

BELLEVILLE DOWNTOWN DOC FEST.ca

International Documentary Film Festival



Tickets

A Festival Pass is only \$45 and includes admission to the Opening Gala and all films during the three-day festival. Unwaged/Student tickets available \$20.

Rush tickets for single screenings sold at the door only, space permitting. Opening Gala \$25; all other films \$10.

You can purchase your DocFest Pass using your Credit or debit card at The Empire Theatre box office (*service fees

and handling charges will apply*), by phone (613-969-0099) or online at theempiretheatre.com

Tickets can be purchased at the following locations by CASH OR CHEQUE ONLY. For more information about DocFest, please check our Facebook page or find us on Twitter!

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Barratt's Office Pro

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The Grind Cafe

STIRLING

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Moir River Food Company, 347
Victoria Street North, 613-478-3373

For more tickets or questions about sales, please contact: Gary Magwood, cell 613-849-1976, docfestvolunteers@cogeco.ca

COMMITTEE MEMBERS

Ruth Ingersoll, Film Sponsor Coordinator; Dug Stevenson, Media and PR Coordinator; Lynn Braun, Artistic Director and Programmer; Julie Roberts, Opening Gala Coordinator; Penny Hendricks, Treasurer and School Screenings; Laura Voskamp, Social Media and Communications; Jane Van Manen, Administrative Assistant; Jodi Cooper, eNewsletter and program; Holly Dewar, Belleville Public Library & John M. Parrott Art Gallery Liaison; Karen Scott, Film Sponsorship; Esthel Issa, Volunteer Coordinator and Ticket Sales; and Justin Jones, Festival Administrator.



Proud to be the print media sponsor for Belleville's Docfest 2015!



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Welcome to Belleville Downtown DocFest

On behalf of the creative and energetic DocFest organizing committee, now numbering twelve, welcome to our fourth annual documentary film festival. The term ‘film’ is a bit misleading given the evolution of technology over the past couple of years. All of the feature films and each of the 50 plus films screened over three days, including over a dozen locally produced films, are stored on little plastic sticks! The USBs are merely inserted into a projector and viola, sight and sound!

If you are a first timer or back for a fourth visit, we are delighted to be presenting another weekend of outstanding, compelling documentaries. The word Documentary was coined in 1926, by John Grierson, a Scottish filmmaker who said, “...they are a creative treatment of actuality.”

The American film critic Pare Lorentz defines a documentary film as “a factual film which is dramatic.” Others further state that a documentary stands out from the other types of nonfiction films for providing an opinion, and a specific message, along with the facts it presents.

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I feel that documentaries provide, in most cases, objective, in-depth observations of issues that attempt to present both sides of an argument or circumstance. More important is their desire to dig behind the headlines and ‘5-minute’ news broadcasts. Soviet filmmaker Dziga Vertov defined them as, “life as it is” (that is, life filmed surreptitiously) and “life caught unawares” (life provoked or surprised by the camera).

Regardless of how you define documentaries, they demand focused attention and subsequent discussion if they are to have any impact on our lives. The power of viewing these factual, dramatic stories communally only reinforces the impact; in fact they document circumstances and stories well worth talking about.

The program you are holding in your hand best describes and explains the exciting line up of docs and events to be presented over the weekend; all you need to know to enjoy the festival.

But, I want to comment on our three feature films. First, The Opening Gala film, *Keep On Keepin’ On*, presented by Pretsell Davies Lawyers. One reviewer said, “If you

liked *Searching for Sugarman* and *20 Feet from Stardom*, you will love this film.” Both of those docs won Oscars; high praise indeed. Having jazz piano prodigy Justin Kauflin make his Canadian stage debut is very exciting.

Saturday Night at The Empire will screen *Red Army*. A smash hit at Cannes, this is an exhilarating documentary that chronicles the rise and fall of Soviet hockey in the 1980s.

Trash Dance, our DocFest Finale on Sunday afternoon rounds out the festival with a “A Must-See, joyful, exuberant tale.”

Thanks go out to all the volunteers in their bright green shirts; the host venues, sponsors, presenters and to you for your ongoing support.

Let’s keep DocFest Green: please use travel mugs and water canisters, recycle and pick up litter. Fill out a survey, or tap out an email to help our organizing committee know what might work better for #5 in 2016.

Gary Magwood, Chair
Belleville Downtown DocFest
Organizing Committee



The Corporation of the City of Belleville Office of the Mayor

As Mayor of the City of Belleville, it brings me great pleasure to bring you greetings on behalf of the City of Belleville and to welcome you to the annual Belleville Downtown DocFest.



This popular downtown festival continues to be a large success in our community. DocFest has engaged our community and beyond by bringing awareness to global and local issues through the art of film. I want to thank the DocFest organizing committee and all of the volunteers who make this event possible each year. Without you, this successful event would not be possible. I hope you all enjoy the film festival.

Kind Regards,

Taso A. Christopher
Mayor

Message from DocFest's Artistic Director

Programming for Belleville Downtown DocFest since its inception and unveiling has brought untold pleasure as well as moments of indescribable angst. There are just too many wonderful and deserving films and we can only show 50 or so. Our vision to bring 'three days of outstanding documentary films celebrating life and human dignity around the world and right here at home' has not wavered. Our themes of social justice, the environment and arts & culture make for thought-provoking, introspective revelations of the truth in our fragile world. This can be both joyous and uncomfortable.

The films have been nominated for, and won, prestigious awards but we also consider every submitted film from emerging and independent artists for inclusion in the festival. 'QFA Local Spotlight' allows

you to see the work of our talented local filmmakers and our workshop series provides them with development opportunities.

The most gratifying aspect has been the response from you, the audience. You found us and expressed so much appreciation for what we are doing. We bring an exciting event to Downtown Belleville. We have informed and inspired local change, and created a community around story-telling from 'around the world and right here at home.'

Enjoy the festival!

Lynn Braun
Artistic Director
Belleville Downtown DocFest



Pretsell Davies Lawyers are thrilled to again sponsor Belleville Downtown DocFest Opening Gala, an exciting night of film and live music. Following the success of the last three Opening Galas, we look forward to another sold out performance. This is a wonderful world class event for all of us to enjoy in Downtown Belleville.

Mike Pretsell, Managing Partner
Pretsell Davies Lawyers



Belleville
Public Library &
John M. Parrott Art Gallery

Belleville and the Quinte Region is so fortunate to have Belleville Downtown DocFest International Documentary Film Festival, made possible through the vision and hard work of the dedicated team of volunteers who form the DocFest Committee. The Belleville Public Library is proud to be a supporting partner and screening location for the festival. The Library and Gallery have screened documentaries since the beginning of the Festival and are pleased to have staff member, Holly Dewar, sitting on the Committee helping to make this festival the best it can be.

Trevor Pross, CEO
Belleville Public Library & John M. Parrott Art Gallery

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10 Ways to Get The Most Out Of DocFest

New to the film festival scene? No worries! Film Buffs and Newbies alike can have an equally awesome time at DocFest. Here are some of Belleville's best kept secrets for getting the most out of your Festival Pass this year.

2 Check out the lead up. Doc-Festivities happen all week long! Head to Loyalist College on Wednesday, February 25th for a special screening of the TV and New Media class 4X4 documentaries, followed by critiques from local professional filmmakers. Mingle with the filmmakers at the Shark Tank Pub afterwards!

5 Check the schedule for attending filmmakers and special guests. Over the course of the weekend, you'll find many local and regional filmmakers and special guests attend the screenings for Q&As and discussions following the screenings. Come prepared with questions and get involved!

8 Exit in an orderly fashion. We ask each viewer to use the designated exits and leave the room after every screening so that there's equal opportunity for all ticket holders to get a seat. You wouldn't want a seat hog to prevent you from a fair chance at a seat, so please respect the exit protocol!

3 Strategize. You won't be able to see every film playing in the festival. Decisions have to be made. So do your research, map out your viewing strategy and familiarize yourself with the venues ahead of time. A lot of films are donated to the library after the festival so you can see the ones you missed and watch your favourites again.

6 Keep an eye out for downtown specials. Grabbing breakfast before a screening? Keep it local! Discussing an evening flick over brews? You can do that locally as well. Many downtown businesses offer special promotions during DocFest so take a stroll down Front Street and support the downtown.

9 Tweet it up! We're on social media all week long, so tweet us your favourite flicks, tell us what you think and talk up the festival! You could even find yourself in conversation with a filmmaker via Twitter, so let that blue bird loose! (Find us @downtowndocfest)

1 Look for the Green Shirts. These people are your friends! Our volunteers wear vibrant 'DocFest Green' shirts each year so that they're easy to spot when you're seeking a seat, looking for the loo or caching your coat.

4 Be an Early Bird to the Gala. The first big event of the weekend will start with a bang on Friday, so be sure to show up with time to spare. Don't miss the Green Carpet interviews, where attending filmmakers will give their unique take on their work.

7 Snuggle up. There's no need to be afraid of your neighbours at any DocFest venue, so take a seat right next to someone and strike up a conversation! Our venues are small, so ensuring that there are no empty seats in the middle of rows allows for more ticket holders to experience the films.

10 Volunteer next year! You can get one of those awesome green shirts for volunteering your time—plus some Rush tickets to watch screenings when you're not on duty. It's a pretty sweet deal!



Belleville Downtown DocFest Opening Gala & Green Carpet Presented by Pretsell Davies Lawyers



Friday, February 27th, 7:00pm

Belleville Downtown DocFest's 4th annual Opening Gala promises to be one to remember as attendees will be treated to a night of firsts at The Empire Theatre. Thanks to the generous sponsorship of Pretsell Davies Lawyers, festival-goers will first enjoy a screening of *Keep On Keepin' On*, the award-winning film from director Alan Hicks. Audience members will then be treated to a live performance by the film's star—Jazz piano prodigy Justin Kauflin, making his Canadian debut right here in Belleville. After the performance, Kauflin's debut album, *Dedication* will be available for sale for the first time in Canada as well. We're thrilled that Kauflin has chosen Belleville for both his first Canadian performance and his Canadian album release.

Keep On Keepin' On focuses on Kauflin's relationship with jazz legend Clark Terry as the 94-year-old seeks to empower future jazz greats through teaching and mentorship. The film explores the developing friendship between two

musicians at opposite ends of their careers as they face challenges together, supporting one another every step of the way. As Terry helps Kauflin develop as a musician and a performer, aiding him in overcoming crippling stage fright, Terry's health begins to fail at exactly the moment when Kauflin needs him most—mere days before an international jazz competition.



Following the film, the audience will be treated to a very special performance by Mr. Kauflin—his Canadian debut. The combination of an award-winning film and an award-winning musician will make for an unforgettable night in

the Friendly City. Kauflin's piano compositions have been praised as "...a testament to sheer brilliance of technique and unbridled imagination" (Raul da Gama, *World Music Report*), and the chance for DocFest attendees to experience such exceptional talent up-close is something that all of us on the DocFest committee are extremely excited about.

Be sure to join DocFest's resident interviewer, Dug Stevenson, on the Green Carpet at The Empire Theatre as he interviews local filmmakers, dignitaries and other VIPs as they file in to the DocFest Opening Gala. Recorded live by TV Cogeco Belleville, the Green Carpet gives filmmakers a chance to discuss their work, local politicians a chance to connect with their constituents and viewers at home a chance to experience the excitement of the Gala for themselves, even if they can't be there in person!

We'll see you at the Gala!



Saturday Night at The Empire

Saturday, February 28th 7:30 pm

DocFest is bringing the 'Saturday Night' headlining film to the 700-seat Empire Theatre for the first time ever with a screening of *Red Army* and in a hockey town like Belleville there will no doubt be a full house.

Red Army tells the story of one of the most successful dynasties in sports history, the Soviet Union's Red Army hockey team, digging into how sport mirrors social and cultural movements as it parallels the rise and fall of the Red Army team with that of the Soviet Union.

"The film examines the rise of the powerful Russian hockey system and its teams of the 1970s and 80s which competed against the best in the world for hockey supremacy including teams from Canada," says Peter Lockyer, who produced a local documentary, *Celebrating Hockey History: The Story of the*

1958/1959 World Champion Belleville McFarlands.

Told through the eyes of famed Soviet team captain, Slava Fetisov, the film is an intimate, behind-the-scenes look into the pressures and sacrifices elite Russian players of the period made to represent their country and its political system. It documents a time when wars took place on ice. But, more than a hockey story, *Red Army* documents a time in history."

"No need to be a sports fan to become enthralled with *Red Army*. The documentary held me in its grip from start to finish." Leonard Maltin, *Leonard Maltin's Picks*.

An audience Q&A and discussion will follow, with surprise special guests who played a key role in Canada's rich hockey history, and who experienced soviet-era politics

and pressure both on and off the ice. Hear the stories directly from players who travelled to the Soviet Union, played against soviet squads and saw first-hand just how differently our two countries approached the sport.

Come for the film, stay for the Q&A. This year's Saturday Night at The Empire will be a DocFest night to remember!



DocFest Finale at The Empire

Sunday, March 1st 3:30pm

On Sunday, March 1 we bid farewell to another successful Belleville Downtown DocFest with a rousing film about finding inspiration for art in the most unlikely of places.

Trash Dance brings together everything that DocFest believes in by combining environmental issues with arts & culture and adding human rights into the mix to create a film that is both visually stunning and emotionally powerful.

Choreographer Allison Orr meets with city sanitation workers and pitches an idea—tells them about her vision to create a performance art event using their trash trucks. They are understandably skeptical and reluctant to commit but she persuades them to at least allow her to follow them on their daily routes. She watches and listens and learns their stories. Their lives are already full, sometimes juggling multiple jobs to support their families, and they have dreams of their own.

But she gains their trust and some agree to begin rehearsing, using their giant trucks on an abandoned airport to produce an extraordinary spectacle. The resulting show is one you won't want to miss and The Empire Theatre is the perfect venue.

A discussion will follow the film. Co-sponsored by Quinte Waste Solutions and the Belleville Green Task Force and presented by the Quinte Ballet School.

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2015 DocFest Film Descriptions



ADVANCED STYLE

USA, 2014 – 72 min

Directed by: Lina Pliplyte

Personal style and a vital spirit can defy aging. Looking at the lives of seven unique New Yorkers whose eclectic personal style and vital spirit have guided their approach to aging, this inspirational film paints intimate and colourful portraits of independent, stylish women aged 62 to 95 who are challenging conventional ideas about beauty, aging and Western culture's increasing obsession with youth.

Friday 2:15 pm CORE Screen 1
Sponsored by Dumpster Diva Collective



ALIVE INSIDE

USA, 2014 – 75 min

Directed by: Michael Rossato-Bennett

Music can unlock the mind and reawaken the soul. This joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity chronicles astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music and how its healing power can triumph where prescription medication falls short. Sundance Film Festival 2014 Audience Award winner for Best US Documentary.
Discussion to follow.

Saturday 2:15 pm Library Screen 2
Sponsored by Alzheimer's Society of Belleville
Hastings Quinte



ARCTIC DEFENDERS

Canada, 2014 – 91 min

Directed by: John Walker

Visionary Inuit with a dream. This story of the creation of Nunavut reveals the dark side of Canada's attempt at sovereignty in the north and finds hope and inspiration from determined Inuit who changed the rules of the game. It's also an incredibly personal film, as it charts Walker's return to the High Arctic which he first explored as a wide-eyed teenager. **Some subtitles.**

Saturday, 4:15pm CORE Screen 1
Sponsored by United Nations Association in Canada, Quinte Branch



THE BACKWARD CLASS

Canada, 2014 – 91 min

Directed by: Madeleine Grant

Aspirations of an entire social class. The students of Shanti Bhavan residential school in Bangalore, India imagine a future that defies their 'untouchable' caste. The young men and women in Grade 12 intend to break a cycle by becoming the first Dalit students in India's history to undertake the national Indian School Certificate exams.

Hot Docs 2014 Audience Award winner. Closed captioned.

Friday 10:30 am School Screening

Sunday 1:00 pm Library Screen 2

Sponsored by United Church of Canada, Church and Wider Community Group



BICYCLE

UK, 2014 – 87 min

Directed by: Michael B. Clifford

Why is cycling back in fashion? The story of cycling in the land that invented the bicycle, the film weaves bicycle history, design, sport and transport through the retelling of some iconic stories and interviews, great archival footage, animation and music—a humorous, lyrical and warm reflection on the bicycle, cycling and its place in the British national psyche.

Saturday 4:15 pm CORE Screen 2

(Showing with *Me and My Moulton*)

Co-sponsored by Belleville on Bikes and Healthy Communities Partnership



BUILDING THE FUTURE

Canada, 2014 – 2.5 min

Directed by: Michelle Annette Tremblay & Sean Buk

A small town can see the big picture! This is what innovation looks like. Community partners—including a transit company, youth group, college and municipality—join forces in the construction of a new green building in the heart of Bancroft's Riverside Park. Built completely from sustainable materials, it will house a recreational-equipment rental facility and youth-operated canteen. **Discussion to follow.**

Saturday 12:30 pm Pinnacle Playhouse
(Showing with *Til the Cows Come Home* on Saturday)



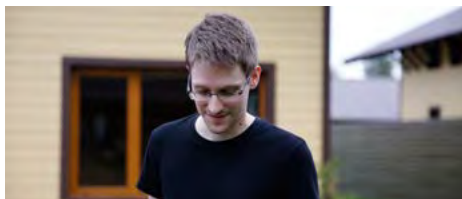
BILL DAVIS

Canada, 2005 – 28 min

Directed by: Derek Robertson & Cathy Goddard

Belleville's own Mr. TV. Belleville born Bill Davis became one of the most successful television directors in North America—from stage hand at the CBC to directing The Sonny & Cher Comedy Hour. The piece includes anecdotes from his career plus many entertaining excerpts from his body of work. Filmed by students of the Loyalist College Television and New Media Production program. **Discussion to follow.**

Saturday 5:00 pm Library Screen 1



CITIZENFOUR

USA, 2014 – 114 min

Directed by: Laura Poitras

Shocking snapshot of a moment in time. A series of interviews between filmmaker Laura Poitras and whistleblower Edward Snowden unfold minute by minute before our eyes—the many days of questioning, waiting and agonizing over the next move are both a character study of Snowden and a narrative that will leave you on the edge of your seat. **2015 Academy Award Nominee.**

Saturday 10:00 am CORE Screen 2

Sunday 1:00 pm Pinnacle Playhouse

Sponsored by The Belleville Intelligencer



COMMAND PERFORMANCE: GLAD TIDINGS WE SING

Canada, 2014 – 16 min

Directed by: Xandra Grayson

Come for the music and stay for the song. Singers have as many different reasons for coming together to a community choir as places they have come from. This film explores the meaning that music brings into people's lives, the evolving history of the choir and the songs that bring an artistic adventure and challenge to them. **Discussion to follow.**

Saturday 3:00 pm Library Screen 1



COWSPIRACY: THE SUSTAINABILITY SECRET

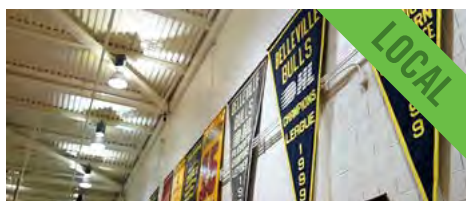
USA, 2014 - 85 min

Directed by: Kip Anderson & Keegan Kuhn

The environmental film that environmental agencies don't want you to see. The world's largest environmental organizations are failing to address the single most destructive force facing the planet today. Follow the shocking, yet humorous, journey of an aspiring environmentalist, as he daringly seeks to find the real solution to the most pressing environmental issues and a true path to sustainability. **Closed captioned.**

Friday 2:15 pm CORE Screen 2

Co-sponsored by Hastings Prince Edward Land Trust and Quinte Field Naturalists



CRAWFORD: FAMILY OF CHAMPIONS

Canada, 2014 - 60 min

Directed by: Aaron Bell

Hockey runs in the family. Floyd Crawford moved to Belleville in the 1950s and started a tradition of success that helped shape the future of his new community. Floyd became the captain of the World Hockey Champion Belleville McFarlands—but his greatest legacy is his nine children all going on to tremendous success on and off the ice. **Discussion to follow.**

Saturday 10:00 am Library Screen 1



CRAZYWATER

Canada, 2013 - 56 min

Directed by: Dennis Allen

Breaking the cycle of addiction and finding the path to sobriety. An emotional, honest and revealing exploration of substance abuse among First Nations people in Canada. Like his four subjects, the director himself is a recovering alcoholic. Ultimately, all the survivors in this film maintain a deep and devoted commitment to their traditional Aboriginal cultures as a means to achieving long-term sobriety. **Closed Captioned.**

Friday 4:00 pm CORE Screen 1



THE CULTURE HIGH

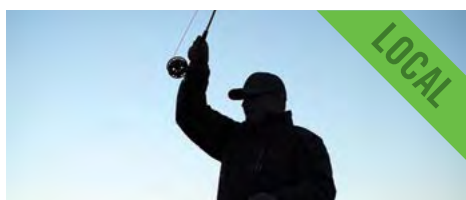
Canada, 2014 - 120 min

Directed by: Brett Harvey (*The Union*)

The truth behind the marijuana debate. A profound exploration of one of the most prolific wars of our time, this riveting story that tears into the very fiber of modern day cannabis prohibition to reveal the truth behind the arguments and motives governing both those who support and oppose the existing laws.

Saturday 10:00 am CORE Screen 1

Presented by People Advocating for Cannabis Education



A DELIBERATE LIFE

USA, 2014 - 33 min

Directed by: Matt Smythe & Matt White

Do you live your passion? Set primarily against the diverse, rugged and breathtaking landscape of Idaho and Oregon, the film explores the stories of five unlikely friends who share the same love of fly fishing and the outdoors and their choice to lead a life according to their passions. Edited by Belleville's Nick Pujic and Victor Cooper. **Discussion to follow.**

Saturday 3:00 pm Library Screen 1



FED UP

USA, 2013 - 92 min

Directed by: Stephanie Soechtig

The film the food industry does not want you to see. Everything we've been told about food and exercise for the past 30 years is dead wrong. Filmmaker Stephanie Soechtig and journalist Katie Couric investigate how the American food industry may be responsible for more sickness than previously realized. **Closed Captioned.**

Saturday 12:30 pm CORE Screen 2

Sponsored by Stirling-Rawdon Public Library



FINDING VIVIAN MAIER

USA, 2013 – 84 min

Directed by: John Maloof & Charlie Siskel

Nanny by day—street photographer on the side. Who knew? An intriguing story that shuffles from New York City to France to Chicago tracing the life story of the late Vivian Maier, a career nanny whose previously undiscovered cache of 100,000 photographs has earned her a posthumous reputation as one of America's most accomplished and insightful photographers. **2015 Academy Award Nominee.**

Saturday 12:30 pm Library Screen 2

Sunday 1:00 pm CORE Screen 2

Co-sponsored by Friends of the Library and Community Archives



FRIENDS IN THE COMMUNITY

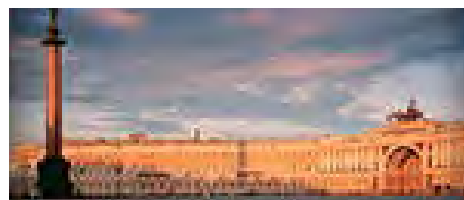
Canada, 2014 – 4 min

Directed by: Michelle Tremblay & Sean Buk

Have fun and make friends. Friends in the Community documents the bond shared between four pairs of friends with differing abilities and backgrounds, and follows them as they connect over shared interests and activities. It's a feel-good film, celebrating friendship, produced in partnership with the North Hastings Community Integration Association. **Discussion to follow.**

Saturday 4:15 pm Pinnacle Playhouse

(Showing with *The Lost Highway*)



HERMITAGE REVEALED

UK/USA/Netherlands/Russia, 2014 – 83 min

Directed by: Margy Kinmonth

Human stories behind the collection. The State Hermitage Museum in St. Petersburg is one of the world's largest and oldest museums, housing more than three million treasures and world-class masterpieces in stunning architectural settings. To celebrate its 250th anniversary the film takes audiences on a thrilling journey revealing the stories that have shaped the Hermitage's remarkable past. **Discussion to follow.**

Friday 12:30 pm Library Screen 2

(Showing with *Imago Dei*)

Presented by Quinte Arts Council

Sponsored by Belleville Art Association



HOLD ME STEADY: A STORY OF AUTISM SERVICE DOGS

Canada, 2013 – 63 min

Directed by: Erin Corrado

Service dogs helping those on the autism spectrum. Combining conversations with four Ontario families, along with interviews with professionals (Drs. Temple Grandin, Tony Attwood and Peter Vermeulan) and dog trainers, the film explores how service dogs help individuals on the autism spectrum. Because sometimes, we all need an anchor—something, someone, to hold us steady through life. **Discussion to follow.**

Friday 3:45 pm Library Screen 1



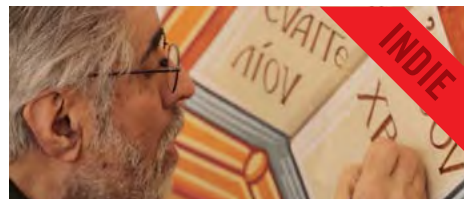
HOW TO RAISE A CHAMP

Canada, 2014 – 22 min

Directed by: Katie Benedict

What are champions made of—and what do they need? This short documentary showcases the journey of a young equestrian rider, Abby Banis, whose hopes and dreams are to one day ride for Team Canada in the Olympics. The film features her quest towards becoming a champ with the support of her family, coach, friends and community. **Discussion to follow.**

Friday 1:30 pm Library Screen 1



IMAGO DEI

Canada, 2014 – 22 min

Directed by: Nathan Skulstad

Windows to a spiritual reality. *Imago Dei* is an experimental documentary which paints a haunting portrait of an Eastern Orthodox iconographer exploring what it means to represent the image of an invisible God. Through an intimate cinematic journey with Father Theodore Koufos, the spiritual windows he creates are slowly revealed.

Friday 12:30 pm Library Screen 2

(Showing with *Hermitage Revealed*)



INEQUALITY FOR ALL

USA, 2013 – 90 min

Directed by: Jacob Kornbluth

The gap is widening. In his Wealth and Poverty class at University of California—Berkeley, former Labour Secretary Robert Reich discusses the widening economic gap between rich and poor and makes a compelling case for the grave economic and social consequences that may result if this gap continues to widen.

Friday 2:15 pm Library Screen 2

Sponsored by Friends of the Community Advocacy & Legal Centre



JUST EAT IT: A FOOD WASTE STORY

Canada, 2014 – 75 min

Directed by: Grant Baldwin (*The Clean Bin Project*)

Could you dumpster dive to survive? If our culture is so food obsessed, why do we toss away nearly 50% of it? Two filmmakers turn their eye to food waste from farm to fridge. They vow to stop buying groceries for six months to survive exclusively on discarded food. While exploring major sustainability issues they find simple solutions. **Discussion to follow Sunday screening.**

Saturday 4:15 pm Library Screen 2

Sunday 1:00 pm CORE Screen 1

Sponsored by Loyalist College Sustainability Committee



KEEP ON KEEPIN' ON

USA, 2014 – 84 min

Directed by: Alan Hicks

Their love of music inspired the friendship of a lifetime. The film follows an unlikely mentorship between jazz legend Clark Terry and Justin Kauflin, a young, piano prodigy. As Justin is about to compete in an elite competition Clark's health takes a turn for the worse and we are witness to two great friends tackling the toughest challenges of their interwoven lives.

Friday 7:00 pm Opening Gala

The Empire Theatre

Sponsored by Pretsell Davies Lawyers



LAST DAY OF SCHOOL

Canada, 2015 – 44 min

Directed by: Doug Knutson

Did you go to BCI? Revisit your memories. The late Eugene 'Jeep' Lang was present at the opening ceremonies of Belleville Collegiate Institute & Vocational School in 1928. On June 17, 1997, the last day the building was officially a 'School', Mr. Lang led this fascinating exploration of BCI—the last visual record of this venerable landmark.

Discussion to follow.

Saturday 1:45 pm Library Screen 1

Sponsored by Hastings County Historical Society



THE LOST HIGHWAY

Canada, 2014 – 74 min

Directed by: Derreck Roemer & Neil Graham

What happened and who has remained? Years ago, travelers filled the motels, restaurants and gas stations along Highway 7. Now weeds grow around rusting cars and the buildings of once-prosperous businesses are collapsing. This 'year in the life of the roadway' chronicles old-timers hanging on to what little remains and tenacious entrepreneurs and artists carving out a future. **Discussion to follow.**

Saturday 4:15 pm Pinnacle Playhouse

(Showing with *Friends in the Community*)

Sponsored by Prime Focus Productions



LOYALIST FOURSQUARED

Canada, 2015 – 16 min

At this Belleville Downtown DocFest Exclusive event, Loyalist College students have the opportunity to screen their films for the broader community. Four short films will be selected from the Loyalist College screening on Wednesday, February 25th to be screened at DocFest. Be sure to come out to see these short films from the next generation of great filmmakers! **Discussion to follow.**

Saturday 3:00 pm Library Screen 1



MANAKAMANA

Nepal/USA, 2013 – 120 min

Directed by: Stephanie Spray & Pacho Velez

A breathtaking ride in a cable car high above a jungle in Nepal. High above Nepal, cable cars transport visitors to an ancient Hindu temple, the site of a shrine to the wish-fulfilling goddess Manakamana. This evocative and rigorously structured documentary presents a rich sensory experience that ignites the viewer's imagination to fill in the past, present and future of each moment as they watch. **Some subtitles.**

Saturday 10:00 am Pinnacle Playhouse

Sponsored by Occupy Our Hearts



ME AND MY MOULTON

Canada/Norway, 2014 – 14 min

Directed by: Torill Kove (*The Danish Poet*)

Children and adults live in different realities. A seven-year-old girl longs for a bicycle so that she can be more like the other kids in her Norwegian town, but her embarrassingly unconventional, modernist architect parents see things differently. This charming NFB short film was nominated for a 2015 Academy Award.

Saturday 4:15 pm CORE Screen 2
(Showing with *Bicycle*)



THE MILKY WAY: EVERY MOTHER HAS A STORY

USA/Germany/Sweden, 2014 – 93 min

Directed by: Jon Fitzgerald

This film could change the face of North American motherhood. What *Food, Inc.*, did for the food industry, this film about childbirth and breastfeeding will do for parenting. It will make every viewer rethink motherhood and how we treat mothers; it is a film that will empower each woman to trust her body, her baby and herself in her journey as a mother.

Friday 12:30 pm Pinnacle Playhouse

Co-sponsored by Hastings and Prince Edward Counties Health Unit and Sexual Assault Centre for Quinte & District

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NOBODY'S CHILD: CANADA'S HOME CHILDREN

Canada, 2005 – 48 min

Directed by: Donald Gray

Still searching for their ancestral roots.

Abandoned and orphaned youngsters from Britain and Scotland were swept up from the slums, separated from family, placed in homes and often shipped to Canada to work on farms and in homes, often as indentured servants. Eleven percent of Canadians are related to a home child. This is their story.

Discussion to follow.

Friday 2:30 pm Library Screen 1



PREEMPTING DISSENT

Canada, 2014 – 40 min

Directed by: Greg Elmer & Andy Opel

Political, social and economic roots of protest policing.

Based on the book of the same name, the film tracks the development of the 'Miami Model' of protest policing after the World Trade Organization protests in Seattle in 1999, through the post 9/11 years, G8/G20 summits and most recently the Occupy Wall Street movements.

Friday 12:30 pm Library Screen 1
(Showing with *The Umbrella Shop*)



THE PRICE WE PAY

Canada, 2014 – 92 min

Directed by: Harold Crooks (*Surviving Progress*)

History and current reality of big-business tax avoidance.

An eye-opening and incendiary look at the issue of tax avoidance—specifically, the widespread use of tax havens by multinational corporations and the super-rich, allowing them to stash trillions of dollars offshore and deprive governments of hundreds of billions in corporate-tax revenue each year. This practice is (arguably) legal—but is it fair?

Saturday 10:00 am Library Screen 2
(Showing with *Sacred Economics*)



PROGRESS AND POTENTIAL: ONTARIO'S MAPLE INDUSTRY

Canada, 2014 – 14 min

Directed by: Aaron Goodman

Importance of maple syrup to rural and

Aboriginal communities across Ontario. A project out of Wilfred Laurier University supported by the Ontario Ministry of Agriculture, Food and Rural Affairs to enhance growth and innovation in the Ontario maple industry, while also examining the social and cultural importance of maple syrup to Canadian identity. Story editor—DocFest's own Jodi Cooper.

Saturday 10:00 am Library Screen 1



QUINTE AT HOME AND BEYOND

Canada, 2015 – 45 min

Curated by: Brent Kleinsteuber & Amy Bodman

You could be in these movies! Quinte at Home returns to DocFest! A compilation of vintage home movies projected in their original film formats, documenting life and travel in and beyond the Quinte region from the late 1920s - 1980s. Worldwide, home movies are increasingly being recognized as precious archival records of social and cultural history. **Discussion to follow.**

Saturday 12:30 pm Library Screen 1



RED ARMY

USA/Russia, 2014 – 85 min

Directed by: Gabe Polsky

Decline and fall of Russia's hockey team.

During the Cold War, battles between East and West played out in sports as much as international politics with the USSR seeing its athletes as ambassadors of ideology. *Red Army* reveals one of the most colourful chapters of this era, focusing on the social and political side of the players controlled lives. **Some subtitles.**

Saturday 7:30 pm Saturday Night
The Empire Theatre



REMEMBERING THE SERGEANT

Canada, 2015 – 15 min

Directed by: Doug Knutson

A trip down memory lane—in Hollywood North. Cast and crew recall the making of *Carry on Sergeant*—Canada's first 'epic' film and first 'flop'. Produced in Trenton, the film had a lasting effect on the local area and the Canadian Film Industry. **Discussion to follow.**

Saturday 3:00 pm Library Screen 1

Sponsored by The Movie Years Today



ROLL-HER DERVISH: 1ST CUT

Canada, 2014 – 55 min

Directed by: Beth Mairs (*Awaiting Atwood*)

Beth is back with a feminist film straight out of Northern Ontario, documenting the highs and lows of a Canadian roller derby team during their first year of operating, both on and off the track. **Discussion to follow.**

Friday 4:00 pm Pinnacle Playhouse



SACRED ECONOMICS

USA, 2013 – 12 min

Directed by: Ian MacKenzie

Financial system and the human species' relationship to money. Based on the book by Charles Eisenstein—the history of money from ancient gift economies to modern capitalism, revealing how the money system has contributed to alienation, competition and scarcity, destroyed community and necessitated endless growth.

Saturday 10:00 am Library Screen 2

(Showing with *The Price We Pay*)



THE SECRET TRIAL 5

Canada, 2014 – 84 min

Directed by: Amar Wala

Can you be imprisoned in Canada without a trial? Yes! The shocking story of Canada's security certificates, an 'immigration process' that allows for the indefinite jailing of non-citizens without charge. This policy has been used to imprison five Muslim men who, combined, have spent nearly 30 years in jail while the evidence against them remains secret. **Discussion to follow.**

Saturday 2:15 pm CORE Screen 1

Sponsored by Amnesty International



SISTERS IN ARMS

Canada, 2010 – 50 min

Directed by: Beth Freeman

Who are these women and how did they get there? Untold stories of three remarkable Canadian women in the most difficult and dangerous military professions—facing combat on the front-lines in Afghanistan. Using video diaries and intimate personal interviews, their stories of loss and inspiration are told from a uniquely female perspective, challenging our perceptions of what constitutes a soldier. **Closed Captioned.**

Friday 4:00 pm Library Screen 2

Presented by Belleville International Women's Day, Committee Sponsored by Quinte Coordinating Committee Against Violence



SLUMS: CITIES OF TOMORROW



Canada, 2013 – 81 min

Directed by: Jean-Nicolas Orhon

In the planet's slums and squats people have taken over and erected cities in their own image. Challenging conventional thinking, first-person stories from slum dwellers on four continents and brilliant analysis by such critics as Robert Neuwirth, make the case that slums—home to a billion people worldwide—are the solution and not the problem. **Some subtitles.**

Friday 12:30 pm CORE Screen 2

Sponsored by St. Lawrence Valley Society of Architects

	CORE Centre		Belleville Public Library John M. Parrott Art Gallery		Pinnacle Playhouse
	SCREEN 1 (150 seats)	SCREEN 2 (200 seats)	SCREEN 1 (75 seats)	SCREEN 2 (100 seats)	150 seats
10:30	--	--	THE BACKWARD CLASS 91 min	WAY OF LIFE 76 min	THE STARFISH THROWERS 83 min
12:30	THE SOWER 77 min	SLUMS: CITIES OF TOMORROW 81 min	12:30 THE UMBRELLA SHOP 4 min PREEMPTING DISSENT 40 min	IMAGO DEI 22 min HERMITAGE REVEALED 70 min	THE MILKY WAY 93 min
2:15	ADVANCED STYLE 72 min	COWSPIRACY: THE SUSTAINABILITY SECRET 85 min	1:30 HOW TO RAISE A CHAMP 22 min + Q&A 2:30 NOBODY'S CHILD 48 min + Q&A	INEQUALITY FOR ALL 90 min	TO LIGHT A CANDLE 54 min + Q&A
4:00	CRAZYWATER 56 min	WALKING THE CAMINO: SIX WAYS TO SANTIAGO 85 min	3:45 HOLD ME STEADY 63 min + Q&A	SISTERS IN ARMS 50 min	ROLL-HER DERVISH: 1ST CUT 55 min + Q&A
7:00	 OPENING GALA AT THE EMPIRE THEATRE KEEP ON KEEPIN' ON 84 min Award-winning jazz pianist Justin Kauflin – Canadian Debut Performance				



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Saturday, February 28

CORE Centre		Belleville Public Library John M. Parrott Art Gallery		Pinnacle Playhouse
SCREEN 1 (150 seats)	SCREEN 2 (200 seats)	SCREEN 1 (75 seats)	SCREEN 2 (100 seats)	150 seats
10:00 THE CULTURE HIGH 120 min	CITIZENFOUR 114 min	PROGRESS AND POTENTIAL: ONTARIO'S MAPLE INDUSTRY 13 min VIVACIOUS 6.5 min CRAWFORD: FAMILY OF CHAMPIONS 60 min + Q&A	SACRED ECONOMICS 12 min THE PRICE WE PAY 92 min	MANAKAMANA 118 min
12:30 TO BE TAKEI 93 min	FED UP 92 min	QUINTE AT HOME AND BEYOND (12:30) 45 min + Q&A	FINDING VIVIAN MAIER 84 min	BUILDING THE FUTURE 2.5 min TIL THE COWS COME HOME 90 min + Q&A
2:15 THE SECRET TRIAL 5 84 min + Q&A	THE STARFISH THROWERS 83 min	A TOMB WITH A VIEW (1:45) 7 min LAST DAY OF SCHOOL 44 min + Q&A LOYALIST FOURSQUARED (3:00) 16 min REMEMBERING THE SERGEANT 15 min	ALIVE INSIDE 75 min	TRICK OR TREATY (2:30) 85 min
4:15 ARCTIC DEFENDERS 91 min	ME AND MY MOULTON 13 min BICYCLE 87 min	COMMAND PERFORMANCE: GLAD TIDINGS WE SING 16 min A DELIBERATE LIFE 33 min + Q&A BILL DAVIS (5:00) 28 min	JUST EAT IT 75 min	FRIENDS IN THE COMMUNITY 4 min THE LOST HIGHWAY 74 min + Q&A
7:30	 SATURDAY NIGHT AT THE EMPIRE RED ARMY 85 min + Q&A			

Sunday, March 1

CORE Centre		Belleville Public Library John M. Parrott Art Gallery		Pinnacle Playhouse
SCREEN 1 (150 seats)	SCREEN 2 (200 seats)	SCREEN 1 (75 seats)	SCREEN 2 (100 seats)	150 seats
1:00 JUST EAT IT 75 min + Q&A	FINDING VIVIAN MAIER 84 min	TIL THE COWS COME HOME 90 min	THE BACKWARD CLASS 91 min	CITIZENFOUR 114 min
3:30	 DOCFEST FINALE AT THE EMPIRE THEATRE TRASH DANCE 90 min + Q&A			



THE SOWER

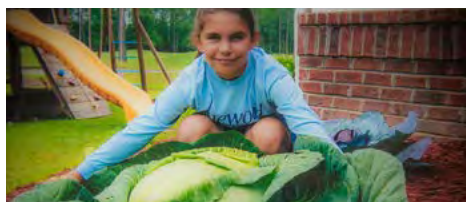
Canada, 2014 – 77 min

Directed by: Julie Perron

Vegetables are examined from an entirely new perspective. Driven to safeguard rare and forgotten vegetable varieties for the sake of biodiversity, Patrice Fortier works with painstaking perseverance to create a remarkable seed company based in Quebec's Kamouraska Valley. **In French with subtitles.**

Friday 12:30 pm CORE Screen 1

Sponsored by Harvest Hastings



THE STARFISH THROWERS

USA, 2014 – 83 min

Directed by: Jesse Roesler

They say food is love, and it's true. Can one person really make a difference to world hunger? This inspiring and heartwarming film tells the tale of three remarkable individuals and the unexpected challenges they face. Despite being constantly reminded that hunger is far too big for one person to solve, they persevere and prove the doubters wrong.

Friday 10:30 am School Screening

Saturday 2:15 pm CORE Screen 2

Co-sponsored by Community Development Council of Quinte and Community Legal Advocacy Centre



TIL THE COWS COME HOME

Canada, 2014 – 90 min

Directed by: Lenny Epstein with Clarke Mackey, Elaine Foreman & Jamie Swift

When fighting for justice means breaking the law. The story behind an extraordinary display of civil disobedience, filled with gripping confrontations and a cast of colourful characters, from irate farmers to passionate nuns to endearing ex-cons. It asks provocative questions about the Canadian government's hardening approach to criminal justice, food security....and democracy itself. **Discussion to follow.**

Saturday 12:30 pm Pinnacle Playhouse

(Shown with *Building the Future*)

Sunday 1:00 pm Library Screen 1



TO BE TAKEI

USA, 2014 – 93 min

Directed by: Bill Weber & Jennifer M. Kroot

It rhymes with 'gay'. Over seven decades, actor and activist George Takei boldly journeyed from a WWII internment camp to the helm of the starship Enterprise, to the daily news feeds of five million Facebook fans. Join George and his husband Brad on this star's playful and profound trek for life, liberty, and love.

Saturday 12:30 pm CORE Screen 1

Sponsored by Say OutLOUD!



TO LIGHT A CANDLE

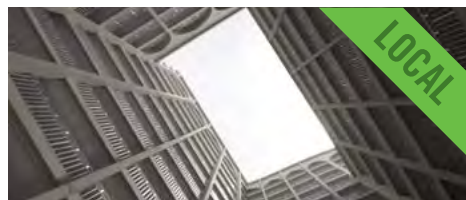
UK, 2014 – 54 min

Directed by: Maziar Bahari

From the author of *Then They Came for Me*. Through compelling interviews, personal stories and exclusive archive material this film is a testament to the spirit and determination of the Baha'i community in Iran. It exposes the brutality of Iran's extreme religious leaders, who are unwilling to tolerate difference in any form, whether religious belief or the quest for knowledge. **Discussion to follow.**

Friday 2:15 pm Pinnacle Playhouse

Sponsored by Baha'i Community of Belleville and Baha'i Community of Stirling



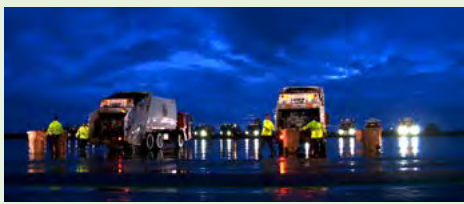
A TOMB WITH A VIEW

Canada, 2014 – 7 min

Directed by: Ryan Noth

Occupants of one luxurious tall building share an unusual trait—they are dead. Building magnate Pepé Altustut opened Memorial in Santos, Brazil as an experiment and a practical response to his surroundings. Soon to be the tallest building in Santos, it reflects the builders' ideas of personal and public legacy and visualizes a future of death amongst the clouds that has already arrived. **Discussion to follow.**

Saturday 1:45 pm Library Screen 1



TRASH DANCE

USA, 2012 - 70 min

Directed by: Andrew Garrison

Sometimes inspiration can be found in unexpected places. Choreographer Allison Orr finds beauty and grace in garbage trucks and in the men and women who pick up our trash. Follow Orr as she joins city sanitation workers on their daily routes to listen, learn and ultimately convince them to collaborate in a unique dance performance. **Discussion to follow.**

Sunday 3:30 pm DocFest Finale
The Empire Theatre

Presented by Quinte Ballet School
Co-Sponsored by Quinte Waste Solutions and
Belleville Green Task Force



TRICK OR TREATY?

Canada, 2014 - 85 min

Directed by: Alanis Obomsawin (*Hi-Ho Mistahey!*)

History of Treaty 9 between First Nations and the Canadian Government. This film shines a light on the most important document in the history of Canada's First Nations: the infamous Treaty 9, a 1905 agreement in which First Nations communities supposedly relinquished sovereignty over their traditional lands—a precedent that is routinely invoked whenever governments are challenged about rights issues involving First Nations communities.

Saturday 2:30 pm Pinnacle Playhouse
Sponsored by DarkSpark



THE UMBRELLA SHOP

Canada, 2013 - 4 min

Directed by: Dominic Ball

From the *Who are you BC?* series. A character study of the last umbrella maker in North America, working in Vancouver of course.

Friday 12:30 pm Library Screen 1
(Shown with *Preempting Dissent*)



VIVACIOUS

Canada, 2015 - 6.5 min

Directed by: Joel George

Life and Death go Hand-in-Hand: What matters most when the end is near? Since her Lung Cancer diagnosis in October 2013, Hope Stone has been on a wild ride of ups and downs. This short excerpt of an ongoing feature documentary joins Hope as she discusses defining herself on a short expiration. "Everyone has an expiration date, I just happen to know mine..." **Discussion to follow.**

Saturday 10:00 am Library Screen 1



WALKING THE CAMINO: SIX WAYS TO SANTIAGO

USA, 2013 - 84 min

Directed by: Lydia Smith

"A journey for the soles and the soul." 500 miles on foot equals stunning landscapes; kindness from strangers; hot sun; cold rain; painful injury; unexpected romance; lack of toilet paper; bunk-beds; blisters; profound grief; deep doubt; hunger; laughing; total exhaustion; super snorers. You are guaranteed to experience all of this when walking the ancient pilgrim path, the Camino de Santiago.

Friday 4:00 pm CORE Screen 2
Co-sponsored by Canadian Federation of University Women Belleville & District and Spirit Born Performing Arts (A ministry of Quinte Youth for Christ)



WAY OF LIFE

USA, 2013 - 76 min

Directed by: Steve Jones & Todd Jones

Living on the edge. For some, embracing the mountains is not just part of life—it's a way of life. The search for snow shapes not only how they approach these peaks, but also how they approach the world. And whether athletes spend their days dropping first descents in Alaska, lapping the local mountain, or training for the Olympics, they're part of a community built around a shared passion. The bonds that form from this community transcend continents and cultures, transforming strangers into friends. After all, a smile on a powder day needs no translation. **Closed Captioned.**

Friday 10:30 am School Screening



FILMMAKER INTERVIEWS

Brent Kleinstuber & Amy Bodman

QUINTE AT HOME AND BEYOND: VINTAGE HOME MOVIES FROM THE QUINTE REGION

One tweet that summarizes your film

You've got to see the awesome vintage Home Movies at BDDF #bestshowintown #stillNotBanksy #Kodachromerules #allhomemoviesaredocumentaries #1screening

One person who was instrumental to your film getting made

George Eastman

One story about the making of this film that everyone should know

Each of these amazing amateur films sheds a light on our past and on the history of film

One piece of new technology you cant live without in filmmaking

The internet - to buy obsolete supplies

One piece of old technology you can't live without in filmmaking

The light bulb

One parting word you'd like to share

Film (the other 4 letter word)



Lenny Epstein

TIL THE COWS COME HOME

One tweet that summarizes your film

A tweet: Til The Cows Come Home tells story of fight to save prison farms. @whigstandard says: Powerful, thought-provoking @prisonfarmfilm #democracy

One person who was instrumental to your film getting made

Clarke Mackey- former film professor of mine and film's producer did a lot of heavy lifting esp. during post-production. He, along with Elaine Foreman and Jamie Swift were

instrumental in completing the film and it became a truly collaborative effort once they came on board.

One story about the making of this film that everyone should know

We substantially funded the film through "old-fashioned crowd funding". Meaning, we wrote letters to people in the community we thought might be able and willing to support the film and actually received cheques in the mail!

One piece of new technology you cant live without in filmmaking

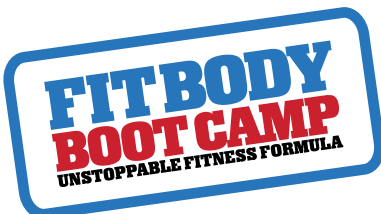
Software that now syncs audio and video for you!

One piece of old technology you can't live without in filmmaking

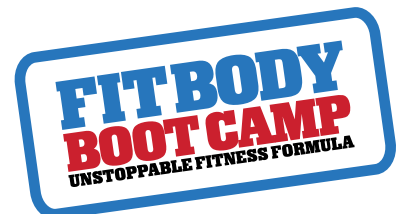
Eyes and ears and heart. Nothing older than the senses and our ability to be inspired.

One parting word you'd like to share

One parting word? Participate. When people get involved, things can change. Not always easily or right away but eventually it happens.



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Doug Knutson

LAST DAY OF SCHOOL: A FINAL TOUR OF BCI&VS

One tweet that summarizes your film

Eugene Jeep Lang was present at BCI opening ceremonies in 1928 & school's last day in 1997 w/ last visual record of this Bville institution.

One person who was instrumental to your film getting made

John Lowry - "BCI's historian"

One story about the making of this film that everyone should know

This widescreen version was a fluke. The camera was a brand new at the time (1997) and I remember seeing a "wide" indication in the viewfinder after attaching a wide-angle lens. I remember thinking to myself "well, isn't that clever - it can sense the lens"! No - I had inadvertently switched it into widescreen mode. This edit will finally allow the film to be seen as it was shot.

One piece of new technology you cant live without in filmmaking

The computer - not that "new" now, but software changes so fast its almost like new every few months! I would not have dreamed about what

sits on my desk now back when I started!!

One piece of old technology you can't live without in filmmaking

My Lowel Light kit - one of the first things I bought & still burning bright!

One parting word you'd like to share

The closure and demolition of BCI was a very divisive issue in Belleville - viewers can see what we had and judge for themselves whether it was a wise decision or not.

One parting word you'd like to share

Proof that there are a lot of fascinating stories in our own backyards!

REMEMBERING THE SERGEANT: MAKING CANADA'S FIRST EPIC FILM

One tweet that summarizes your film

Cast and crew recall the making of "Carry on Sergeant" - Canada's first "epic" film - produced in Trenton.

One person who was instrumental to your film getting made

Peter Morris - Queen's Film Professor - I first heard this story in Canadian Film History class and was blown away that this happened in my own backyard

One story about the making of this film that everyone should know

A commemoration of the Trenton Film Studio took place in May 1992. Two former Queen's Film classmates and I shot that event out of sheer interest. Now I am glad that we did.

One piece of new technology you cant live without in filmmaking

My Mac Pro and Adobe Premiere Pro - this project incorporates everything from 1920's silent film, 1990's videotape, and today's RAW and 4K video files - my Mac/Premiere edits this all with ease!

One piece of old technology you can't live without in filmmaking

My old Manfrotto tripod - I see that I used it when shooting the commemoration back in 1992! It's missing a few parts and is pretty banged up now - but I am still using it!

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Michelle Annette Tremblay & Sean Buk

FRIENDS IN THE COMMUNITY

One tweet that summarizes your film

FRIENDS IN THE COMMUNITY: @WordBird_Media gets friendly with NHCIA in this short about building lasting relationships & community living

One person who was instrumental to your film getting made

Aaron Hill, Executive Director at North Hastings Community Integration Association.

One story about the making of this film that everyone should know

Trevor caught an awesome fish while we were filming, but it swung out of frame, so you can't see it very well in the film—but it was BIG!

One piece of new technology you can't live without in filmmaking

Digital Cameras. Now we can shoot as much as we want and never have to worry about changing tapes, unlike years ago when we used mini-dv.

One piece of old technology you can't live without in filmmaking

Plain old pen and paper. In the editing room we use diagrams to explain abstract ideas to each other when words just aren't enough.

One parting word you'd like to share

NHCIA is awesome and we're so glad we got to work with them!

BUILDING THE FUTURE

One tweet that summarizes your film

BUILDING THE FUTURE! @WordBird_Media documents awesome green community-led build in small town Bancroft that supports youth & sustainability

One person who was instrumental to your film getting made

Gwen Coish, Bancroft Community Transit Director of Operations (BCT), and Jane Mayberry, Riverside Park project coordinator. BCT was the lead on the Riverside Park Project, and partnered with Flemming College's sustainable building program, North Hastings Youth in Action, and the Town of Bancroft to make it happen. Gwen and Jane were at the helm and were our main contacts. They both look fabulous in hard hats.

One story about the making of this film that everyone should know

Throughout filming we were constantly moved by the dedication and resourcefulness of the community to work together to make the Riverside Park Project happen.

One piece of new technology you can't live without in filmmaking

Digital video cameras. We can shoot as much as we want and never have to worry about changing tapes, unlike years ago when we used mini-dv.

One piece of old technology you can't live without in filmmaking

Plain old pen and paper. In the editing room we use diagrams to explain abstract ideas to each other when words just aren't enough.

One parting word you'd like to share

We are so honoured to have documented this incredible project, and are super proud of BCT, YIA, the Town of Bancroft and Fleming College for working together to create something truly sustainable that serves the whole community!



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Aaron Bell

CRAWFORD: A FAMILY OF CHAMPIONS



One tweet that summarizes your film

If there is one word that describes Belleville's famous Crawford family, it would be determined. You'll see what I mean @downtownocfest

One person who was instrumental to your film getting made

Todd Crawford has been my main contact point with the family and helped me set up interviews with his eight siblings as well as others that have been close to the family over the years.

One story about the making of this film that everyone should know

I went into this movie thinking that it was going to be a story about hockey. Hockey is a recurring theme throughout the film but what really resonated with me was the determination that everyone in this family has - first to succeed and then to show others the path to that same success. Many people would expect that the Crawford family business is hockey but I found out that teaching is really their biggest contribution to our community.

One piece of new technology you can't live without in filmmaking

I'm not sure how long it's been around but Transcribe is a terrific tool for transcribing extended interviews. It only costs \$20 and saved us hours of time in making this film. I'll never transcribe anything again without it.

One piece of old technology you can't live without in filmmaking

The tripod was invented thousands of years before people even considered motion pictures and it remains one of the most important tools in our toolkit. Steady, well composed shots are a key part of filmmaking and even with the invention of motion stabilization and other tools, the tripod is still the best tool to get the job done.

One parting word you'd like to share

For more than half a century, the Crawford family has shown us the very best that we can be as a community. We need to do more to celebrate our history and the people that have made our community a unique and wonderful place to live.



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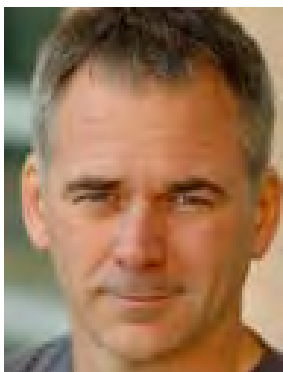
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Neil Graham & Derrek Roemer

THE LOST HIGHWAY

One tweet that summarizes your film

Hard times have hit a once prosperous stretch of eastern Ontario highway. But some refuse to give up. See @LostHighwayDoc @DowntownDocFest

One person who was instrumental to your film getting made

Commissioning editor Jane Jankovic at TVO supported our project from the outset, initially giving us funds to develop our idea and later a production deal that allowed access to other funders.

One story about the making of this film that everyone should know

In the midst of filming the

opera scene, we lost audio. Recording good sound is, of course, crucial to any film, but doubly so while filming a one-off performance that we anticipated as an integral scene in our documentary. The problem was dead batteries, and we were able to get back up and running in moments. Lesson learned: put fresh batteries in at the start of the shoot.

One piece of new technology you can't live without in filmmaking

Lithium ion batteries (see above)

One piece of old technology you can't live without in filmmaking

Our vintage Sennheiser 416

microphone. We bought it 14 years ago, used, on eBay. Inscribed in its base is "NBC", which is likely where it was used when it was new in the 1970s. You can buy a new 416 today, but the technology hasn't really changed in 40 years for this workhorse mic. It's the best equipment investment we've ever made. An audience will forgive dodgy imagery if the story is engaging, but bad sound is unforgiveable.

One parting word you'd like to share

Ameliorate

Bryce Gunson

PROGRESS AND POTENTIAL: ONTARIO'S MAPLE INDUSTRY

One tweet that summarizes your film

'Progress and Potential: Ontario's Maple Industry' highlights the stories and the importance of maple syrup to rural and Aboriginal communities across Ontario @atOMAFRA @LaurierResearch

One person who was instrumental to your film getting made

Aaron Goodman, videographer and filmmaker

One story about the making of this film that everyone should know

This film is part of a larger study on maple syrup led by Dr. Brenda Murphy from Wilfrid Laurier

University, supported by the Ontario Ministry of Agriculture, Food, and Rural Affairs. The project aims at enhancing growth and innovation in the Ontario maple industry, while also examining the social and cultural importance of maple syrup to Canadian identity. Aaron Goodman, who produced the movie, spent 2 weeks travelling around the province in Spring 2014 meeting with maple producers to produce this wonderful film.

One piece of new technology you can't live without in filmmaking

DSLR camera and pancake lens

One piece of old technology you can't live without in filmmaking

Tripod

One parting word you'd like to share

Let it flow:)

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Oscar comes to The CORE

This year, DocFest is pleased to be screening two of the five Oscar-nominated documentaries for 2015. Our strong history of screening documentaries that have won universal acclaim continues, and this year we're proud to partner with our friends at The CORE to screen those two Oscar nominated documentaries. Both *Finding Vivian Maier* (Saturday, 12:30pm, Library Screen 2 and Sunday 1:00pm, CORE Screen 2) and *Citizenfour* (Saturday, 10:00am, CORE Screen 2 and Sunday, 1:00pm, Pinnacle Playhouse) are screening twice over the span of the weekend, giving you more opportunities to see these critically-acclaimed films!

Finding Vivian Maier, co-sponsored by Friends of the Library and the Community Archives, follows the footsteps of the late Vivian Maier, a nanny with a penchant for photography. Over the span of her decades-long nanny career, which took her from New York to France to Chicago and several places in between, Maier compiled over 100,000 photographs capturing the photogenic beauty of every day life. It wasn't until after her death that Maier's collection was discovered, and this film follows a filmmaker's efforts to discover more about the remarkable life of an artist whose work only came to light after her passing.

Citizenfour, sponsored by the Belleville Intelligencer, traces the remarkable events leading to the revelations about NSA-sponsored spying that emerged from whistleblower Edward Snowden. This film relies on original interview material, following journalists Laura Poitras and Glenn Greenwald as they travel to Hong Kong to meet the mysterious whistleblower for the first time and through their initial discussions, trying to lay out a plan for revealing the bombshell information.

Both of these remarkable documentaries will screen twice, giving you more options for how you enjoy your DocFest experience!

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LIFT LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO Workshops

A new partnership in 2015 with the Liaison for Independent Filmmakers of Toronto (LIFT – lift.ca) has a six-part workshop series coming to the region throughout the year. We were chosen as one of four communities across Ontario to receive LIFT's travelling workshop series and we are excited to offer the first two workshops before and after DocFest weekend.

All workshops require advance registration. Check the DocFest website or email dug.stevenson@gmail.com for registration instructions.



Introduction to Independent Documentary Filmmaking

DATE	Saturday, February 21	LOCATION	Belleville Public Library
LENGTH	6 hours	COST	\$60 / \$40 students
TIME	10am – 4pm	LIMIT	20

INSTRUCTOR

Tess Girard (fifthtownfilms.com)

SNAPSHOT

Using a DIY approach, this course provides an overview of all stages of documentary with an emphasis on the philosophy that great filmmaking can be achieved with easily accessible tools. Learn about the research and writing process, producing and funding, prepping for your shoot, interviewing techniques, the fundamentals of production, basic cinematography and sound, how to approach editing, finishing your film, distribution and exhibition platforms. A must for beginning directors and producers, this lecture-based course will include some short equipment demos while sharing a few fun tricks along the way. This general overview is a great starting point for your filmmaking education as it pertains to documentary filmmaking.

BIO

Tess Girard is a Prince Edward County-based filmmaker and cinematographer. Girard's work lies somewhere between documentary and experimental, with techniques that challenge audiences to engage in the work on a highly personal level. Combining multiple formats and media, her films mesh image and sound to create unique multi-layered, audio-visual pieces that explore subject matter from a philosophical perspective.

Her recent films include *Old Growth* (TIFF 2012, Belleville Downtown DocFest 2014, Canada's Top Ten 2012), *A Simple Rhythm* (Hot Docs 2011) and *Benediction* (TIFF 2005, Best Production at FFM 2005, Best Cinematography WSFF 2006). Recently Girard was co-director of the relaunch of Historica Canada's *Heritage Minutes* series (2012), and created the radio documentary *The Heart of The Beat* for CBC's IDEAS (2013). She is currently creating a series of live interactive shows with the Kitchener Waterloo Symphony and in development of her feature film *As the Crow Flies* with the National Film Board of Canada.



Introduction to Independent Dramatic Filmmaking

DATE Saturday, March 7
LENGTH 6 hours
TIME 10am – 4pm

LOCATION Belleville Public Library
COST \$60 / \$40 students
LIMIT 20

INSTRUCTOR

Igor Drljaca (igordrljaca.com)

SNAPSHOT

This lecture-based course gives participants an overview of all the stages involved in independent dramatic filmmaking and is a must for beginning directors and producers of fiction films. Learn about the screenwriting process, planning your workflow, prepping for your shoot, crewing up, casting, the fundamentals of production, basic cinematography, the importance of sound, getting all your shots, how to approach editing and the many options for finishing and exhibiting your film. This workshop is a general overview for new filmmakers and a great starting point for your filmmaking education as it pertains to dramatic filmmaking.

SPECIAL SCREENING

Igor will screen his film *KRIVINA* in Belleville, the night before the workshop: Friday, March 6th at The CORE at 7pm. The cost is \$5.

BIO

Born in Sarajevo, Bosnia and Herzegovina, Igor Drljaca moved to Canada in 1993 with his family because of the war. He completed his Master's in Film Production at York University's graduate program in 2011. His 2010 short film, *Woman in Purple* was made as part of the Sarajevo City of Film Grant, and has screened at dozens of international festivals, including Telluride Film Festival, Tampere Film Festival, Palm Springs Shortfest, and Sarajevo FF. While primarily a fiction filmmaker, he continues to explore new territories and make hybrid and non-fiction work. *The Fuse: Or How I Burned Simon Bolivar* is his first non-fiction film, and was chosen as one of Canada's Top Ten short films of 2011. It has screened at various festivals including; TIFF, SXSW, Melbourne IFF, Cinema du Reel, Los Angeles FF, Sarajevo FF, and Era New Horizons FF. *Krivina* marks his feature film debut, premiering in 2012 at the Toronto International Film Festival.



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Workshop

DATE Sunday, March 1st
LENGTH 2 hours

TIME 9:30am – 11:30am
LOCATION Pinnacle Playhouse

INSTRUCTOR
Mark Haslam, Media Arts Officer
Ontario Arts Council

SNAPSHOT

If you have questions about:

- whether you are eligible for Media Arts grants
- the grant application process, deadlines, support material
- how to draft clear, concise grant applications
- how grant decisions are made
- how juries are selected

Please note, this workshop is not restricted to filmmakers. Anyone interested in arts funding from OAC would benefit from this session and is invited to attend.

Representatives from the Quinte Arts Council and the Prince Edward County Arts Council will also be on hand to give a brief update on their respective organizations and membership.

MORE WORKSHOPS WILL BE ANNOUNCED

Be sure to check the DocFest website for further information, or contact Dug Stevenson at dug.stevenson@gmail.com

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Loyalist College students will once again be part of Belleville Downtown DocFest, with an evening of Television and New Media (TVNM) student film screenings Wednesday, February 25th from 6-7:30pm at Alumni Hall, followed by a mingle in the Shark Tank. Twelve TVNM student teams will screen their *FourSquared* documentary films and receive feedback from a panel of established local filmmakers, comprised of Ryan J. Noth, Tess Girard and Loyalist College TVNM grad, Victor Cooper. The top four films selected by the panel will screen as part of the festival, on the Saturday of DocFest.

Paul Papadopolous, one of the Professors of the TVNM program notes that it's "a fantastic opportunity for our students to showcase their work and I hope that this becomes an annual event that our students can benefit from." DocFest's Dug Stevenson concurs, "We talk often about how important

the local films are to the festival, so to be able to partner with Loyalist College and the TVNM program to screen student work is a great extension of that and we're really happy to be able to do that for a second year in a row."

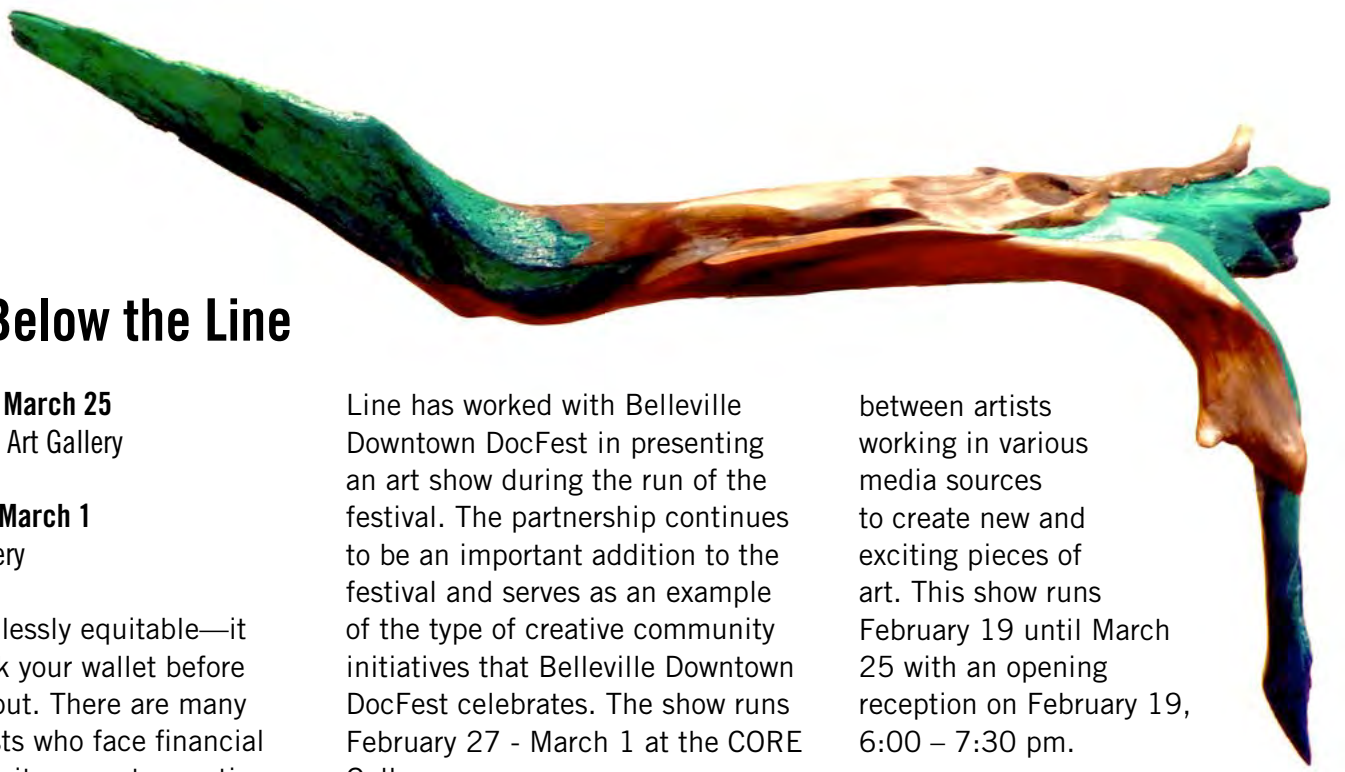
These films are an important part of Advanced Field Production, a course that puts to work field production techniques to create short-form documentaries about issues, people and places in the local area for Loyalist's online series, 'FourSquared.' Students work in teams of four to research, pitch, write, film and edit four-minute documentaries, with guidance from faculty at each step in the process.

The Loyalist College Television and New Media program is unique in Ontario and delivers a full spectrum of skills including television production, digital filmmaking, web streaming, podcasting and DVD authoring. The program was

designed to meet the needs of the rapidly expanding field of content creation for television and new media. Consultation with an advisory committee of national industry leaders ensures the program reflects changes in this ever-evolving industry. Students prepare for current industry conditions with hands-on, high-definition equipment and facilities and produce creative content on multiple platforms, broadcasting across Canada and to the world.

Film listings and schedule TBA. Check back with the DocFest website for developments as they occur.

This Featured Screening is free and does not require a DocFest Festival Pass.



Artists Below the Line

February 19 – March 25

John M. Parrott Art Gallery

February 27 - March 1

The CORE Gallery

Talent is ruthlessly equitable—it doesn't check your wallet before seeking you out. There are many talented artists who face financial barriers when it comes to creating, showing and selling their work.

Artists Below the Line is a group of artists from the Quinte Region who came together in 2011 to work collectively and with the community towards tearing those barriers down. Since year one, Artists Below the

Line has worked with Belleville Downtown DocFest in presenting an art show during the run of the festival. The partnership continues to be an important addition to the festival and serves as an example of the type of creative community initiatives that Belleville Downtown DocFest celebrates. The show runs February 27 - March 1 at the CORE Gallery.

New this year, Artists Below the Line are also showing at Belleville Public Library's John M. Parrott Art Gallery. The High Cost of Living (in Colour) exhibit will feature new work created through collaboration

between artists working in various media sources to create new and exciting pieces of art. This show runs February 19 until March 25 with an opening reception on February 19, 6:00 – 7:30 pm.

Focus on Food in Film

This year at DocFest, we're pleased to be presenting a number of films that address one of the most universal and basic needs humans face: food. The growing interest in how our food is produced, what impacts it has, both on our health and on the environment, and the ways that food plays a vital role in shaping our economy and our culture. With that in mind, our Focus on Food and Film will offer insights into all aspects of our food systems, with a specific focus on how individual actions can have a significant impact on the way food affects us. In *The Sower* (Friday, 12:30pm, CORE Screen 1), learn how efforts are being taken

to preserve the diversity of crops through saving seeds and cultivating rare varieties in a time when crop diversity is at an all-time low. In *Just Eat It* (Saturday, 4:15pm, Library Screen 2 and Sunday 1:00pm, CORE Screen 1), two filmmakers explore the shockingly high levels of food waste in North America, and make efforts to live solely on discarded products for six months. *The Milky Way* (Friday, 12:30pm, Pinnacle Playhouse) turns its focus on the first food all people ever eat: milk. With a focus on breastfeeding and its positive impacts on both mothers and their children, this is a film that aims to reshape how infants are fed in our society. *Fed*

Up (Saturday, 12:30pm, CORE Screen 2) turns a spotlight on some of the food industry's most nefarious practices, with a particular focus on sugar, marketing and the health impacts on our society. You won't look at your plate, nor Saturday morning cartoons, the same after watching this film! Finally, *Cowspiracy* (Friday, 2:15pm, CORE Screen 2) highlights the environmental impacts of our current animal agriculture system as the appetite for beef around the world continues to grow. No matter which of these films you see, you'll gain new insight into what's on your plate and in your fridge!

Country Roads Magazine Indie Showcase

INDIE

All documentary filmmakers got their start in virtually the same way: by submitting their films to a curated festival and hoping that the subject matter that they chose to turn their camera lens on is compelling enough to strike a chord with audiences. At Belleville Downtown DocFest, we're proud of our history of accepting submitted films every year, showcasing up-and-coming filmmakers and topics that we feel deserve the spotlight. This year, we're proud to be screening six independent documentaries on Friday, February 27 on a variety of interesting topics. One of the truly remarkable things about these screenings is that often the filmmaker or the subject of the film is available for a question and answer period, as is the case with three of the films being shown this year. *How to Raise a Champ* (Friday, 1:30pm, Library Screen 1) follows a young equestrian rider, Abby Banis, who dreams of riding for Team Canada in the Olympics. The film asks some universal questions about raising ambitious children, like what they need from those around them, and how to nurture their drive to succeed in a healthy way. *Hold Me steady: A Story of Autism Service Dogs* (Friday, 3:45pm, Library Screen 1) follows four families

of individuals along the autism spectrum who have incorporated a service dog into their daily lives. This film follows the lives of these families, showcasing how these remarkable dogs can make daily life a little easier, and how their presence can help to open up a dialogue about autism in our communities. *Roll-Her Dervish* (Friday, 4:00pm, Pinnacle Playhouse) follows a fledgling Roller Derby league from Sudbury, Ontario through their first two years of operation. A mix of on-track footage highlighting the athleticism of the women involved and off-track footage highlighting the tenacity required to undertake such an endeavor, *Roll-Her Dervish* promises to be an exciting look at this increasingly popular sport.

Be sure to look for the red ribbon (above) in the program to identify all of the films in the Country Roads Magazine Indie Showcase!

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December 3 - 19, 2015 *It's A Wonderful Life - The Radio Show* by Tony Palmero, directed by Bill Petch. February 4 - 20, 2016 *Later Life* by A.R. Gurney, directed by Steve Forrester. April 7 - 23, 2016 *For The Pleasure Of Seeing Her Again* by Michel Tremblay, directed by Heather Barker.
June 2 - 18, 2016 *The Sound of Music* by Rodgers & Hammerstein, directed by Dave Kidd.

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Quinte Film Alternative Local Spotlight

LOCAL

Belleville Downtown DocFest has a proud history of providing local filmmakers with an excellent platform to promote their films and spread their message. We're thrilled to be able to screen a large number of high-quality documentaries that turn the camera lens on our region from filmmakers with a wide variety of experience—from industry veterans to Loyalist College students screening their very first production. As with the Country Roads Indie Showcase, many of the local filmmakers will make themselves available for a question and answer period following the screening of their films. Some of the exciting films screening in this showcase include *Crawford: Family of Champions* (Saturday,

10:00am, Library Screen 1), a story of Lloyd Crawford, Captain of the World Hockey Champion Belleville McFarlands and the legacy of success that has been carried on by Crawford's 9 children. In *A Deliberate Life* (Saturday, 3:00pm Library Screen 1), viewers will be taken on a journey through Idaho and Oregon, following five friends who have made a deliberate decision to live life according to their passions, eschewing traditional expectations about what constitutes 'success' in life. *Til The Cows Come Home* (Saturday, 12:30pm, Pinnacle Playhouse and Sunday, 1:00 pm, Library Screen 1) examines the story of the closure of Kingston's prison farms, highlighting the incredibly diverse group of residents that banded together in a remarkable display of civil disobedience. This film highlights how our country looks at prisons, at criminal justice, at food security and ultimately at democracy itself. Our region has

many great stories just waiting to be told, history waiting to be uncovered and issues waiting to be explored. The Quinte Film Quinte Film Alternative (QFA) Local Spotlight helps to bring some of these stories to the fore, so enjoy this opportunity to look at your home through a different lens by looking for the LOCAL green ribbon (above) throughout the program.

When you're watching Local Films, be sure to fill out our Audience survey telling us which one is your favourite!

The Audience Choice Award for Best Local film wins a North American Distribution Package from Factory Film Studio!

2nd place: Documentary Organization of Canada membership package

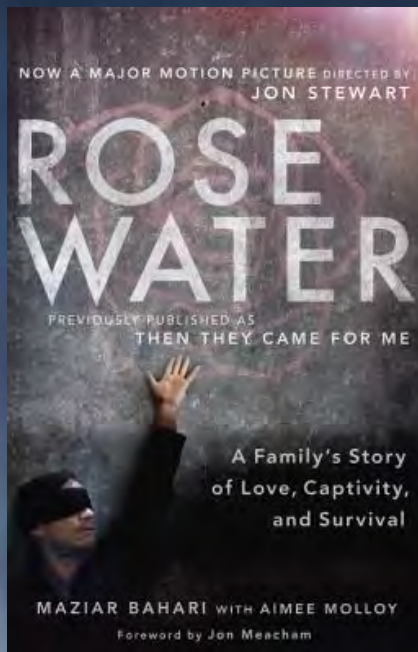
3rd place: Free admission to a Liaison of Independent Filmmakers of Toronto (LIFT) 2015 workshop

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Quinte Coordinating Committee Against Violence
Quinte Field Naturalists
Quinte Waste Solutions
Say OutLoud
Sexual Assault Centre of Quinte & District
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