. In this compelling new film, award-winning director Morgan Neville shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century. Nominated for an Academy Award
**Sponsored by PRETSELL
CAVANAUGH DAVIES LAWYERS**
OPENING GALA FRIDAY 7 PM
THE EMPIRE THEATRE



2013 HISTORY MOMENTS

(Canada, 2013 - 20 min)
DIRECTED BY PETER LOCKYER
Docu-historian Peter Lockyer's 2013 edition includes medical researcher Dr. James Collip, a Belleville native who helped discover insulin, Canadian Prime Minister, the Honourable Sir Mackenzie Bowell, the owner/publisher of the Belleville Intelligencer; the stories of the heady days of the movie industry in Trenton (1917-1934); and the history of the area's maple syrup industry. The two-minute vignettes from previous series will be playing on all DocFest screens between the scheduled films. Local filmmaker Peter Lockyer is scheduled to attend and conduct a Q&A following the film.
FRIDAY 4PM PINNACLE PLAYHOUSE



ALIAS

(Canada, 2013 – 67 min)
DIRECTOR: MICHELLE LATIMER
Music and lyrics are the voice of power and protest against urban poverty. Following five Toronto street rappers trying to escape the hustle of drugs and danger through their music, the film digs deeper than the usual portrait of the rap world as glamour, guns and swagger. Intimate scenes reveal a layered, complex portrait of their lives and dreams of achievement, their families, violence and conflicts with the cops to show what it takes to survive on the streets. Michelle Latimer, director, is scheduled to attend and conduct a Q&A following the film. School Screening
**Sponsored by Ontario Secondary
School Teachers' Federation**
FRIDAY 12 NOON CORE SCREEN 1



AWAITING ATWOOD

(Canada, 2013 – 43 min)
DIRECTOR: BETH MAIRS
Two washed-up, middle-aged adventuresses are under the delusion literary icon Margaret Atwood has invited them to stay with her in downtown Toronto. Having nothing better to do for the summer, they turn this into a full-on adventure traveling by bike and canoe from Sudbury to Ms. Atwood's front lawn. En route, they experience a series of misadventures, encountering themes and images from some of Atwood's best-loved novels. Filmmaker Beth Mairs is scheduled to attend and conduct a Q&A following the film.
Sponsored by Friends of the Library
SUNDAY 1PM LIBRARY SCREEN 1



BIRDS EYE VIEW

(Canada, 2013 – 5 min)
DIRECTED BY NICK PUJIC
Vantage Point Media produces some of the most exciting and dynamic aerial footage in the world for networks like the World Fishing Network, ESPN and NBC Sports. See the Great Waterway region from a unique aerial perspective as Vantage Point Media House takes flight over the area's most well-known landmarks, including the Bay of Quinte, Sandbanks Provincial Park, the 1000 Islands and the Land O' Lakes region. Local filmmaker Nick Pujic is scheduled to attend and conduct a Q&A following the film.
SATURDAY 4:15 PM PINNACLE PLAYHOUSE



BLOOD BROTHER

(USA, 2013 – 92 min)
DIRECTOR: STEVE HOOVER
We all need love. Rocky Braat's first trip to India was a journey of self-discovery. While there, he visited a care centre for women and children living with HIV and AIDS. It proved to be a life-transforming encounter. Blood Brother is a story of true conviction and dedication that reaches beyond doing aid work for personal gratification. Grand Jury Prize and the Audience Award for US Documentary at Sundance School Screening
FRIDAY 12 NOON LIBRARY SCREEN 1



BUYING SEX

(Canada, 2013 – 75 min)
DIRECTORS: TERESA MACINNIS, KENT NASON
Listening to the frequently conflicted voices of sex workers, policy makers, lawyers and even the male buyers who make their claim for why prostitution is good for society, it is clearly a complex issue. With the landmark Supreme Court decision in Canada, the film challenges us to think for ourselves and offers a gripping and invaluable account of just what is at stake for all of us.
**Sponsored by Canadian Federation of
University Women Belleville & District**
SATURDAY 4:15 PM LIBRARY SCREEN 1



CELEBRATING CITY HALL

(Canada, 2013 – 22 min)
DIRECTED BY AARON BELL
In the 1870s, the town of Belleville built a Victorian-era market building with a dramatic bell tower that stood out as the defining characteristic of the skyline for more than a century. By the mid 1980's, the building had been used as the City Hall for decades but the municipality had outgrown the space inside the building. The mayor and council of the day looked for ways to expand it and some suggested that it should be scrapped to make way for a modern building to replace it. During this debate, local architect and engineer Bill White came up with a better plan and renovated the grand old building into the modern version we have today. Local filmmaker Aaron Bell is scheduled to attend and conduct a Q&A following the film.
**Sponsored by Community Archives of
Belleville& Hastings County**
FRIDAY 4PM PINNACLE PLAYHOUSE



THE CRASH REEL

(USA, 2013 – 100 min)
DIRECTOR: LUCY WALKER
The ride of a lifetime. Academy Award-nominated documentarian Lucy Walker (Waste Land) turns her attention to the world of extreme sports with this deeply moving portrait of champion snowboarder as he struggles to get back on the slopes following a near-fatal accident. Employing a wealth of exhilarating snowboarding footage to capture both the adrenaline-rushing thrill and the life endangering risks of the sport, Walker helps us comprehend Kevin's willingness to take his life into his own hands once again while asking serious and fundamental questions about the entire culture of high-risk sports. Moving, challenging, and refusing to offer easy answers, The Crash Reel should be required viewing for both athletes and anyone who has ever marveled at their incredible feats. School Screening
FRIDAY 12 NOON CORE SCREEN 2
SATURDAY 12:30 PM CORE SCREEN 2



CUTIE AND THE BOXER

(USA, 2013 – 82 min)
DIRECTOR: ZACHARY HEINZERLING
A portrait of 80-year-old "boxing painter" Ushio Shinohara and his artist wife Noriko as they prepare for their first joint show — the reception of which will critically change the dynamic of their 40-year-relationship. Sundance Documentary Director Award, nominated for an Academy Award
Sponsored by Belleville Art Association
FRIDAY 2 PM LIBRARY SCREEN 2



THE FACES OF CANCER 2014

(Canada, 2012 - 50 min)
DIRECTOR: MICHAEL BRETHOUR
The Faces of Cancer is a calendar and documentary project that began in the fall of 2011. This project aimed at documenting 120 Faces of Cancer through calendar and video and 10 years has been dedicated to such. This is the third edition of the project. The documentary film allows cancer survivors and those left behind by the insidious disease to tell their personal story in their own words, telling their often heartbreaking and raw emotional experiences. The stories offer a chance to share what advice and lessons they have learned. Local filmmaker Michael Brethour is scheduled to attend and conduct a Q&A following the film.
Sponsored by Canadian Cancer Society
FRIDAY 2 PM PINNACLE PLAYHOUSE



THE FATHER OF HOCKEY

(Canada, 2012 - 50 min)
DIRECTOR: DALE MORRISSEY
One man's dream ignited a debate over the true, best place for hockey's hall of fame, that still simmers to this day. While THE Hockey Hall of Fame is famously located in Toronto, few know it was originally slated for a site in Kingston, Ontario. Fewer still know that a Hockey Hall of Fame and Museum still struggles to exist in Kingston, in the shadow cast by the larger, more popular shrine in Toronto's downtown. Local filmmaker Dale Morrissey is scheduled to attend and conduct a Q&A following the film.
SATURDAY 2:15 PM PINNACLE PLAYHOUSE



FIGHT LIKE SOLDIERS DIE LIKE CHILDREN

(Canada, 2013 – 84 min)
DIRECTOR: PATRICK REED
When you've been to hell and back, how do you shake the memories? This question has haunted General Roméo Dallaire since 1994, when he faced the Rwandan genocide. Dallaire has now found a reason to live, embarking on a mission to end the use of child soldiers. Will he succeed where others have failed, or will he once again be forced to look on as the world turns away? Director Patrick Reed is scheduled to attend and conduct a Q&A following the film.
SATURDAY 2:15 PM CORE SCREEN 1



A FILM ABOUT KIDS AND MUSIC: SANT ANDREU JAZZ BAND

(Spain, 2012 – 101 min)
DIRECTOR: RAMÓN TORT
Elsa is only 6 years old and plays trumpet like an angel. Sant Andreu Jazz Band is a project arising from a music class. Conducted by Joan Chamorro, the big band brings together children between the ages of 6 -18, around a classic jazz repertoire with lots of swing. It has gained a huge public following and sold out some of the most important music auditoriums in Spain.
Sponsored by Centennial Secondary School Music Department
SATURDAY 2:15 PM LIBRARY SCREEN 1



FLY COLT FLY: THE LEGEND OF THE BAREFOOT BANDIT

(Canada, 2013 - 82 min)
DIRECTORS: ADAM GRAY AND ANDREW GRAY
Colton Harris-Moore, best known as the Barefoot Bandit, was on the run for nearly three years after hot-wiring a Cessna, flying 400 miles before crashing in a field and vanishing into the wilderness. His crimes included a half dozen stolen boats, at least 10 cars and five stolen airplanes. Local filmmakers Adam and Andrew Gray are scheduled to attend and conduct a Q&A following the film.
Co-sponsored by Prime Focus Productions and The Movie Years Today
SATURDAY 4:15PM PINNACLE PLAYHOUSE



FROM EARTH TO TABLE

(Canada, 2013 – 8.5 min)
DIRECTOR: MICHAEL BRETHOUR
A look at the journey made by produce grown on Fosterholm Farms and Kleinsteuber Farms in Prince Edward County to the Belleville Farmers' Market and finally, fine dining tables in downtown Belleville restaurants. Local filmmaker Michael Brethour is scheduled to attend and conduct a Q&A following the film.
Sponsored by Food Security Network of Hastings & Prince Edward Counties
SATURDAY 2:15 PM PINNACLE PLAYHOUSE



	SCREEN 1 (150 seats)	SCREEN 2 (250 seats)	SCREEN 1 (75 seats)	SCREEN 2 (100 seats)	(150 seats)
NOON	ALIAS* 67 min	THE CRASH REEL 100 min	BLOOD BROTHER 92 min	REVOLUTION 87 min	
2:00	THE GENIUS OF MARIAN * 85 min	HI-HO MISTAHEY! 100 min	A SECOND CHANCE: THE JANELLE MORRISON STORY 84 min	CUTIE AND THE BOXER 84 min	VIVACIOUS (L) * 10 min THE FACES OF CANCER 2014 (L)* 90 min
4:00	THE VISIT 52 min	THE SILENT CHAOS 45 min	REALITY 2.0 11 min THROUGH A BLUE LENS - 52 min	WARDS OF THE CROWN 43 min	CELEBRATING CITY HALL (L)* 22 min A HOPE IN HELL (L)* 15 mi n 2013 HISTORY MOMENTS(L)* 30 min
7:00	Opening Gala -20 FEET FROM STARDOM 90 min Followed by a Live Performance with Georgette Fry and Shout Sister! The Empire Theatre				

10:00	THE NEW SCHOOL OF COLOUR 7 min RECLAIMED 12 min INOCENTE 40 min + workshop	GOLD FEVER * 88 min	OLD GROWTH (L)* 5 min JUST PASSING THROUGH (L)* 6 min NORTHWORDS(L)* 50 min	UNRAVELLING VINCENT(L)* 60 min	ONE GLANCE BETWEEN 1000 7 min I AM NOT INVISIBLE(L)* 60 min
12:30	PEOPLE OF A FEATHER 94 min	THE CRASH REEL 100 min	MY PRAIRIE HOME 78 min	HERMAN'S HOUSE 80 min	QUINTE AT HOME: VINTAGE HOME MOVIES FROM THE QUINTE REGION (L)* 60 min
2:15	FIGHT LIKE SOLDIERS DIE LIKE CHILDREN * 83 min	ISLAND GREEN 25 min OIL SANDS KARAOKE 83 min	A FILM ABOUT KIDS AND MUSIC: SANT ANDREU JAZZ BAND 101 min	PINA 103 min	FROM EARTH TO TABLE(L)* 8.5 min THE FATHER OF HOCKEY(L)* 90 min
4:15	NCR: NOT CRIMINALLY RESPONSIBLE 98 min	SKYDANCER 75 min	MARY AND MYSELF 7 min BUYING SEX 75 min	THE PRICE OF GOLD (L)* 60 min	BIRDS EYE VIEW (L)* 5 min FLY COLT FLY(L)* 82 min
7:30	Saturday Night at the Core -TRASHED* 98 min Core Arts & Culture Centre				

1:00	A WALK IN MY DREAM* 75 min	THE HUMAN SCALE 83min	NADA'S HOME 32 min AWAITING ATWOOD* 43 min	HEART TO HEAD 109 min
3:15	DocFest Finale ~ The Empire Theatre -WATERMARK* 90 min			

Q&A with filmmaker or special guest *

Local (L)

SchoolScreening



THE GENIUS OF MARIAN
(USA, 2013 – 85 min)
DIRECTOR: BANKER WHITE
This intimate family portrait explores the heartbreak of Alzheimer’s disease, the power of art and the meaning of family. The film follows Pam White in the early stages of Alzheimer’s disease as her son, the filmmaker, documents her struggle to hang on to a sense of self.
Sponsored by
Alzheimer Society of Belleville-
Hastings- Quinte
FRIDAY 2 PM CORE SCREEN 1



GOLD FEVER
(Canada, 2013 – 88 min)
DIRECTORS: ANDREW SHERBURNE, JT HAINES AND TOMMY HAINES
A hard-hitting look at the destructive and exploitative impacts of transnational mining. Canada’s mining companies are meeting increasing resistance from communities in Guatamala and other countries in Central America, who see their lands being devastated and their communities demolished while wealthy North Americans get richer at their expense. Winner of the Grand Prix at the 2013 Montreal First Peoples Festival
A representative from Amnesty International is scheduled to attend and conduct a Q&A following the film.
Sponsored by Amnesty International
SATURDAY 10 AM CORE SCREEN 2



HEART TO HEAD
(Canada, 2012 –109 min)
DIRECTOR: GEM MONRO
A look into how courageous women in the slums in Dhaka, Bangladesh are campaigning for peace, tolerance and progress through their battle against ignorance. When the women are taught to become teachers they are able to overcome oppression and change not only their lives but their children’s as well.
Sponsored by Community Development
Council of Quinte
SUNDAY 1 PM LIBRARY SCREEN 2



HERMAN’S HOUSE
(Canada/USA/UK, 2013 – 80 min)
DIRECTOR: ANGAD SINGH BHALLA
What kind of house do you dream of? After living in solitary confinement for almost 40 years, what kind of house would you envision? When artist Jackie Sumell asks jailed Black Panther activist Herman Wallace, it triggers a trip through years of brutal injustice. Update: Wallace was released from prison on October 1, 2013 after living for over 40 years in a 6' x 9' solitary confinement cell. He died peacefully in his sleep three days later, a free man at last.
SATURDAY 12:30 PM LIBRARY SCREEN 2



HI-HO MISTAHEY!
(Canada, 2013 – 100 min)
DIRECTOR: ALANIS OBOMSAWIN
A young girl dares to dream big. Shannen’s Dream was a national campaign to provide equitable access to education for First Nations children in safe and suitable schools. Alanis Obomsawin brings together the voices of those who have successfully brought the Dream all the way to the United Nations in Geneva.
Sposored by The Elementary
Teachers’ Association of Ontario
FRIDAY 2PM CORE SCREEN 2



A HOPE IN HELL
(Canada, 2012 – 5 min)
DIRECTED BY DOUG KNUTSON
Still reeling from the 2010 earthquake, Haiti continues to be afflicted by hurricanes, epidemics, political turmoil, corruption, hunger, violence and unimaginable poverty. Is Haiti a lost cause? Vision Citadelle – a small Canadian-Haitian NGO – says No! Only one of thousands of NGOs working in Haiti, Vision Citadelle doesn’t claim to have “THE answer” - but they are committed to solutions that generate economic activity, are sustainable and are ‘Haitian’. Their vision, dedication and efforts offer a small ray of hope in an otherwise hopeless land. Local filmmaker Doug Knutson is scheduled to attend and conduct a Q&A following the film.
FRIDAY 4 PM PINNACLE PLAYHOUSE



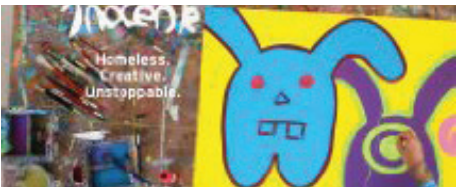
THE HUMAN SCALE

(Denmark, 2012 – 83 min)
DIRECTOR: ANDREAS MØL DALSGAARD
 It's either cars or humans. It's a ticking time bomb. The number of people living in cities will nearly double in the next 40 years, and there isn't enough time to build the needed infrastructure. The Human Scale travels around the world to explore how a vision of a human megacity—intimate, lively, safe, sustainable and healthy—is being implemented in places like New York, Chongqing and Christchurch.
Sponsored by Community Development Council of Quinte
SUNDAY 1 PM CORE SCREEN 2



I AM NOT INVISIBLE

(Canada, 2013 – 69 min)
DIRECTOR: ERIN CORRADO
 A Hometown Hero! Nicole Flynn is an artist, athlete, and advocate for people who – like herself – happen to have Down Syndrome. Nicole tells about her life as an active member of the Belleville and area community. Many of her family members and friends also appear in the film. Nicole lives in Toronto now but heads back to this area during the summers. Director Erin Corrado and her friend Nicole Flynn are scheduled to attend and conduct a Q&A following the film.
SATURDAY 10 AM PINNACLE PLAYHOUSE



INOCENTE

(USA, 2012 – 40 min)
DIRECTOR: SEAN FINE, ANDREA NIX FINE
 In San Diego, a young teenage girl's eyes stare into a compact mirror. She paints a dramatic black swirl around her eye. She never knows what her day will bring, but she knows at least it will always begin with paint. INOCENTE is an intensely personal and vibrant coming of age documentary about a young artist's fierce determination to never surrender to the bleakness of her surroundings. Academy Award for Best Short Documentary
 Lisa Morris will conduct a workshop following the screening.
Sponsored by Artists Below the Line
SATURDAY 10 AM CORE SCREEN 1



ISLAND GREEN

(Canada, 2013 – 25 min)
DIRECTOR: MILLEFIORE CLARKES
 Prince Edward Island has long been famous for its spuds and red mud. But in the last 50 years this small, predominantly agricultural island has seen cancer and respiratory illness rates rise to the highest of anywhere in Canada. Rather than dwelling on PEI's worrisome monocropping practices, Island Green dares to ask: What if PEI went entirely organic? As Island Green shows organic farmers working the fields, eating their bountiful harvests together with friends and family, and discussing the success of their farms, its story is ultimately one of hope and healthy promise.
Sponsored by Fiddlehead Farms
SATURDAY 2:15 PM CORE SCREEN 2



JUST PASSING THROUGH

(Canada, 2013 - 6 min)
DIRECTOR: TESS GIRARD
 Told through the perspective of a landscape, 'Just Passing Through' tells the story of evolution as one thing gives rise to the next. The film explores the relationship between permanence and impermanence through the medium of Super 8 film. Local filmmaker Tess Girard is scheduled to attend and conduct a Q&A following the film
SATURDAY 10 AM LIBRARY SCREEN 1



MARY AND MYSELF

(Canada, 2013 – 7 min)
DIRECTOR: SAM DECOSTE
 The story of two Chinese Canadian women making their theatrical debut playing 'comfort women' in Eve Ensler's The Vagina Monologues. Long hours are spent rehearsing the lines, sipping tea and recounting the buried stories of war. Fusing activism and performance their diligence leads to their own personal catharses.
Sponsored by Sexual Assault Centre for Quinte and District
SATURDAY 4:15 PM LIBRARY SCREEN 1



MY PRAIRIE HOME

(Canada, 2013 – 78 min)
DIRECTOR: CHELSEA MCMULLAN
 Set against majestic images of the infinite expanses of the Canadian Prairies, Indie singer Rae Spoon takes us on a playful, meditative and at times melancholic journey. Spoon sweetly croons us through their queer and musical coming of age. Interviews, performances and music sequences reveal Spoon's inspiring process of building a life of their own, as a trans person and as a musician.
Sponsored by Say Out Loud
SATURDAY 12:30 PM LIBRARY SCREEN 1



NADA'S HOME

(Croatia, 2013 – 32min)
DIRECTOR: DARIO BUKOVSKI
 What happens to a person when all function is lost? A young man's intimate look at the grandmother who helped raise him and the degradation of that once beautiful relationship told through the dehumanizing environment of a Croatian government pensioners home.
Sponsored by SuitePEAS
SUNDAY 1 PM LIBRARY SCREEN 1



NCR: NOT CRIMINALLY RESPONSIBLE

(Canada, 2013 – 113 min)
DIRECTOR: JOHN KASTNER
 Twelve years after savagely attacking a stranger while in a delusional frenzy, a man is released from the Brockville Mental Health Centre Forensic Unit, but his victim fears a relapse. Emmy Award-winning director John Kastner compassionately presents the dilemma between the rights of the mentally ill and the safety of others.
Sponsored by the John Howard Society of Belleville
SATURDAY 4:15 PM CORE SCREEN 1



THE NEW SCHOOL OF COLOUR

(Canada, 2013 – 7 min)
DIRECTOR: PATRICK BARFOOT
 The New School of Colour is a free and open art studio in London Ontario which serves the needs of community members who are dealing with issues of poverty, affordable housing, mental health, at-risk youth and the newly immigrated. It is a safe and social space of creativity. Jeremy Jeresky teaches participants the ways of looking at and making art. Yet, more often than not, participants of the NSOC also teach each other.
Sponsored by Quinte United Immigrant Services
SATURDAY 10 AM CORE SCREEN 1



NORTHWORDS

(Canada, 2013 - 50 min)
DIRECTED BY GEOFF MORRISON
 A fascinating literary expedition above the tree line. In the summer of 2011, award-winning journalist and activist Shelagh Rogers handpicked five of Canada's leading writers, to accompany her to a remote corner of northern Labrador. They were travelling not just to explore and seek inspiration but to instigate new stories and conversation about the north. Along the way, they learn about issues facing the north today, and confront some of the dark moments in its recent past. Northwords explores the idea of 'North' and shows what happens when the country's best writers tackle one of its most overwhelmingly beautiful places.
 Best Documentary, Banff World Media International Pilot Competition
 Director Geoff Morrison and local producer, Ryan Noth are scheduled to attend and conduct a Q&A following the film.
Sponsored by Stirling-Rawdon Public Library
SATURDAY 10 AM LIBRARY SCREEN 1



OIL SANDS KARAOKE

(Canada, 2013 – 83 min)
DIRECTOR: CHARLES WILKINSON
 Laugh, sing along and perhaps re-examine our biases. Toiling in the depths of one of the most controversial industries in the world, the oil sands of Northern Alberta, five workers ease their loneliness by releasing their inner divas at Bailey's Pub, a karaoke bar in Fort McMurray.
SATURDAY 2:15 PM CORE SCREEN 2



OLD GROWTH

(Canada, 2012 - 5 min)
DIRECTOR: TESS GIRARD
 In a desolate, wintry landscape, an old man braves the elements to gather wood. Illustrated with a patient eye, minute detail, and exquisite cadence, this meditative documentation is a lament for nature's sacrifice to fuel man's existence.
 Local filmmaker Tess Girard is scheduled to attend and conduct a Q&A following the film.
SATURDAY 10 AM LIBRARY SCREEN 1



ONE GLANCE BETWEEN 1000 (Una Mirada Entre Mil)

(Spain, 2013 – 7 min)
DIRECTOR: DAVID CORROTO
 When interviewed, parents make known their pride and unconditional love for their sons. Is this unusual? Why would it be otherwise?
SATURDAY 10 AM PINNACLE PLAYHOUSE



PEOPLE OF A FEATHER

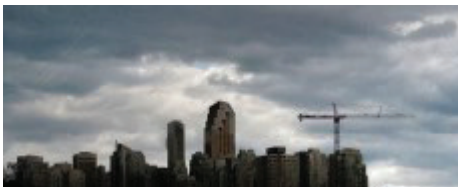
(Canada, 2012 – 94 min)
DIRECTOR: JOEL HEATH
 For the Inuit of the Belcher Islands, survival during the harsh arctic winter depends on the Eider duck – a species now suffering mass die-offs. Striking time-lapse cinematography captures their struggle to adapt to a rapidly changing environment.
Sponsored by Quinte Field Naturalists
SATURDAY 12:30 PM CORE SCREEN 1



PINA

(Germany/France, 2011 – 103 min)
DIRECTOR: WIM WENDERS
 Dance, dance, otherwise we are lost. The Tanztheater Wuppertal Pina Bausch, featuring the unique and inspiring art of the great German choreographer, who died in the summer of 2009. A film for Pina Bausch by Wim Wenders, he follows the dancers out of the theatre into the city and the surrounding areas of Wuppertal - the place, which for 35 years was the home and centre for Pina Bausch's creativity.
Sponsored by Quinte Ballet School of Canada
SATURDAY 2:15 PM LIBRARY SCREEN 2





THE PRICE OF GOLD

(Canada, 2013 - 60 min)

DIRECTOR: HEATHER HAWTHORNE

From its place in the Madoc Gold Rush, to its innovations in creating and producing metals and alloys, Deloro played a key role in the history of mining and industry in Canada. The Deloro mine site is historically significant, an evolved cultural landscape that can teach us about Ontario's industrial history. There are stories to be told about its geology, industry, innovation and people. There are also important lessons to be learned about the consequences of exploiting the environment and the extensive cleanup that must follow.

Director Heather Hawthorne and a representative from the Ministry of the Environment are scheduled to attend and conduct a Q&A following the film.

Sponsored by The Hastings Stewardship Council

SATURDAY 4:15 PM LIBRARY SCREEN 2



QUINTE AT HOME: VINTAGE HOME MOVIES FROM THE QUINTE REGION

(Canada, 2013 - 60 min)

DIRECTED BY BRENT KLEINSTEUBER

A compilation of vintage home movies in their original formats, documenting aspects of life in the Bay of Quinte Region from the advent of home movies in the 1930s to 1980. Though most of these amateur movies were shot without the thought of ever having them shown at a public screening, people are beginning to collect them and screen them as archival records of social and cultural history.

Local project curators Brent Kleinsteuber and Amy Bodman are scheduled to attend and conduct a Q&A following the film.

Sponsored by Hastings County Historical Society

SATURDAY 12:30 PM PINNACLE PLAYHOUSE



REALITY 2.0

(Germany/Mexico, 2013 - 11 min)

DIRECTOR: VICTOR OROZCO RAMIREZ

A short animated documentary about the drug-related violence in Mexico. When the filmmaker travelled to Germany he thought he would be able to distance himself from the turmoil he left behind in Mexico but he was wrong. Drug traffickers managed to take him back in a ruthless way.

FRIDAY 4 PM LIBRARY SCREEN 1



RECLAIMED

(Canada, 2013 - 12 min)

DIRECTOR: DANIEL THOMSON

A poetic portrait of Toronto artist Matt Durant who uses salvaged and reclaimed materials as a canvas to create beautiful pieces of art. Durant combines an eco-sensibility with an eye to sustainable practices to produce works of a unique and original vision. "Wood and metal and materials - they scar like we do," says Durant. "There's always a story behind what happened to create that marking."

Premiered at Planet in Focus Film Festival, Nov '13

SATURDAY 10 AM CORE SCREEN 1



REVOLUTION

(Canada, 2013 - 87 min)

DIRECTOR: ROB STEWART

Climate change, environmental degradation, species loss, ocean acidification, pollution, and food/water scarcity are reducing the earth's ability to house humans and we need to start doing something about it now! With vivid images of natural wonders such as coral reefs and a passionate narration conveying how urgent and dire our situation has become, Revolution is a provocative film that will inform and empower audiences to make a difference in our changing world.

School Screening

Sponsored by Quinte Field Naturalists

FRIDAY 12 NOON LIBRARY SCREEN 2



A SECOND CHANCE: THE JANELLE MORRISON STORY

(Canada, 2013 - 84 min)

DIRECTOR: ROB KELLY

The inspiring journey of recovery of a professional tri-athlete after a car collision that nearly ended her life. Nearly every major bone in Janelle's body was broken and her organs pushed into her chest, forcing doctors to place her in a medically induced coma. As Morrison slept, doctors worked hard to reassemble her broken body, questioning whether she would ever walk again.

Sponsored by Volunteer & Information Quinte

FRIDAY 2 PM LIBRARY SCREEN 1



THE SILENT CHAOS

(Italy, 2013 - 45 min)

DIRECTOR: ANTONIO SPANO

Banished from society, deaf people in Congo live like ghosts among humans. This beautiful and unsettling film captures their lives as outcasts in a country defined by war. Through gorgeous cinematography their cries echo through the stunning hills of the Congo.

FRIDAY 4 PM CORE SCREEN 2



SKYDANCER

(USA/Germany, 2011 - 75 min)

DIRECTOR: KATJA ESSON

Renowned for their balance and skill, six generations of Mohawk men have been leaving their families behind on the reservation to travel to New York City, to work on some of the biggest construction jobs in the world. Through archival documents and interviews, the film explores the colorful and at times tragic history of the Mohawk skywalkers, bringing us a nuanced portrait of modern Native American life and a visually stunning story of double lives.

SATURDAY 4:15 PM CORE SCREEN 2



THROUGH A BLUE LENS

(Canada, 1999 - 52 min)

DIRECTOR: VERONICA ALICE MANNIX

A poignant and personal look at interactions between police officers and drug addicts and the extreme poverty and suffering many addicts endure. This film was made in 1999 - has anything changed?

FRIDAY 4 PM LIBRARY SCREEN 1



TRASHED

(USA, 2012 - 98 min)

DIRECTOR: CANDIDA BRADY

If you think waste is someone else's problem, think again. Jeremy Irons sets out to discover the extent and effects of the global waste problem as he travels around the world to beautiful destinations tainted by pollution. A meticulous, brave investigative journey takes Irons (and us) from skepticism to sorrow and from horror to hope. Brady's narrative is vividly propelled by an original score created by Academy Award-winning composer Vangelis. City of Belleville Councillor Tom Lafferty is scheduled to be in attendance and introduce the film.

Sponsored by City of Belleville Green Task Force/Trash Bash

SATURDAY NIGHT AT THE CORE 7:30 PM
CORE SCREENS 1 & 2



UNRAVELLING VINCENT

(Canada, 2013 - 60 min)

DIRECTOR: BRITTANY OLLERENSHAW

In her first documentary, Brittany tells the story of Van Gogh, using interviews with local artists about the inspiration they drew from him in order to tell the story. Each artist interviewed created a new work of art to accompany the film, which Brittany has curated in collaboration with the John M. Parrott Gallery and to be viewed during the festival.

Local filmmaker Brittany Ollerenshaw is scheduled to attend and conduct a Q&A following the film.

The featured artists' work is on display in the Gallery.

Co-sponsored by Prime Focus Productions and The Movie Years Today

SATURDAY 10 AM LIBRARY SCREEN 2



THE VISIT

(Spain/UK, 2013 - 52 min)

DIRECTOR: FANY DE LA CHICA

Landmines in Cambodia are still maiming children. The fields in Cambodia are full of landmines. Every day children are injured while playing around their villages. This is the story of one of these children, Ratita, who lives in the Arrupe Centre with other disabled children. Her best friend is Sarin, a blind girl with a charming character. Despite their challenges they have a normal routine for their age; they go to school, talk about boys and enjoy their free time playing or making bracelets. When the summer holiday arrives, Ratita visits her mother. It will be a personal journey through her own problems, desires and destiny.

Sponsored by United Nations Association-Canada - Quinte and District

FRIDAY 4PM CORE SCREEN 1



VIVACIOUS

(CANADA, 2013 - 12 MIN)

DIRECTED BY JOEL GEORGE

Life and Death go hand-in-hand. Everyone knows they are going to die, Hope Stone just happens to know she most likely will not see next Christmas. Since her diagnosis of Lung Cancer in October of 2013, Hope has been on a journey of discovering who she really is at her core and what is important to her. Vivacious explores some of the tough questions in life that some people never get a chance to really take the time to consider. "Everyone has an expiration date. I just happen to know mine..." Local filmmaker Joel George is scheduled to attend and conduct a Q&A following the film.

Sponsored by Three Oaks Shelter and Services

FRIDAY 2PM PINNACLE PLAYHOUSE



A WALK IN MY DREAM

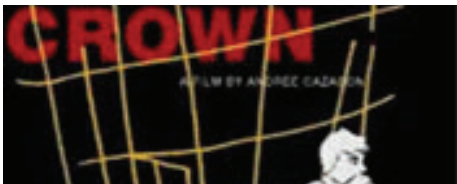
(Canada, 2011 - 75 min)

DIRECTOR: CHRIS KINGSTON

The film features Mike Stevens, a musician from Sarnia, Ontario who is the only harmonica player in the world to appear on the Grand Ole Opry stage more than 300 times. Ten years ago, at the top of his game, Mike's career took a sudden and drastic detour when he found himself face-to-face with a group of Labrador First Nations youth living in unimaginable conditions. His life would never be the same - and neither would theirs. The film traces Mike's journey from that first fateful meeting to founding the ArtsCan Circle program linking creative artists with Indigenous youth and providing workshops in the arts in isolated communities in the North.

A representative from ArtsCan Circle is scheduled to attend and conduct a Q&A following the film.

SUNDAY 1 PM CORE SCREEN 1



WARDS OF THE CROWN

(Canada, 2005 - 43 min)

DIRECTOR: ANDREE CAZABON

A look at the lives of four young people who grew up in the child welfare system and a critical expose of a system that couldn't meet their needs. A stirring tribute to the strength, courage and resilience of these foster kids.

Sponsored by Community Advocacy & Legal Centre

FRIDAY 4 PM LIBRARY SCREEN 2



WATERMARK

(Canada, 2013 - 91 min)

DIRECTORS: JENNIFER BAICHWAL, EDWARD BURTYNSKY

Following their triumph with Manufactured Landscapes, photographer Edward Burtynsky and filmmaker Jennifer Baichwal reunite to explore the ways in which humanity has shaped, manipulated and depleted one of its most vital and compromised resources: water. The film brings together diverse stories from around the globe about our relationship with water: how we are drawn to it, what we learn from it, how we use it and the consequences of that use. Avoiding didacticism, Baichwal and Burtynsky explore human reverence of water in its natural state, and the massive impact of human intervention in its lifecycles. Director Jennifer Baichwal is scheduled to introduce the film via Skype.

Sponsored by Lafferty's Men's Wear

DOCFEST FINALE SUNDAY 3:15 PM

THE EMPIRE THEATRE



WHAT THE FILMMAKERS SAY: INTERVIEWS WITH THE PEOPLE MAKING THE FILMS, LOCALLY AND BEYOND

****The following interviews are excerpts with filmmakers screening their films at DocFest 2014. For the full versions, visit: www.DowntownDocFest.ca****

Local filmmaker Brittany Ollerenshaw (UNRAVELLING VINCENT) is a gardener, filmmaker, photographer and artist. Her visual creativity has allowed her to expand into a number of media including horticulture, arts and crafts, digital video and digital photography.

How did the idea for your documentary UNRAVELLING VINCENT come about?

I’ve always felt an affinity and closeness toward Vincent Van Gogh and I wanted to tell a story that focused more on the things you don’t normally hear about. The Brighton Arts Council had a Van Gogh exhibit in the fall of 2013 and I decided to enter a piece. When I started seeing what all of these other local artists were doing as a result of their inspirations from Van Gogh, I thought it would be really neat to film it and create a story with it. It started really small – just something I thought I would share with the (Brighton) Arts Council and then ballooned into what is my first full-length documentary, involving 13 artists of all ages from across the Region. It’s been an amazing exploration of Van Gogh and of the creative process itself.

Can you talk about how you’ve integrated the pieces from the 13 artists featured in UNRAVELLING VINCENT into an exhibit at the John M. Parrott Art Gallery at the Belleville Public Library?

It wasn’t something I originally foresaw happening, but then there were all of these amazing pieces at the Brighton Arts Council show and so I thought “why not?”. It seemed like another great way to get the message out. Then you (Dug Stevenson from the DocFest Committee) facilitated the connection with the (Belleville) library and Susan Holland, the gallery curator loved the idea. Again, like the making of the documentary itself, it was one of those things that just sort of happened and turned into something great.

What does participating in Belleville Downtown DocFest mean for you?

DocFest feels like a springboard for me and my first real entry into the art world here. It gives me the opportunity to screen my film when I don’t know where I would show it otherwise. Rob Stewart, the filmmaker behind REVOLUTION (screening Friday at 12 noon at the Belleville Public Library and John M. Parrott Art Gallery) is one of my biggest inspirations right now, so to have his film and my film playing at the same festival is so exciting! We’re worlds apart in our careers, but we can screen at the same festival – it’s so inspiring. I’m also excited about the opportunity to meet other local filmmakers and find other creative outlets – I wouldn’t know what outlets are out there if DocFest didn’t exist.

Ryan J. Noth (NORTHWORDS) and Tess Girard (JUST PASSING THROUGH, OLD GROWTH) founded Fifth Town Films the day they moved from Toronto to Prince Edward County, with the goal of reflecting the Canadian landscape back to the people and creating something that challenged industry conventions.

Can you talk about moving to the Bay of Quinte Region from Toronto?

Tess: There are many opportunities that exist in Toronto, but at a certain point when you’re trying to maintain true to your artistic voice, it’s difficult to do when you’re living in the city. Plus, there’s only so many films you can make in High Park! The County was somewhere that represented a lot of opportunities and there seemed like there was already a successful model for artists and new industries and when we visited we fell in love, so it just seemed like a good place to start fresh and get back to the roots of where we came from.

Ryan: And also, the landscape is a really big inspiration, both for living here and for film – the light is very captivating, the old infrastructure, barns – we appreciate the respect people give for aged things around here and the artistic mindset. For a collection of small towns, it’s extremely artistic.

The films you each have in the festival have different themes – can you talk about your motivations for each of the films and where they came from?

Ryan: NORTHWORDS was made with the support of Parks Canada and Shelagh Rogers, who both really wanted to highlight the experiences of the north. It’s been a tireless cause of Shelagh’s to increase awareness of the plight of a lot of the northern First Nations communities to the rest of the country. So she teamed up with Parks Canada for this project and we had worked on THE NATIONAL PARKS PROJECT previous to that, so it seemed like a really natural fit. And then the idea came to have five writers express their feelings of being there to enhance the whole thing. It was meant to be a pilot for a series and even though it won awards and recognition and aired on CBC and other networks, it didn’t move on to become a series, so it’s become this one-off documentary, which is what will screen in Belleville. There are also some multi-platform extras online – photos, video, other writing that you don’t see in the film, so there are also other areas to access the content, which was always one of the main goals.

Tess: So my two films are OLD GROWTH and JUST PASSING THROUGH and both of these films were inspired by a long format film I recently made called A SIMPLE RHYTHM which was a very scientific, philosophical diary film that took a long process to make and had a complex edit. It had some great success, screening at Hot Docs and other places, but it was quite a process to make, so to follow it up, I wanted to make something that was short and expressive and a reaction to all the elements that I explored with A SIMPLE RHYTHM, which was more of a macro-photography, exploring the tight details of things. So afterward, I wanted to pull out of that and explore landscapes and make something much quieter and much slower and both of my two shorts at DocFest are landscape pieces that explore the landscape in and of itself and human interaction with the landscape. And also in both, I wanted to explore the sound of silence itself, so there’s a really subtle but powerful sound design in both of them that reflects the vastness of the landscapes that I’m exploring.

So what’s next?

Ryan: Tess starts shooting her next

feature AS THE CROW FLIES in the summer of this year and we’re in limbo on a few projects that we’re waiting to hear back on about contracts and that kind of thing and I’m working on a feature-length doc as well. So we’re in development on a lot of things right now and it’s hard to say what will go into production next other than Tess’s film.

Nick Pujic (BIRDS EYE VIEW) is an Executive Producer at Vantage Point Media House in Belleville who is an industry leader in outdoor television, producing multiple series on leading broadcasters including The World Fishing Network, WildTV, Outdoor Channel and Comcast SportsNet.

How did you get started?

Vantage Point’s humble roots began with a fly fishing TV series. From there the industry took notice, and it wasn’t long before broadcasters and other outdoor TV shows wanted more. Much more! In 2013 alone, Vantage Point produced over 20 hours of prime-time television, available in over 63 million households in North America and over 12 million in Europe.

You’re participating in this documentary festival, but you also coordinate your own festival - tell me about that and how it works.

In 2011 Vantage Point Media House and Fly Fusion Magazine partnered up and started the International Fly Fishing Film Festival™. What started out as a humble concept to reach new audiences and expand the reach of outdoor media quickly snowballed into a touring festival with over 100 stops globally. So far in 2014, the festival has sold out 100% of the screenings since its North American launch on January 3rd in Denver, Colorado. Non-endemic audiences have earned the festival accolades for the ability to drive growth within the fly fishing space. The International Fly Fishing Film Festival™ has been embraced by the fly fishing industry and is today the largest of its kind in the World.

What’s coming up in the future that we can look forward to seeing?

In 2014 we have our sights set higher than ever with five television series in production, an array of national and local tourism projects and a brand new state-of-the-art production studio in the heart of Belleville. We also plan to continue our successful relationship with Kouri’s Kopters and employ the latest technology to continue raising the bar in aerial video. We are especially excited to continue working with a number of growing local businesses such as Impacto Protective Products, Belleville General Hospital Foundation and They Integrated.

Belleville Natives Adam and Andrew Gray (FLY COLT FLY) have made eleven documentaries featuring everything from motorsport racing to the paranormal. Their adventurous approach has taken them across North America, Japan, through the jungles of Belize & Mexico, and to remote villages on the African island of Zanzibar.

Tell us a bit about how you guys got started

We started making our own documentaries in 2007. The first was THE NIGHTMARE which was done for a series on Vision TV called Enigma. A kind of documentary horror film about the

supernatural hallucinations experienced during the state of Sleep Paralysis. It was a really great experience that took us around the world. We got to shoot in Newfoundland, Japan, California and the Island of Zanzibar in Tanzania. A fantastic adventure and piece we are still proud of. THE NIGHTMARE was also the first project we did with our producers Paul Stephens and Eric Jordan of The Film Works. Paul has a cottage north of Belleville and he wandered into our office one day and introduced himself and we hit it off right away. They had just finished BEOWULF AND GRENDDEL with Gerard Butler and Sarah Polley and it was playing at TIFF. We were just flabbergasted when we realized that Paul was one of the top feature film producers in the country. (In 2012 they were nominated for an Oscar for best foreign language film IN DARKNESS.) We have been working with Paul and Eric ever since.

Can you talk a bit about the mixed media you used in the film?

The one thing just about everyone that sees the film comments on is the mixed media we use, particularly the animation. We knew right from the first moment that we wanted to use graphic novel style animation. The idea came from an illustration by Jacob Thomas done for a magazine article, we use part of that illustration in our poster. In our minds, there were two Colton Harris-Moores – one was the real kid who grew up dirt poor in a trailer in the woods and started committing burglaries as a means of survival and then there was ‘The Barefoot Bandit’, this mass media doppelgänger the way the public saw him. This glamorous teen outlaw legend - a perfect comic book anti-hero. So in the film we tried to show both versions of Colton, one using an actor, the other using animation. We also used a lot of archival news footage in the film, which is really fascinating to watch as history in the making.

How did the idea for FLY COLT FLY come about?

We came across the story of Colton Harris-Moore after he had just stolen and crashed his third airplane and escaped a massive manhunt, and we just couldn’t believe it. It was such a incredible story. We pitched it to the Film Works and they loved it. As we started pitching the film Colton just kept doing crazier and crazier stuff and the story kept getting bigger and bigger. The Movie Network and Movie Central put us into development on it. So all through the development stage we kept sending them updates. “He just stole his fourth plane and flew through the no fly zone of the Vancouver Olympics during the opening ceremonies”, “He just crashed a plane in The Bahamas and vanished.” By the time we were finished development he was the most wanted teenager in America and a huge international news story. There were 100,000 kids following him on Facebook, books were being written and Hollywood was all over it.

Nonetheless it took us more than year to get all the financing together because we wanted it to be a theatrical film and we wanted to use a lot of animation which is really expensive. We are now finishing up a big promotional website for the film <http://flycoltflymovie.com> with all sorts of cool extras.

(Cont'd on next page)



John Kastner (NCR) is one of Canada’s most acclaimed documentary-makers, garnering four Emmys and five Emmy nominations, more than any individual in Canadian television. In 2012, Hot Docs honoured him with a retrospective of his work and in 2007 he was honoured by the ACC&T with its Achievement Award.

You’ve done multiple films with themes in health and the justice system and this film combines the two – why do you tackle these complex subjects?

I was a professional actor when I was a young guy and played the lead in a National Film Board training film for prison guards when I was 17. I spent three weeks in Collins Bay Penitentiary and as an actor you spend a lot of time waiting around for the lights and cameras, so I spent my days talking to murderers and bank robbers and rapists, and I was so intrigued, so I keep coming back to criminals. And then with health, these are both crisis-ridden institutions, there are huge dramas every day in both of these institutions – they’re both a world apart and there is a similar fascination.

What’s great about your films, including this one, is that the institutions themselves become characters. Did you try to show that with NCR?

There are huge things they can do now in these institutions. The first time I watched, it was amazing because basically the anti-psychotic drugs and other types of therapy that they use have advanced to the point where they can take in a guy who is in a terribly psychotic state, sometimes murderous, and within an amazingly short time, literally bring him back to his senses. And for the layman to watch this almost Jekyll and Hyde transformation in somebody is an almost magical thing. So when I saw that in the research, I thought “Wow, if I ever could capture such a thing,” because most people have no idea what those institutions can do.

What do you hope people take away about this film with respect to mental health?

I ask the cop in our film, Detective Shawn White, what the difference is between someone who commits murder and goes into a Federal prison and someone with a mental illness who commits murder? And he says “The guy who commits murder who goes into prison has a choice. Somebody with a mental illness who commits murder has no choice – he’s ill, he can’t help himself.” So then I asked, “Are you saying that somebody who commits one of these savage, horrible offenses can be a good person?” And he replies “Of course they’re good people and that’s why we must never give up on them.” And I thought that was the most wonderful message and that’s the message I hope people will get from the film.

Patrick Reed (FIGHT LIKE SOLDIERS DIE LIKE CHILDREN) is an award-winning director, writer, producer and long-time White Pine Pictures collaborator. Many of Reed’s films explore human rights issues, following compelling characters as they struggle with the past and present.

What is it like working with a guy like Romeo Dallaire, who is obviously very knowledgeable and passionate, but brings with him a lot of emotion?

He’s a very, very intense guy and in FIGHT LIKE SOLDIERS DIE LIKE CHILDREN, we’re going back to the same region in central Africa where everything happened to him in the first place back in 1994, when he was the UN Commander during the Rwandan genocide when he bore witness to 800,000 people being killed over 100 days. Since then, he’s been picking up the pieces and obviously there’s a huge emotional and psychological toll on him. So going back to the region is a difficult thing, because you’re a filmmaker and you want to push your subject and you want to get to the truth and to emotional moments, but you don’t want to push too hard, so it’s a real balancing act where you always want to be aware of what’s going on and where he is and a lot of that is working with the same crew, so there’s a built in comfort level and there’s trust there.

How important do you think smaller festivals like Belleville Downtown DocFest are to the documentary world, especially in Canada?

So-called “smaller” festivals like Belleville are crucial to the documentary world. As a filmmaker—whether emerging or very experienced—there is nothing like seeing your film play before an audience. The film—particularly a documentary—is ideally only the starting point, sparking a dialogue between filmmaker and audience. It’s important to be reminded of that fact and to see how a film resonates with people whether it’s playing in Amsterdam, or Paris, or Toronto, or Belleville. All audiences are equally important. And—at least in the case of film festivals—size does NOT matter. I grew up in a small town, just outside of Hamilton. For cultural outings, we’d often have to trek to Toronto. Some memorable experiences, but it always bothered me that things never came to us. That’s why I appreciate and applaud festivals like Belleville. Through them you can travel the world without having to leave your hometown.

What are you currently working on or working on next that we can look forward to seeing?

A number of projects, most notably and currently in production a documentary about Canadian Omar Khadr—the youngest detainee at Guantanamo Bay; and now back in Canada, serving out the rest of his plea-bargained sentence related to his involvement in a 2002 firefight with US Special Forces in Afghanistan.

Michelle Latimer (ALIAS) is a Métis/Algonquin filmmaker, actor, and curator. Her goal is to use film & new media as a tool for social change. She is interested in exploring how sound and image can transform space to create a visceral experience that lends itself to greater cultural awareness and understanding.

Why did you want to tell a story about the rap scene in Toronto?

I had always enjoyed rap and when I moved to Toronto, I read about Alias Donmillion and how he was nominated for a Much Music Video Award and then shot his gun off the weekend after being nominated and ended up going to prison for four years and I just thought, wow – what would that be like to be basically at

the top of your career and then have it all come crashing down in a second. I also hope people get a better understanding of the struggle and the hustle that goes into the scene and I think there’s a lot to be said for people who say they have a dream and they want to follow it. And I think if people can see the real sacrifice these people are putting into it, they might appreciate the music a little more.

How important do you think smaller festivals like Belleville Downtown DocFest are to the documentary world, especially in Canada?

Having access to seeing world-class film is essential to the development of voice for an emerging filmmaker. It helps you to see what’s out there in the world, how other filmmakers are using the medium of cinema for expression, to break beyond your own views of what documentary can be. Festivals in smaller towns essentially bring the world into a community. They serve an important need because they are often the first point of contact and inspiration for a filmmaker who is just embarking on learning their craft.

What are you currently working on or working on next that we can look forward to seeing?

Last weekend I wrapped photography on a new short film called THE UNDERGROUND that’s based on Ravi Hage’s bestselling novel Cockroach. The film is about an Iranian refugee who faces his disillusionment with North American society by imagining himself transforming into a cockroach and invading the lives of the privileged. I’m also beginning development on a feature documentary about Canada’s only female Dangerous Offender. I’m just about to head to Dawson City, Yukon for a two-month filmmaking residency where I will be working on this script specifically.

Jennifer Baichwal (WATERMARK) is one of the founders of Mercury Films Inc. and has been making award-winning, critically-acclaimed documentaries and films for two decades. Her subjects are eclectic, skewed to art and philosophy, and try to extend formal boundaries without being inaccessible.

The film has been so successful – how has the experience been since the release?

Of course the whole point of making films is to share them – if you made a film in a vacuum, there wouldn’t be much of a point to it. And our films are pretty long processes. This was five years from the start of Ed’s (Burtynsky) research to finish and when you work that long in relative isolation, the relief of getting to share it and the gratification when people actually enjoy it is enormous. We premiered at TIFF and we have an 1,800 seat screening at an Opera House in Berlin at their festival coming up. One of the things that gives me hope is that I think all of our films try to create a space that let you think about things differently as opposed to telling you what to think and they try to be experiential for the viewer rather than didactic. Instead of just a discursive film, this is different because there isn’t much dialogue, it’s very meditative and it pulls you in and allows you to kind of witness and be part of all of these different ways that humans interact with water around the world and its gratifying that its engaging for people and that it makes you think about our relationship with that primal force.

Can you talk about the working relationship that you have with Edward Burtynsky and the success of both of the films you’ve worked on together?

After we did MANUFACTURED LANDSCAPES, which had a very similar trajectory – again, a total surprise-we thought we were making this experimental film about an artist in China and then it had this incredible response from audiences. I was drawn to Ed’s work because it does exactly what we try to do – it doesn’t preach. In fact, power lies in its ambiguity – that’s what makes you think. You’re looking at this beautiful image of garbage and it makes you think about our relationship with waste, what it is to witness places that you are responsible for, but that you’d never see – the inside of a factory, the recycling yard across the world that our crap goes to after we throw it away. So I think because we were drawn to what Ed was doing and he was drawn to what we were doing as filmmakers, it really was a very rich relationship and so we wanted to do something together again and there were a few different possibilities. But when he started working on Water and we saw the first images from his National Geographic shoot, we said this – this is the one.

You’ve travelled to festivals all around the world, how important do you think smaller fests are, like Belleville Downtown DocFest?

Oh, they’re crucial. I’ve travelled to Nova Scotia and PEI with the Film Circuit to all of these film societies where this is the only way that they get to see non-mainstream, non- Hollywood films. And the dedication of these audiences and to me, the importance of the local small festival – they’re as important as Berlin and Toronto. Those festivals are launching pads for films where they get launched into the world and the world is not just Toronto and Berlin, the world is Belleville. So for us, especially because look where you are right on the water in Belleville, you can’t not think about water when you’re there, so it’s no question that this is an important venue for our film and that smaller festivals and audiences are crucial to a film release.

****The following interviews are excerpts with filmmakers screening their films at DocFest 2014. For the full versions, visit: www.DowntownDocFest.ca****



'DOCFEST FINALE' Sunday, March 2nd, 3:15pm The Empire Theatre

Belleville Downtown DocFest is very excited to show the Canadian documentary WATERMARK in its first ever DocFest Finale. Director Jennifer Baichwal, will give a live introduction to the film via Skype.

WATERMARK is a feature documentary from multiple-award winning filmmakers Baichwal and Nick de Pencier, and renowned photographer Edward Burtynsky, marking their second collaboration after MANUFACTURED LANDSCAPES in 2006. The film brings together diverse stories from around the globe about our relationship with water: how we are drawn to it, what we learn from it, how we use it and the consequences of that use.

Shot in stunning 5K ultra high-definition video and full of soaring aerial perspectives, this film shows water as a terraforming element, as well as the magnitude of our need and use. In WATERMARK, the viewer is immersed in a magnificent force of nature that we all too often take for granted until it's gone.

Join special guests Emma Lui, the Water Campaigner for the Council of Canadians, along with Krystyn Tully, co-founder from Lake Ontario Waterkeeper for a special Q&A following the screening about the state of water in Canada and our community.



DOCFEST IN THE COMMUNITY

DocFest Offering Filmmaker Workshops

A series of free workshops for filmmakers of all levels will be offered on Saturday, March 1st. **Please check our website for the final schedule and locations**

Michael Patrick Lilly, the COO of Factory Film Studio (factoryfilmstudio.com), will offer a workshop aimed at 'demystifying' the process of getting an independent film into distribution. **9-10am**

Lisa Fitzgibbons, the ED of the Documentary Organization of Canada (DOC)(docorg.ca), will lay out funding trends in the Canadian documentary industry and Adam Shamoon, the program coordinator of The DOC Institute (docinstitute.com), an initiative of DOC Toronto, will give an overview of the program. **11:30am-1pm**

Stephanie McArthur, Industry Programs Manager at Hot Docs (hotdocs.ca), will discuss the many opportunities they offer to help fund your film. **1-2pm**

Celebrating Water – Two events prior to the DocFest screening of WATERMARK.

Bring your drums, rattles, birch bark sticks and gather on the water's edge.

Nibi Wabo – 'Our Water' Ceremony and Pot Luck Dinner

Saturday, March 1, 6 pm
226 Bayshore Rd, Tyendinaga
Hosted by: Kim and David Maracle
613-396-2767.

Riverside Water Ceremony

Sunday, March 2, 11 am
Café e and proceed to Riverside Trail
Hosted by: Occupy Our Hearts
613-962-5630

Loyalist College Student Documentary Screenings

Belleville Downtown DocFest is very excited to be partnering with the Loyalist College Television and New Media Program this year to show student documentary films. This feature screening series will be showcasing selected 'foursquared' films, which are four-minute video projects produced by a team of four 2nd year students, as part of their Advanced Field Production course. Please join us for this free event in the Alumni Hall Auditorium, on Thursday, February 27th at 6pm, in the Kente Building at Loyalist College, 376 Wallbridge-Loyalist Road.

Art Exhibit Enhances Documentary Screening

Join local filmmaker Brittany Ollerenshaw at the Belleville Public Library and John M. Parrott Art Gallery on Thursday, February 27th from 6 to 7:30 p.m for the opening of *Unravelling Vincent: The Van Gogh Project*. This group show which will feature 13 local artists' Van Gogh-inspired works, related to Brittany's documentary, which unravels Van Gogh's influence on the modern art world. The exhibition runs until March 26th.

Brittany will also be conducting an Art Talk about the exhibition on Thursday, March 13th from 6 - 7:30 p.m., where she will speak about the journey of creating this documentary project.

Belleville City Hall Open House

The locally produced film, CELEBRATING CITY HALL, commemorates the 25th anniversary of the renovation that saved this historic Victorian-era building from destruction. Mayor Neil Ellis will host an Open House at Belleville City Hall, Sunday March 2 from 10:00 am to 12 noon, so this transformation can be seen first-hand.



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Quinte Ballet School of Canada
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Say Out Loud



BELLEVILLE DOWNTOWN DOCFEST – TICKETS

A Festival Pass includes admission to the Opening Gala and all films during the three-day festival providing you arrive 15 minutes prior to the screening.

Festival Pass \$40

Opening Gala only \$25

Student/Unwaged Festival Pass \$15

RUSH Seats available at the door only, space permitting \$10 per film

PROGRAM DESIGN AND LAYOUT BY:
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DOWNTOWN DOCFEST TICKET OUTLETS

Belleville

Quinte Arts Council - 36 Bridge St. E.
Sweet Escape Dessert & Coffee Lounge - 194 Front St.

Barratt's Office Pro - 314 Front St.

Loyalist College Book Store

Quinte West

The Grind Cafe – 45 Front St.

Stirling

West Wings – 14 W. Front St.

Tweed

The Food Company – 345 Victoria St. N.

Madoc

Wilson's of Madoc – 37 Durham St. S.

Picton

Books & Company – 289 Main St.

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