

BELLEVILLE DOWNTOWN

DOC FEST .ca

International Documentary Film Festival

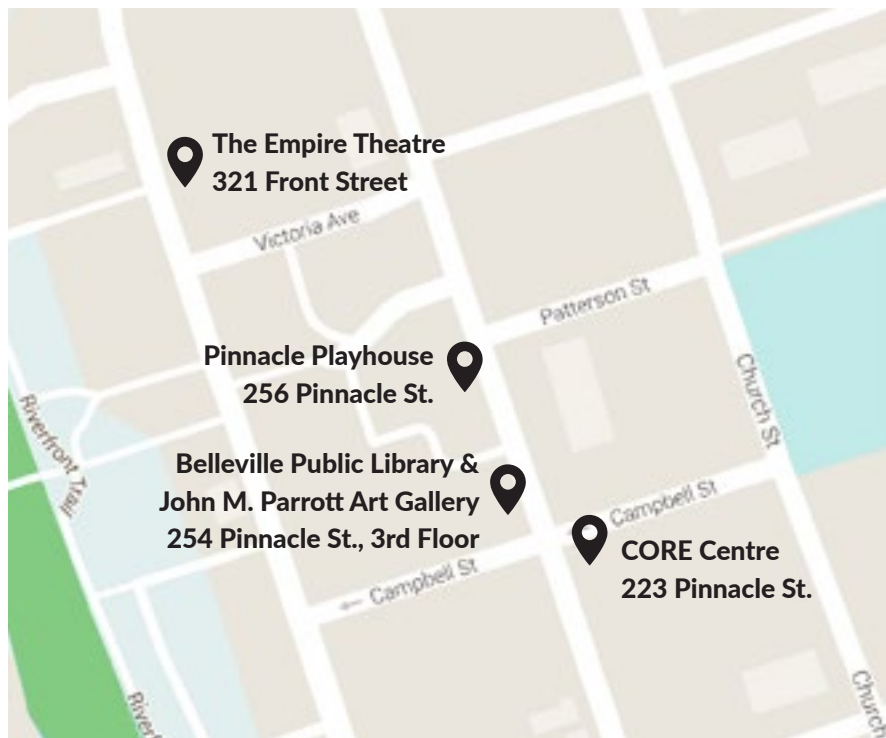


Official Program

March 3-5, 2017

downtowndocfest.ca





ALL DocFest venues are accessible. Entrance to Screen 1 at the CORE Centre is on Campbell Street.

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Festival Passes

\$50

Quinte Arts Council

36 Bridge Street E
Belleville, ON
613-962-1232

Gourmet Diem

249 Front Street
Belleville, ON
613-779-9995

Bruinix Jewellers

73-B Dundas Street W
Trenton, ON
613-392-5997

artists & artisans

54 Bridge Street E
Belleville, ON
613-403-7329

The Empire Theatre

321 Front Street
Belleville, ON
613-969-0099

Books & Company

289 Main Street
Picton, ON
613-476-3037

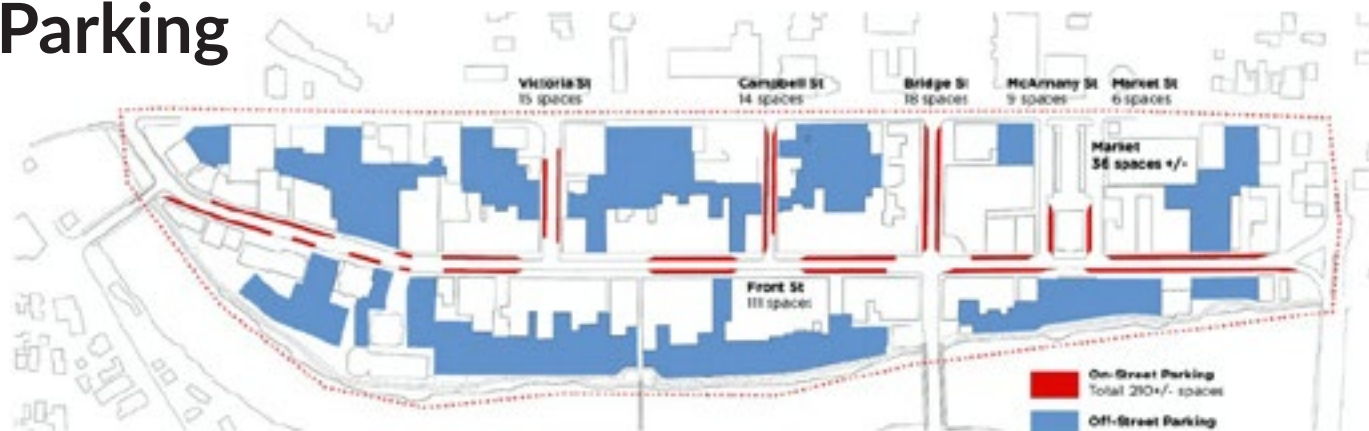
\$25 **\$10** /each
Opening Gala All Other Films

Rush Tickets

Sold at the door only, 15 minutes before screening and subject to availability.

Disclaimer: By entering any DocFest venue, you agree that photographs taken can be used for publicity, advertising and web content purposes.

Parking



Welcome to Belleville Downtown DocFest

Holly Dewar

Belleville Downtown DocFest
Organizing Committee Chair

IT IS VERY EXCITING TO BE presenting the sixth annual Belleville Downtown DocFest International Documentary Film Festival. We are proud this year to present 50 docs to move and inspire filmgoers in four downtown Belleville landmarks, the historic Empire Theatre, Pinnacle Playhouse, the CORE Centre and Belleville Public Library & John M. Parrott Art Gallery. All are conveniently located in downtown Belleville.

In keeping with past tradition, the Friday Night Opening Gala at The Empire features an acclaimed music documentary, *The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble*. This stunning film about a collective of 50 musicians and other artists from around the globe has been described as, “lovely to watch ... and even more beautiful to hear.” A live music performance by award-winning Denielle Bassels and The MacDaddys

follows the film. This Toronto based group merges sultry 20’s and 30’s swing with blues, neo-soul and hip hop. A special thanks to Pretsell Davies Thompson Benton, LLP Lawyers, the generous sponsors of our Opening Gala since the Festival’s inception.

Visual artists Peter Paylor and Lisa Morris have been part of DocFest since year one. The exhibits they curate are an integral part of the Festival. This year’s show, ‘The Art of Changing the World’, opens Monday, February 27 at the CORE Gallery and kicks off DocFest Week.

Last year we added a gourmet food component to the festival with Downtown DocFeast! Feasting and film-going are a perfect pairing and participating restaurants and cafés in the city’s downtown core will again offer special prix fixe menus. With a later 8 pm start, there’ll be plenty of time to enjoy full-course meals or substantial snacks before ‘Saturday Night at The Empire’s’ screening of the thought provoking film, *Freightened: the Real Price of Shipping*, that investigates the world (and underworld) of cargo transport.

‘Feature Sunday’ will project three powerful documentaries on The Empire’s big screen. We start with, *The Eagle Huntress*,

followed by the spectacular, *Konline: Our Land Beautiful* and the not to be missed ‘DocFest Finale’, *The River of My Dreams: A Portrait of Gordon Pinsent*.

A unique part of DocFest Week is the Loyalist College Film and TV Production short film competition on March 1 from 6-9 pm. Twelve four-minute films, each produced by four students are screened before an audience in Loyalist’s Alumni Hall. Local professional filmmakers give real-time feedback to students after each film screening. The top four films are screened as *Loyalist FourSquared* during DocFest’s ‘Local Spotlight’.

DocFest Week includes ‘DocFest for Schools’. To accommodate more students the event has moved to The Empire Theatre for the first time. The school screening provides an opportunity for local students to experience the film festival and this year they will be awed by *The Eagle Huntress* a spectacular film that will be re-screened for all on Sunday March 5 at 10:30 am.

The CORE Centre and Belleville Public Library have provided significant support and encouragement to Belleville Downtown DocFest since our first year in 2012. We value their partnership and their understanding of the importance of the creative arts in our community and of the contribution it makes to Belleville. We’re also grateful for the generous support and funding received from the Ontario Arts Council, the City of Belleville and from all of our presenting partners and sponsors.

A huge thanks to all our volunteers who so generously give of their time and of course to you, our audience, for your ongoing support. Check out our exciting new website at downtowndocfest.ca and subscribe to our eNewsletter. Please like and share DocFest on social media.





The Corporation of the City of Belleville Office of the Mayor

ON BEHALF OF MY COLLEAGUES on Council I am pleased to have this opportunity to welcome you to the City of Belleville and to the 2017 annual Downtown DocFest Event taking place March 3rd - 5th 2017.

This popular downtown festival continues to be a large success in our community. DocFest has engaged our community and beyond by bringing awareness to global and local issues through the art of film. I would like to express our gratitude to the organizing committee of this event for their dedication and for fostering and showcasing filmmaking in our region. This is a wonderful, fun-filled weekend that is sure to create camaraderie and great memories here in the Quinte area.

Enjoy the festival!

Taso A. Christopher
Mayor

Message from DocFest's Artistic Director

Lynn Braun

Artistic Director
Belleville Downtown DocFest

Happy 6th Anniversary to all festival-goers, presenting partners, film sponsors, volunteers, grant providers, artistic consultants and especially to our hardworking, extremely devoted organizing committee!!! It's everyone working together that results in our programming high profile, high quality documentaries while keeping the cost affordable to all.

It all started around a small round table in the Library lobby in November of 2010 when six enthusiastic visionaries concluded that, "We can do this."

We now partner with Hot Docs Canadian International Documentary Festival and will be 'Showcasing' some of its best of films, including the 2016 Audience Award-winner, *Angry Inuk*,

the Best Canadian Feature winner, *Konline: Our Land Beautiful* and the brilliant Werner Herzog's *Lo and Behold: Reveries of the Connected World*.

We welcome all attending filmmakers, whether established or up-and-coming. Providing them with an opportunity to screen their films, engage with audiences, network with seasoned and new-generation filmmakers, and have an opportunity to attend professional development sessions is at the core of DocFest's raison d'être.

Our Local Spotlight initiative continues to thrive with 16 locally-made films screening this year. Thanks to Quinte Film Alternative for sponsoring this home-grown

talent and bringing their stories to an encouraging audience of family, friends and new supporters.

'DocFest for Schools' went in a new direction this year and the response has been phenomenal. Putting all the kids in one theatre at The Empire proved to be a prudent decision and the only venue that would befit a film like *The Eagle Huntress*, best seen on the big screen with big sound. (Everyone can see it on Sunday.) We continue to give our First Nations a voice which we hope will shed new light on past and present injustices, challenges and inequality faced by our indigenous brothers and sisters.

DocFest has stayed true to its original vision of bringing films about social justice/human rights, the environment and arts & culture. The selection process is rigorous and hard decisions must be made. I hope that you enjoy what is offered and whatever your causes, your passions or your visions for a better world, that you find something this weekend that enlightens and inspires.



PRETSELL DAVIES
THOMPSON BENTON LLP
Lawyers

Pretsell Davies Thompson Benton LLP, Lawyers are thrilled to again sponsor Belleville Downtown DocFest Opening Gala, an exciting night of film and live music. Following the success of the past Opening Galas, we look forward to another sold out performance. This is a wonderful world-class event for all of us to enjoy in Downtown Belleville.

Mike Pretsell

Managing Partner
Pretsell Davies Thompson Benton LLP,
Lawyers



Belleville
Public Library &
John M. Parrott Art Gallery

The success of the Belleville Downtown DocFest International Documentary Film Festival has been truly incredible and the event is a wonderful example of how arts and culture thrive in our City. Belleville Public Library and John M. Parrott Art Gallery has been a Presenting Partner and screening venue since the first DocFest took place in 2012 and we are very proud of staff member Holly Dewar, Chair of the DocFest Organizing Committee, and her team of dedicated volunteers. The members of the Organizing Committee have put in countless hours of hard work to make this Festival the best it can

be. Here at the Library and Gallery we have screened documentaries, hosted filmmaker workshops and art shows, and supported DocFest since the beginning and we are excited to be part of the Festival's sixth year in 2017. I would like to congratulate DocFest and all of the participating film-makers on their achievement with this wonderful event.

Trevor Pross

CEO
Belleville Public Library
& John M. Parrott Art Gallery

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higher and succeed for 160 years.

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A big 'Thank You' to our organizing committee

Back row: Gerry Fraiberg, Karen Scott

Front row: Penny Hendricks, Holly Dewar, Lynn Braun

Absent: Esthel Issa, Dug Stevenson, Jane Van Manen,
Laura Voskamp

With support from: Justin Jones, Lisa Morris, Peter Paylor,
Julie Roberts, Lauren Scott

The BDIA Welcomes DocFans to DocFest

DOWNTOWN BELLEVILLE WISHES

to extend our warmest welcome to guests of the 2017 DocFest. Arts and cultural events breathe life into our community and we are thrilled to be a part of this fantastic event. Events like DocFest bring like-minded community members together, spark interesting conversations and inspire our neighbours. The BDIA values and respects the artistic community, and we are proud to have strong representation among our membership.

You may not be aware that Belleville has a rich and diverse artistic community, many of them right downtown. The Belleville Library and Parrot Gallery is always a great place to start if you are interested in dabbling in your own creative pursuits. Check out their website for upcoming events, workshops and activities—there is something for all ages and skill levels.

Downtown Belleville is also home to the Quinte Arts Council, located on Bridge Street across from Century Village. You can buy books by local authors, and see some of the unique treasures created by area artists. By supporting local artists, you are ensuring they continue to tell our

stories, in mediums that inspire and engage us.

The Belleville Art Association is also a valued BDIA member. They offer workshops, seminars and even an open workshop for painting—open to all skill levels from beginners to professionals. If you would like to try your hand at painting in a supportive environment, check out their website for membership information and event listings. Stop by Barratt's Office Pro for the largest selection of artist supplies in the area.

Downtown Belleville businesses also provide opportunities for local musicians. The Belleville Club often hosts musicians for evening shows, and Pinnacle Music Studios is the place to fall in love with your next guitar, piano or drum set. Not a musician yet, but you've got the music in you? Pinnacle also offers lessons to get you dancing to your own beat in no time and a full studio when you're ready to make that first recording. We'd be remiss if we didn't mention The Empire Theatre—host to DocFest's Annual Gala & screenings, as well as offering movies, theatrical performances and major music events throughout the Quinte Region.

Our revitalized downtown is open for business. If you haven't yet had an opportunity to visit our member merchants, galleries and restaurants, we hope you take some time between screenings to explore the core and support our local art scene. There is something here for everyone.



Downtown Belleville

Celebrating the sixth year of Downtown DocFest
supporting the downtown community!

Opening Gala & Green Carpet

Film

The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble

Musical Guest

Denielle Bassels and The MacDaddys

3
MARCH 7:00 pm

Belleville Downtown DocFest has always focused on extraordinary stories from at home and abroad—documentaries that showcase the breadth and depth of human connection. Our Opening Gala has established itself as a cultural highlight for the Quinte Region, with the combination of an acclaimed documentary and a rousing musical performance running the gamut of emotions—from joy to sorrow to inspiration and everything in between.



Denielle Bassels and The MacDaddys

The 2017 Opening Gala is once again proudly presented by Pretsell Davies Thompson Benton LLP Lawyers—whose unwavering support since DocFest’s inception has been pivotal to the presentation of such an outstanding event. This year, DocFest is pleased to present *The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble*. Directed by Academy Award Winner Morgan Neville (Best Documentary Feature, 2014 *Twenty Feet From Stardom*), *The Music Of Strangers* is a stunning chronicle of the 50-plus member Silk Road Ensemble, assembled by acclaimed cellist Yo-Yo Ma. These artists explore their traditions and cultures through their instruments—some of which are becoming increasingly scarce as the musical traditions in countries like Iran and Syria are threatened. *The Music of Strangers* explores how music keeps cultures alive, and how gaining an understanding of music can help gain an understanding of culture—an increasingly important topic in modern times.



Following the film, Denielle Bassels and The MacDaddys will bring their soulful sounds to the stage of The Empire Theatre. A rising star in the jazz scene, Bassels’ vocal styles have drawn comparisons to Amy Winehouse and Norah Jones. It promises to be a performance you won’t want to miss!

Be sure to arrive early at The Empire for our annual Green Carpet reception - DocFest MC Dug Stevenson interviews filmmakers, VIPs, sponsors and other dignitaries, live, as they enter the theatre. We bring some of tinsel town glamour to Belleville each year—don’t miss it!

Proudly Presented by



PRETSELL DAVIES
THOMPSON BENTON LLP
Lawyers

Saturday Night at The Empire

Film

Freightened: The Real Price of Shipping

Discussion to follow

4
MARCH

8:00 pm

WHAT IS THE REAL COST of our consumer culture? Most of the items in our homes have one thing in common—they were made more than half a world away. Yet most of us never consider what it means to have an item that was made in India, China, Bangladesh or another country thousands of kilometers away sitting on our shelf. *Freightened* explores the global industry of cargo shipping—an industry that has exploded alongside our global consumer culture. It pulls back the curtain to explore the underside of the shipping industry—the lifestyle of the crews and other seafarers, the environmental costs of our reliance on excessive transportation, the corruption and questionable practices that have led to the continued expansion of the global shipping trade. Above all else, *Freightened* aims to make the invisible visible when it comes to an industry that each and every one of us relies on for our daily needs, but remains a complete mystery to most consumers. This film promises to be thought-provoking and eye-opening, and may prompt you to think a bit more carefully about the country of origin on the next thing you purchase.



Feature Sunday at The Empire

DOCFEST IS PLEASED to once again present Feature Sunday at The Empire for the final day of the festival—a showcase of three outstanding films that are a testament to the power of the documentary film genre. We're thrilled to offer our festival-goers the chance to gather in one central location for the final day of the festival to watch films, discuss the festival and get to know their neighbours—after all, that's what DocFest is all about!

5
MARCH

Films

The Eagle Huntress

Koneline: Our Land Beautiful

The River of My Dreams: A Profile of Gordon Pinsent

10:00 am

Feature Sunday kicks off with *The Eagle Huntress*, a visually stunning film that follows Aisholpan, a 13-year-old girl raised in a nomadic clan in the Altai mountains of central and eastern Asia. Aisholpan is determined to be a hunter, relying on a partnership with a golden eagle like her father and his father before him. The challenge is that hunting is viewed as a man's role in the traditional society in which Aisholpan is raised—women are supposed to make tea, not hunt. But with the support of her father and through her own determination, Aisholpan follows her own path in this inspiring, arrestingly beautiful documentary.

1:00 pm

Koneline: Our Land Beautiful was the winner of the 2016 Hot Docs Best Canadian Feature award. *Koneline* is a visual exploration of British Columbia's vast wilderness, juxtaposed with developments that are altering the landscapes and the traditional ways of life. The film doesn't pass judgment

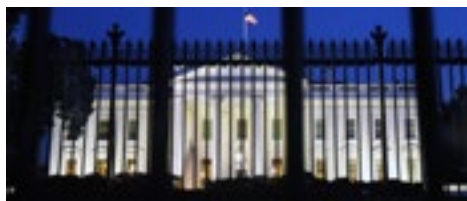
on such developments—it simply presents them as a modern reality. It's a snapshot of where the region is today, but with a strong recognition of the history that has shaped the modern context. It explores aboriginal cultures, hunters, miners and more and finds that they all share one thing in common—a deep love of this vast, striking wilderness.

4:00 pm

This year's DocFest Finale brings a beautiful biographic film profiling one of Canada's most beloved icons—actor, director, writer and painter—Gordon Pinsent. *The River of My Dreams: A Profile of Gordon Pinsent* is a unique exploration of an actor whose career has spanned nearly six decades. A legend of both stage and screen, Pinsent is known to be a modest man—making this biographic documentary about his life and his career all the more compelling. It follows his early life in Grand Falls, Newfoundland, where he realized that his calling was acting, and worked ambitiously to fulfill his dreams. The film follows Pinsent's remarkable career on stage and on film, from his role as Quentin Durgens, MP in the 1960s through to and beyond his role in Sarah Polley's 2006 film *Away From Her*, presenting a profile of an artist who always leaves everything on the stage. Most remarkably, the film feels unfinished, if only because the subject assures us that he still has more stories left to tell. At the age of 86, Pinsent continues to exude ambition and a youthful passion for his work and for new experiences. "I did a lot of stuff in my life," Pinsent says, "And I'm in a hurry to do more." This film is a genuine tribute to all that we love about Canada's Arts & Culture.



2017 DocFest Films



ALL GOVERNMENTS LIE: TRUTH, DECEPTION AND THE SPIRIT OF I.F. STONE

CANADA | 90 min

Director Fred Peabody

Independent journalists are changing the face of journalism, providing investigative, adversarial alternatives to mainstream, corporate news outlets. As cameras follow, government and corporate deception is exposed—just as the ground-breaking independent journalist I.F. Stone did decades ago.

Featuring Carl Bernstein, Noam Chomsky, Amy Goodman, Michael Moore, Ralph Nader and Cenk Uygur

🕒 **Friday 12:30 pm CORE Screen 1**
Saturday 4:30 pm CORE Screen 1



ANGRY INUK

CANADA | 85 min

Director Alethea Arnaquq-Baril

hotdocs showcase



Inuit are campaigning to challenge long-established views of seal hunting. The meat is part of their traditional diet but they need to sell the skins to take part in the global economy in a sustainable way. An army of well-funded activists and well-meaning celebrities stand in opposition.

🗣️ **In Inuktituk with subtitles**

Winner Audience Choice Award
Hot Docs 2016

🕒 **Friday 4:00 pm Pinnacle Playhouse**
Saturday 4:30 pm Pinnacle Playhouse



LOCAL

THE BIRTH OF BELLEVILLE

CANADA | 5 min

Director Doug Knutson

Captain John Walden Meyers was a notorious American Loyalist, a prominent Canadian pioneer and known as a 'founding father' of Belleville. He gained a legendary reputation for his exploits during the American Revolution and would later establish himself as a leader in developing a new society in Canada.

Sponsor Hastings County
Historical Society

🕒 **Saturday 12:30 pm CORE Screen**
Discussion to follow



The films marked with this symbol contain graphic and sensitive subject matter. Counsellors will be on hand to provide support to anyone who may be adversely affected by the content.



BLUEFIN

CANADA | 53 min

Director John Hopkins

Set in "the tuna capital of the world," North Lake, Prince Edward Island, the film explores the baffling mystery of why the normally wary bluefin tuna no longer fear humans. At the heart of the film lies a passionate fear by all concerned about the fate of this giant species.

🕒 Saturday 4:30 pm Library Screen 1



CAMERAPERSON

USA | 102 min

Director Kirsten Johnson

hotdocs showcase

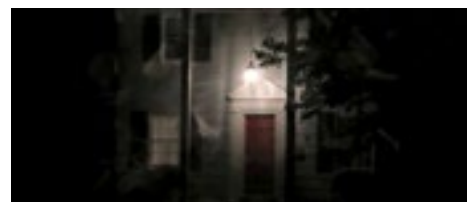


Cinematographer Kirsten Johnson exposes her many years behind the camera through a memoir made up of decades of footage shot all over the world. What emerges is a visually bold memoir and a revelatory interrogation of the power of the camera.

Winner Independent Spirit Award for Best Documentary Feature

Sponsors Loyalist College
The Intelligencer

🕒 Saturday 2:30 pm Pinnacle Playhouse



THE CHILDREN NEXT DOOR



USA | 36 min

Director Doug Block

A young family's journey to overcome years of experiencing domestic violence and one horrific incident that shaped and shattered their world. Years later, Penny Waldroup and her four children continue to struggle with the impact. Within three short months, we witness an astonishing turn of events.

Sponsors Quinte Coordinating Committee Against Violence
Three Oaks Shelter & Services

🕒 Saturday 4:30 pm Library Screen 2
Screening with THE WAR AT HOME



CITIZEN JANE: BATTLE FOR THE CITY

USA | 92 min

Director Matt Tyrnauer

The life of legendary writer and urban activist Jane Jacobs, who battled to save historic New York City neighbourhoods from the redevelopment plans of the ruthless 'master builder' Robert Moses in the 1960s. This film sets out to examine the city of today through the lens of one of its greatest champions.

Sponsors St Lawrence Valley Society of Architects
Jane's Walk Belleville

🕒 Friday 2:15 pm Library Screens 1 & 2



THE EAGLE HUNTRESS

UK/MONGOLIA/USA | 87 min

Director Otto Bell

Executive producer Daisy Ridley narrates this visually stunning documentary about Aisholpan, a 13-year-old girl who becomes the first female in twelve generations of her Kazakh family to become an eagle hunter and rises to the pinnacle of a tradition that has been handed down from father to son for centuries.

🗣 In Kazack with subtitles

Sponsor Ontario English Catholic Teachers' Association

🕒 Monday 10:30 am The Empire Theatre*
Wednesday 10:30 am The Empire Theatre*
Sunday 10:00 am The Empire Theatre

*DocFest for Schools. Pre-registration required.



THE FATHER, THE SON AND THE HOLY JIHAD

FRANCE | 120 min

Director Stéphane Malterre

The Ayachis are a French Muslim family whose patriarch and son have been radicalized by world events and propelled by a sense of ancestral religious duty to return to defend their Syrian homeland. Their dramatic lives are captured over three years, fighting against Daesh (also known as ISIS) and the Army regime.

🗣 In French and Arabic with subtitles

🕒 Saturday 9:30 am CORE Screen 1
Showing with HOME



FREIGHTENED: THE REAL PRICE OF SHIPPING

SPAIN/FRANCE | 83 min

Director Denis Delestrac

This eye-opening look behind the scenes reveals the mechanics and perils of an all-but-invisible industry that holds the key to our economy and the very model of our civilization. The film utilizes expert opinions and informative narration to tell the story of the cost of this insatiable appetite to the world.

🕒 **Saturday 8:00 pm The Empire Theatre**
Discussion to follow



GOD KNOWS WHERE I AM

USA | 99 min

Directors Jedd Wider & Todd Wider

For nearly four months, Linda Bishop survived on apples and rain water, waiting for God to save her, during one of the coldest winters on record. As her story unfolds from different perspectives, including her own journal, we learn about our systemic failure to protect those who cannot protect themselves.

Sponsor United Church of
Canada-Kente Presbytery

🕒 **Friday 2:15 pm Pinnacle Playhouse**



THE GRANDFATHER OF ALL TREATIES

CANADA | 57 min

Director Candace Maracle

The 'Two Row Wampum' treaty became the basis for all subsequent treaties between the Haudenosaunee and European settlers but the American and Canadian governments have refused to honour it, resulting in the rise of the 'Idle No More' movement and shifting attitudes inside and outside of Iroquois culture.

Sponsors Amnesty International
Community Advocacy &
Legal Centre

🕒 **Saturday 4:30 pm CORE Screen 2**
Discussion to follow
Showing with **THE ROAD TO**
WEBEQUIE



GREEN RIGHTS: THE HUMAN RIGHT TO A HEALTHY WORLD

CANADA | 68 min

Director Chris Beckett

Air, water and food—these are the sources of life, and in most nations, more than 180 in fact, citizens are legally entitled to these essential elements of life. But not in Canada or the United States. Dedicated citizens and brilliant lawyers are fighting to secure these rights for all of us.

Sponsor Green Wheel Farms

🕒 **Friday 12:30 pm CORE Screen 2**



HAND.LINE.COD

CANADA | 13 min

Director Justin Simms

After a 20-year moratorium, the cod stocks are returning. Set in the coldest waters surrounding Newfoundland's rugged Fogo Island, this film follows traditional fishers who catch cod live by hand, by hook and line, one at a time, and take their premium product directly to the commercial market for the first time.

🕒 **Saturday 8:00 pm The Empire Theatre**
Showing with **FREIGHTENED: THE**
REAL PRICE OF SHIPPING



HERITAGE CRAMAHE MOMENT: CHARLES SMITH RUTHERFORD VC

CANADA | 12 min

Director Sean Scally

Charles Smith Rutherford was a Canadian recipient of the Victoria Cross, the highest and most prestigious award for gallantry in the face of the enemy that can be awarded to British and Commonwealth forces. From Colborne, Ontario he is an important historical person of the local area.

Sponsor Colborne Guest House

🕒 Saturday 9:30 am CORE Screen 2
Discussion to follow



HISTORY LIVES HERE: ARTIST MANLY MACDONALD

CANADA | 2 min

Director Peter Lockyer

During the early 20th century, artist Manly MacDonald was a common sight in this area. He painted the disappearing history of small towns, rural life and the war, leaving behind a wide body of work. The largest collection of his timeless art can be seen in the library's John M. Parrott Art Gallery.

Sponsor Quinte Arts Council

🕒 Friday 4:00 pm Library Screens 1 & 2
Showing with PAINTED LAND: IN SEARCH OF THE GROUP OF SEVEN



HOLLYWOOD OF THE NORTH

CANADA | 30 min

Director Doug Knutson

The Trenton Film Studio celebrates its 100th Anniversary next year. Canada's first 'epic' film, Carry on Sergeant!, was made there in 1928. This short doc is a tribute to its making as well as earlier and later films and the local locations.

Sponsor Hastings County
Historical Society

🕒 Saturday 12:30 pm CORE Screen 2
Discussion to follow



HOME

CANADA | 2.5 min

Director Rami Katz

This timely short film regarding the Syrian refugee crisis, depicting a Syrian woman describing her experience of leaving her home for a better life in Canada, helps create a sense of awareness and understanding for the many Syrian families who are starting new lives here.

🗣 In Arabic with subtitles

Sponsor Quinte Immigration Services

🕒 Saturday 9:30 am CORE Screen 1
Showing with THE FATHER, THE SON AND THE HOLY JIHAD



IN THE NAME OF CONFUCIUS

CANADA | 52 min

Director Doris Liu

An exposé of the Chinese government's multi-billion dollar Confucius Institute program and the growing global controversy at academic institutions around the world as scholars, parents and others question the program's political influence and purpose. Is its primary aim to teach the Chinese language or infiltrate national security through espionage tactics?

🗣 Some subtitles

🕒 Friday 4:00 pm CORE Screen 2
Discussion to follow



KONELINE: OUR LAND BEAUTIFUL

CANADA | 96 min

Director Nettie Wild

Ontario Trillium Foundation
Fondation Trillium de l'Ontario
An agency of the Government of Ontario
Une agence du gouvernement de l'Ontario

hotdocs showcase

A stunning portrait of the inhabitants of northern British Columbia—First Nations people who've been there for thousands of years and the non-natives who have wound up there for a variety of reasons. It takes a unique person to choose to battle the wilderness and turn it into a way of living.

Winner Best Canadian Feature
Documentary Award
Hot Docs 2016

🕒 Sunday 1:00 pm The Empire Theatre
Discussion to follow



LET'S DANCE: BOWIE DOWN UNDER

AUSTRALIA/UK | 11 min

Director Rubika Shah

Late great rocker David Bowie is remembered by the inhabitants of tiny Carinda, Australia, the small-town setting of his 1983 hit video for Let's Dance. Taking inspiration from the Australian Aboriginal struggle, the video exposed the MTV generation to Indigenous issues and put Aboriginal politics on heavy rotation.

🕒 Saturday 12:30 pm Pinnacle Playhouse
Showing with STRIKE A POSE



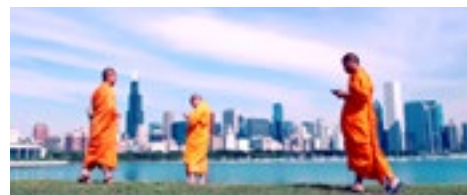
LIFTED

CANADA | 19 min

Director Sean Scally

Women who have chosen Olympic weightlifting as their sport share how they discovered weightlifting, their experiences, expectations and support systems. They offer advice to other women who may be reluctant to give it a try. Filmed entirely in the Quinte region.

🕒 Saturday 9:30 am CORE Screen 2
Discussion to follow



LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD

USA | 115 min

Director Werner Herzog



Heavily dependent on the Internet for nearly everything, we rarely step back and recognize its endless intricacies and unsettling omnipotence. From the brilliant mind of Werner Herzog comes a playful yet chilling examination of our rapidly interconnecting lives—anecdotes and reflections woven into a complex portrait of our brave new world.

Sponsor Quinte Biosphere Defenders

🕒 Saturday 9:30 am Library Screens 1 & 2



LOYALIST FOURSQUARED

CANADA | 16 min

Directors Loyalist College Students

DocFest is committed to supporting up-and-coming student filmmakers. Four films will be selected at the Loyalist College Television and New Media student film screenings on March 1 and added to the 'Local Spotlight' line-up. Be sure to come see these amazing short films about local stories from our next generation of filmmakers!

🕒 Saturday 2:30 pm CORE Screen 2
Discussion to follow



MINIMALISM: A DOCUMENTARY ABOUT THE IMPORTANT THINGS

USA | 90 min

Director Matt D'Avella

How might your life be better with less? Step inside the lives of minimalists from all walks of life—families, entrepreneurs, architects, artists, journalists, scientists and even a former Wall Street broker—all of whom are striving to live a meaningful life with less.

Sponsor Community Development
Council of Quinte

🕒 Saturday 2:30 pm Library Screen 2



MY BELLEVILLE 200

CANADA | 20 min

Director Aaron Bell

A sneak peak at a co-production with the City of Belleville to commemorate its 200th birthday. Local citizens talk about what they love most about our friendly city.

Sponsor United Nations Association-
Quinte Branch

🕒 Saturday 12:30 pm CORE Screen 2
Discussion to follow



THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE

USA | 90 min

Director Neville Morgan

Over the past 16 years, an extraordinary group of musicians came together to celebrate the universal power of music. Telling their moving individual stories, the filmmaker paints a vivid portrait of a bold musical experiment and a global search for the ties that bind.

Sponsor



PRETSELL DAVIES
THOMPSON BENTON LLP
Lawyers

Some subtitles

Friday 7:00 pm
The Empire Theatre



ONE STEP AWAY

CANADA | 46 min

Director Gerry Fraiberg

After a near fatal workplace accident in 1992 left him a double amputee, Belleville man John Cairns turned his life around by becoming a motivational speaker and in May 2016 participating in the local fund-raising event 'Dancing With The Stars.' It's a story of discovering inner strength and overcoming life-altering misfortune.

🕒 **Saturday 2:30 pm CORE Screen 2**
Discussion to follow

QUINTE FILM ALTERNATIVE
GREAT MOVIE WEDNESDAYS
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**QFA
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SPOTLIGHT**

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LIFE CLASSES
A **CANADIAN ESSENTIAL** film.

Canada, 1987 – Rated PG – 117 minutes
The definitive 'life-transformed-by-art' movie. A gently satirical yet deeply moving portrait of a young Cape Breton woman as she moves to the big city (Halifax) and supports herself by posing for college art classes, on her way to becoming an artist in her own right.

Named a Masterwork of Canadian Cinema by Canadian Heritage and the AV Trust.

THE EMPIRE THEATRE, 321 Front Street, Belleville
ALL ARE WELCOME but Seating is Limited.

QFA **GREAT MOVIE WEDNESDAY** screenings are held **ALTERNATE WEDNESDAYS**
September - May at **THE EMPIRE THEATRE** - 321 Front Street, Belleville
Single Screening Tickets - Matinee (2 pm) \$9 / Evening (7:30 pm) \$11 / **STUDENT** (with ID) \$5.50
info@quintefilmalternative.ca / www.quintefilmalternative.ca



PAINTED LAND: IN SEARCH OF THE GROUP OF SEVEN

CANADA | 70 min

Director Phyllis Ellis

Past meets present in a film that is evocative in approach, energized by breathtaking cinematography and an uplifting musical score, offering a new and articulate voice to the artists who were the Group of Seven. An historian, writer and photographer are determined to track down the precise locations of the group's famous paintings.

Sponsor Artists of Tyendinaga

🕒 Friday 4:00 pm Library Screens 1 & 2
Showing with HISTORY LIVES HERE:
ARTIST MANLY MACDONALD



PORTRAIT OF A GARDEN

NETHERLANDS | 98 min

Director Rosie Stapel

A poetic and meandering look at the natural world in the gardens of an historical Dutch estate. The 85-year-old pruning master and the head gardener chat about food, weather, the world and their shared knowledge of horticulture. The seasons go by and everything has its time. Will the pear arbour finally close over after 15 years?

🗣 In Dutch with subtitles

Sponsor Watershed Magazine



🕒 Friday 12:30 pm Library Screen 2



RESET

FRANCE | 110 min

Directors Thierry Demaizière & Alban Teurlai

Stunningly gorgeous and delicate in both subject and treatment, the film depicts renowned choreographer and dancer Benjamin Millepied (best known for choreographing the dance sequences in Black Swan) as he attempts to rejuvenate the Paris Opera Ballet in his new position as director.

🗣 In French with subtitles

Sponsor Quinte Ballet School of Canada

🕒 Saturday 12:30 pm CORE Screen 1

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RICK OF ALL TRADES

CANADA | 44 min

Directors Brian Long & Maurice McFadden

Rick Cameron, an octogenarian from Northbrook Ontario, has always taken the road less traveled. Whether it was playing semi-pro hockey, entertaining thousands as a musician, a stand-up comedian, costumed mascot or professional clown, no one will ever say that Rick has led a dull life.

🕒 Saturday 9:30 am CORE Screen 2
Discussion to follow

LOYALIST

MY COLLEGE • MY FUTURE



THE RIVER OF MY DREAMS: A PORTRAIT OF GORDON PINSENT

CANADA | 104 min

Director Brigitte Berman

An actor, writer, director and painter, Gordon Pinsent is one of Canada's most beloved artists. Filled with humour, passion and complexity, this film by an Academy Award-winning filmmaker is a brilliant portrait of this icon, as well as a universal story about the human condition, while making creative use of state-of-the-art digital technology.

🕒 **Sunday 4:00 pm** The Empire Theatre
Discussion to follow



THE ROAD TO WEBEQUIE

CANADA | 20 min

Directors Tess Girard & Ryan Noth

A mining company has promised to create opportunities for the remote Webequie First Nation. Through the eyes of three youths facing an uncertain future, this observational yet expansive documentary shows the struggles—and hopes—of a community confronting challenges that many Canadians will never experience.

Sponsor Amnesty International

🕒 **Saturday 4:30 pm** CORE Screen 2
Discussion to follow
Showing with THE GRANDFATHER OF ALL TREATIES



SAMUEL IN THE CLOUDS

NETHERLANDS | 70 min

Director Pieter Van Eecke

Spectacular cinematography in the mountains of Bolivia, where the glaciers are melting, provides this film with an intimate look at the effect of climate change on one person, one small business, one family. Sometimes one modest documentary says more than reports of a thousand pages—an absolute must-see.

🗣 **In Spanish with subtitles**

Sponsor Quinte Field Naturalists

🕒 **Friday 2:15 pm** CORE Screen 2



SHADOW WORLD

BELGIUM/DENMARK | 94 min

Director Johan Grimont

How the international trade in weapons fosters corruption, determines economic and foreign policies, undermines democracy and creates widespread suffering. The film reveals the real costs of war, the way the arms trade drives it and how the weapons of war are now being turned against the citizens of liberal democracies.

🗣 **Some subtitles**

Winner Best Documentary Feature
Edinburgh International Film Festival 2016

Sponsor Council of Canadians Quinte

🕒 **Saturday 2:30 pm** Library Screen 1



SPIRIT UNFORGETTABLE

CANADA | 86 min

Director Pete McCormack

hotocsshowcase



With the early onset of Alzheimer's at age 52, John Mann, front man for Canadian Celtic rock band Spirit of the West, confronts the reality that he's losing grasp of the poetic and political lyrics he shared with millions. He and his lifelong band-mates decide to give their fans a final goodbye.

Sponsor Sponsor Alzheimer Society of Hastings-Prince Edward

🕒 **Friday 12:30 pm** Pinnacle Playhouse



THE STAIRS

CANADA | 95 min

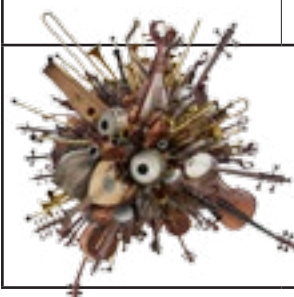
Director Hugh Gibson

Marty, Greg and Roxanne each survived decades of street involvement in Regent Park, Toronto. Now, each works in public health helping others, while struggling to maintain their newly-found stability. The film defies stereotypes about drug use, sex work and homelessness through an intimate portrait that is moving and surprisingly funny.

Sponsor Hastings & Prince Edward
Harm Reduction Task Force

🕒 **Friday 2:15 pm** CORE Screen 1
Discussion to follow

Friday, March 3

	CORE CENTRE 223 Pinnacle Street		BELLEVILLE PUBLIC LIBRARY & JOHN M. PARROTT ART GALLERY 254 Pinnacle Street, 3rd Floor		PINNACLE PLAYHOUSE 256 Pinnacle Street
	SCREEN 1 (150 seats)	SCREEN 2 (200 seats)	SCREEN 1 (75 seats)	SCREEN 2 (100 seats)	(150 seats)
12:30	All Governments Lie 90 min	Green Rights 68 min	Unlocking the Cage 92 min	Portrait of a Garden 98 min	Spirit Unforgettable 86 min
2:15	The Stairs 95 min	Samuel in the Clouds 70 min	Citizen Jane: Battle for the City 92 min		God Knows Where I Am 99 min
4:00	To the Ends of the Earth 81 min	In the Name of Confucius 52 min	History Lives Here: Artist Manly MacDonald 2 min Painted Land: In Search of the Group of Seven 70 min		Angry Inuk 85 min
7:00	 OPENING GALA AT THE EMPIRE THEATRE (321 FRONT STREET) The Music of Strangers 90 min Denielle Bassels and The MacDaddys				



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Saturday, March 4

CORE CENTRE 223 Pinnacle Street		BELLEVILLE PUBLIC LIBRARY & JOHN M. PARROTT ART GALLERY 254 Pinnacle Street, 3rd Floor		PINNACLE PLAYHOUSE 256 Pinnacle Street
SCREEN 1 (150 seats)	SCREEN 2 (200 seats)	SCREEN 1 (75 seats)	SCREEN 2 (100 seats)	(150 seats)
9:30 Home 2.5 min The Father, The Son and the Holy Jihad 120 min	LOCAL SPOTLIGHT 10 AM START Rick of All Trades 44 min Lifted 19 min Heritage Cramahe Moment 12 min	Lo and Behold: Reveries of the Connected World 115 min		We Can't Make the Same Mistake Twice 163 min
12:30 Reset 110 min	The Birth of Belleville 5 min Vinyl Revolution 45 min Hollywood of the North 30 min My Belleville 200 20 min	Where the Universe Sings: The Spiritual Journey of Lawren Harris 90 min		Let's Dance 11 min Strike a Pose 83 min
2:30 Sustainable 96 min	Ty Conn: My Brother the Outlaw 15 min One Step Away 45 min Loyalist FourSquared 16 min	Shadow World 94 min	Minimalism 90 min	Cameraperson 102 min
4:30 All Governments Lie 90 min	The Road to Webequie 20 min The Grandfather of all Treaties 57 min	Bluefin 53 min	The Children Next Door 36 min The War at Home 53 min	Angry Inuk 85 min
8:00  SATURDAY NIGHT AT THE EMPIRE THEATRE (321 FRONT STREET) Hand.Line.Cod 13 min Freightened: The Real Price of Shipping 92 min				

Sunday, March 5

FEATURE SUNDAY - THE EMPIRE THEATRE 321 Front Street	
10:00	The Eagle Huntress 87 min
1:00	Konline: Our Land Beautiful 96 min
4:00	 DOCFEST FINALE The River of My Dreams: A Portrait of Gordon Pinsent 104 min



STRIKE A POSE

NETHERLANDS | 83 min

Directors Ester Gould & Reijer Zwaan

In 1990, seven young male dancers joined Madonna on her most controversial tour. On stage and in the iconic film *Truth or Dare* they showed the world how to express yourself. Now, 25 years later, they reveal the truth about life during and after the tour. A dramatic tale about overcoming shame and finding the courage to be who you are.

Sponsor Belleville Pride

🕒 **Saturday 12:30 pm Pinnacle Playhouse**
Showing with **LET'S DANCE: BOWIE DOWN UNDER**



SUSTAINABLE

USA | 96 min

Director Matt Wechsler

What must be done to sustain our food system for future generations? Farmer Marty Travis watches his land and community fall victim to the pressures of agribusiness but is determined to do something to fix it and create a proud legacy for his son.

Sponsors Rotaract Belleville-Loyalist,
Community Gardens Network of
Hastings & Prince Edward,
Fresh For All

🕒 **Saturday 2:30 pm CORE Screen 1**



TO THE ENDS OF THE EARTH

CANADA | 81 min

Director David LaVallée

How can we, as a society, transition into a new energy age? Canada is in a favourable position for a switch to renewable power. What's lacking is the political will to liberate us from the octopus grip of oil profiteers such as the Koch Brothers, who control 1.1 million acres of Alberta tar sands.

Sponsor Quinte Biosphere Defenders

🕒 **Friday 4:00 pm CORE Screen 1**



TY CONN: MY BROTHER THE OUTLAW

CANADA | 15 min

Directors Adam Gray & Andrew Gray

At 11 years of age Max finds out that he has a teenage brother who is in prison for bank robbery, the notorious Tyrone Conn. This touching and tragic true-crime documentary tells the story of two brothers' friendship through prison bars and across 10 years.

🕒 **Saturday 2:30 pm CORE Screen 2**
Discussion to follow



UNLOCKING THE CAGE

USA | 92 min

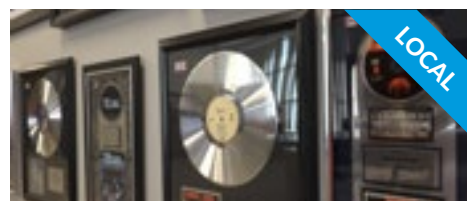
Directors Chris Hegedus &
D.A. Pennebaker

hotdocs showcase



Lawyer Steven Wise and the Non-human Rights Project file lawsuits to give animals such as chimpanzees, whales, dolphins and elephants limited personhood rights in this affecting and thought-provoking documentary. Wise's passionate advocacy aims to break barriers and become a major evolutionary step in the way we view and treat animals.

🕒 **Friday 12:30 pm Library Screen 1**



VINYL REVOLUTION

CANADA | 45 min

Director Aaron Bell

A look at the resurgence of vinyl records and the impact that it has had on the recording industry. Featuring Belleville's Sam the Record Man, the lone surviving store bearing the iconic chain's name.

🕒 **Saturday 12:30 pm CORE Screen 2**
Discussion to follow





THE WAR AT HOME

CANADA | 53 min

Director Shelley Saywell

A story that takes us into a private battlefield, where thousands of women live in fear in the one place they should feel safe—their home. In a personal form of terrorism, domestic violence killed more Canadian women in a ten-year period than all our troops killed in Afghanistan.

Sponsors Quinte Coordinating Committee
Against Violence
Three Oaks Shelter & Services

🕒 Saturday 4:30 pm Library Screen 2
Showing with THE CHILDREN
NEXT DOOR



WE CAN'T MAKE THE SAME MISTAKE TWICE

CANADA | 163 min

Director Alanis Obamsawin

The newest film from this celebrated documentarian chronicles the events following the filing of a human-rights complaint by a group of activists, which charged that the federal government's woefully inadequate funding of services for Indigenous children on Reserve constituted a discriminatory practice.

Sponsor Friends of the Community
Advocacy and Legal Centre

🕒 Saturday 9:30 am Pinnacle Playhouse



WHERE THE UNIVERSE SINGS: THE SPIRITUAL JOURNEY OF LAWREN HARRIS

CANADA | 90 min

Directors Nancy Lang & Peter Raymont

An intimate portrait of Canada's most renowned artist, and the expansive landscapes that inspired him. Co-founder and leader of the legendary Group of Seven, Harris has become the most valued artist in Canadian history and his canvasses sell for millions. What led this driven man to the spiritual realm of stylized abstraction?

Sponsors Belleville Art Association
Friends of the Belleville Library

🕒 Saturday 12:30 pm Library
Screens 1 & 2

The Quinte Arts Council is celebrating its 50th Anniversary!

**Come
Join
Us!**



2017 events...

Expressions Juried Visual Art Show & Sale May 4-26

7-Night London, England Tour Leaves May 5

Summer of '67, new original musical May 26, 27, June 2, 3

Arts Recognition Awards & Luncheon for the Arts June

Youth Music & Art Festival Nov 8-10

For information on these events and other programs and activities, visit our website, drop by the gallery or give us a call.



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10 Ways to Get The Most Out Of DocFest

NEW TO THE FILM FESTIVAL SCENE? No worries! film buffs and newbies alike can have an equally awesome time at DocFest. Here are some of Belleville's best kept secrets for getting the most out of your Festival Pass this year.



1

LOOK FOR THE GREEN SHIRTS. These people are your friends! Our volunteers wear vibrant 'DocFest Green' shirts each year so that they're easy to spot when you're seeking a seat, looking for the loo or caching your coat.

2

CHECK OUT THE LEAD UP. There are multiple DocFest events happening in the days leading up to the festival. The Events page on our website (downtowndocfest.ca) will give you the times, dates and locations. Check out the visual art exhibit 'The Art of Changing the World' opening at the CORE Gallery, Monday, February 27 at 5 pm and the four-minute student documentaries that will be adjudicated at Loyalist College Alumni Hall March 1 at 6 pm.

3

STRATEGIZE. The schedule includes almost 50 individual films, so you won't be able to see every film playing in the festival. Decisions have to be made. So do your research, map out your viewing strategy and familiarize yourself with the venues ahead of time.

4

BE AN EARLY BIRD TO THE GALA. The first event of the weekend will start with a bang on Friday, so be sure to show up with time to spare. Don't miss the Green Carpet interviews at The Empire Theatre, where attending filmmakers will give their unique take on their work.

5

CHECK THE SCHEDULE FOR ATTENDING FILMMAKERS AND SPECIAL GUESTS. Over the course of the weekend, you'll find many local and regional filmmakers and special guests attend for question and answer (Q&A) discussions following the screenings. Check the schedule to find out who'll be at your top picks, and take the opportunity to reach out with your own questions.

6

KEEP AN EYE OUT FOR DOWNTOWN SPECIALS. DocFest is a Saturday evening opportunity for festival-goers to enjoy full-course meals or substantial snacks at many of the city's downtown eateries. 'Saturday Night at The Empire' will start at 8pm this year so that participating restaurants can ensure that festival-goers' meals are finished in time to get a good seat.

7

SNUGGLE UP. There's no need to be afraid of your neighbours at any DocFest venue, so take a seat right next to someone and strike up a conversation! Our venues are small, so ensuring that there are no empty seats in the middle of rows allows for more ticket holders to experience the films.

8

EXIT IN AN ORDERLY FASHION. We ask each viewer to use the designated exits and leave the room after every screening so that there's equal opportunity for all ticket holders to get a seat. You wouldn't want a seat hog to prevent you from a fair chance at a seat, so please respect the exit protocol!

9

TWEET IT UP! We're on social media all week long, so tweet us your favourite flicks, tell us what you think and talk up the festival! You could even find yourself in conversation with a filmmaker via Twitter, so let that blue bird loose! (Find us @downtowndocfest)

10

VOLUNTEER NEXT YEAR! You can get one of those awesome green shirts for volunteering your time, plus some rush tickets to watch screenings when you're not on duty. It's a pretty sweet deal!

hotdocs showcase

partners with DocFest

Belleville Downtown DocFest welcomes back a prestigious Presenting Partner from outside the area. We were indeed honoured last year to be approached by Hot Docs, Canadian International Documentary Festival, to participate in their outreach initiative.

“Through Hot Docs Showcase, with support from Ontario Trillium Foundation, indie exhibitors across Canada can easily bring outstanding Hot Docs titles to their communities,” says Erin Lau, Hot Docs Associate Director, Culture & Community Development.

DocFest chooses films from the Showcase line-up and Hot Docs pays a good portion of the screening cost as well as providing marketing and publicity support material.



ANGRY INUK

CANADA | 85 min

Director Alethea Arnaquq-Baril

Winner Audience Choice Award
Hot Docs 2016

🕒 Friday 4:00 pm Pinnacle Playhouse
Saturday 4:30 pm Pinnacle Playhouse

CAMERAPERSON

USA | 102 min

Director Kirsten Johnson

Winner Independent Spirit Award for
Best Documentary Feature

🕒 Saturday 2:30 pm Pinnacle Playhouse

KONELINE: OUR LAND BEAUTIFUL

CANADA | 96 min

Director Nettie Wild

Winner Best Canadian Feature
Documentary Award
Hot Docs 2016

🕒 Sunday 1:00 pm The Empire Theatre

LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD

USA | 115 min

Director Werner Herzog

🕒 Saturday 9:30 am Library
Screens 1 & 2

SPIRIT UNFORGETTABLE

CANADA | 86 min

Director Pete McCormack

🕒 Friday 12:30 pm Pinnacle Playhouse

UNLOCKING THE CAGE

USA | 92 min

Directors Chris Hegedus &
D.A. Pennebaker

🕒 Friday 12:30 pm Library Screen 1

Quinte Film Alternative presents 'Local Spotlight'

QUINTE FILM ALTERNATIVE
GREAT MOVIE
WEDNESDAYS



BELLEVILLE DOWNTOWN DOCFEST is proud to screen works submitted by local filmmakers. We are grateful to Quinte Film Alternative for sponsoring our local talent again this year and congratulate this organization for bringing Canadian and international films to the Quinte region on Great Movie Wednesdays for over 20 years. Unless otherwise indicated, Local Spotlight films screen Saturday, March 3 at the CORE Centre.

The Loyalist College Film and TV Production (TVNM) student screenings take place on campus on Wednesday March 1, 6-9 pm at Alumni Hall. For the fourth year, teams made up of four students present their four-minute documentaries before an audience and to a panel of established local filmmakers who adjudicate, provide feedback and choose the top four. Everyone is welcome to attend. This year's winners will screen as *Loyalist FourSquared* on Saturday at 2:30 pm.

Aaron Bell's *My Belleville 200* is a sneak peak at a co-production he is working on with the City of Belleville to commemorate its 200th Birthday. You will recognize lots of local faces in this one. Aaron's second submission, *Vinyl Revolution*, pays tribute to the resurgence of records and its affect on the recording industry. Aaron lives in Belleville and owns an online marketing agency.



A still from *Hollywood of the North*, a film by Doug Knutson

Gerry Fraiberg's *One Step Away* is a tribute to local Belleville resident John Cairns and his journey participating in 'Dancing with the Stars,' a local fund-raising event. Gerry lives in Belleville and has 20 years experience as a radio news announcer, has produced many videos for education, marketing and public relations and is a contributing photographer for County & Quinte Living Magazine.

Tess Girard and Ryan Noth create films in their Fifth Town Studio in Cherry Valley, PEC. *The Road to Webequie* screened at the 2016 Toronto International Film Festival and provides a look, through their own eyes, into the uncertain future of three First Nations youth in a remote Northern Ontario community. Ryan was also editor for Hugh Gibson's award-winning, *The Stairs*, screening on Friday.

The Gray Brothers are back. Remember *Fly Colt Fly*, 2014's Audience Award Winner for best local film? *Ty Conn: My Brother the Outlaw* again uses animation to tell the story

of an infamous young lawbreaker. Adam and Andrew Gray grew up in Belleville, went to film school in Montreal and lived in "big cities" for awhile before returning back home to create films together.

Belleville's Doug Knutson of Windswept Productions has two entries in this year's festival. His deep interest in history shines through in both: *The Birth of Belleville* focuses on John Walden Meyers, one of Belleville's founding fathers and *Hollywood of the North* celebrates the 100th Anniversary of the Trenton Film Studios and the epic production of *Carry on Sergeant!* that took place there.

Peter Lockyer lives in Picton and is known for his *History Lives Here* vignettes. Artist Manly MacDonald screens at the library with *Painted Land: In Search of the Group of Seven* on Friday March 2 at 4 pm. This is the perfect opportunity for film-goers to take a break viewing the Parrott Gallery's permanent Manly MacDonald Collection.

DocFest first-timers Brian Long & Maurice McFadden submitted *Rick of All Trades* about an octogenarian from Northbrook, Ontario who has had a storied past. Brian and Maurice are both from this area and are now 2nd career elementary school teachers in Madoc.

Candace Maracle is an Indigenous filmmaker and journalist from Tyendinaga Mohawk Territory. Her work includes reporting for the APTN's National News and producing for CBC Radio. Her most recent documentary, *The Grandfather of All Treaties*, premiered at the 2015 imagineNATIVE Film Festival to a sold-out audience. She is currently studying the endangered Kenienke'ha language so that she can include her Native tongue in her work.

Sean Scally has two films screening—his *Heritage Cramahe Moment: Charles Smith Rutherford VC* chronicles a WWI veteran from Colborne, Ontario and *Lifted* is a look at female Olympic weightlifters. Sean, a veteran himself, is a former Technical Trade Trainer and award-winning photographer. He lives in Quinte West and enjoys bringing local stories to life on the screen.

Support your local filmmakers by attending their films and voting for your favourite on the evaluation forms at each DocFest venue throughout the weekend. The Audience Choice Award for Best Local Film goes to the winner.

Proud to be the print media sponsor for Belleville's Docfest 2017!

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Local Filmmaker Spotlight

Each year, DocFest is proud to showcase films that have local roots, and 2017 is no different. We asked several of the filmmakers whose films are showing during the 2017 festival a few questions.





Doug Knutson

Hollywood of the North

Saturday 12:30 pm CORE Screen 2

One Tweet that summarizes your film (max 140 characters, @'s & #'s encouraged). 100 years of movie making in Quinte

One person who was instrumental to your film getting made.
Queen's Professor Peter Morris - where I first heard this story

One story about the making of this film that everyone should know. Trenton produced Canada's first big "Epic" movie - also its biggest "flop"!

One piece of NEW technology you cant live without in filmmaking. 4K - while I don't agree that its necessary in the home, it opens up many options in production!

One piece of OLD technology you can't live without in filmmaking. My old tripod from the early-80's—pretty beat up but still using it!

One parting word you'd like to share. One hundred years ago, Trenton and area played a large role in the development of Film Production in Canada including documentaries - it became the "Cradle of the Canadian Film Industry"!

The Birth of Belleville

Saturday 12:30 pm CORE Screen 2

One Tweet that summarizes your film (max 140 characters, @'s & #'s encouraged). As a result of war, politics and rivalry, Belleville got its name 200 years ago

One person who was instrumental to your film getting made.
Gerry Boyce - Belleville's *Mr. History*

One story about the making of this film that everyone should know. This is an excerpt from an upcoming documentary feature *Damned Rascal: the Story of Captain John Walden Meyers*

One piece of NEW technology you cant live without in filmmaking. The Non-Linear Editor (NLE) or computer-based editing.

One piece of OLD technology you can't live without in filmmaking. This project has been in the works for decades! So a number of old formats including S-VHS and 16mm film are combined with new 4K and RAW video - all thanks to the NLE.

One parting word you'd like to share. Belleville was originally spelled "Bellville" and was previously an Indian Burial Ground!



Aaron Bell

Vinyl Revolution

Saturday 12:30 pm CORE Screen 2

One Tweet that summarizes your film (max 140 characters, @'s & #'s encouraged). Vinyl is making a huge comeback and it just might save the music business. #VinylRevolution

One person who was instrumental to your film getting made.

The last SAM The Record Man is located right here in Belleville and owners Spencer and Holly were our inspiration for making this film.

One story about the making of this film that everyone should know. We were in Louisville, KY working on another film project and we came across the "Crosley Cruiser", a 1960's style van full of records and record players. We were fascinated by it. Before we went in, we thought it would be a swap meet of old records. When we walked in, it was full of 20-somethings and the very first record we saw was by Meghan Trainor. Right away, we knew there was something going on here that we wanted to know more about.

One piece of NEW technology you can't live without in filmmaking. OSMO. It's a little camera that shoots super smooth footage. And it's fun!

One piece of OLD technology you can't live without in filmmaking. The shotgun mic has been used in filmmaking for decades and we use one on pretty much every shoot we do.

One parting word you'd like to share. There is something magical about experiencing music on vinyl once again. Just taking the time to slow down for 45 minutes and really listen to what the artist was trying to say to you. It's worth it every time.

My Belleville 200

Saturday 12:30 pm CORE Screen 2

One Tweet that summarizes your film (max 140 characters, @'s & #'s encouraged). Belleville is celebrating its 200th birthday and we're helping tell her unique story through the words of the community. #Belleville200

One person who was instrumental to your film getting made.

Mayor Taso Christopher is passionate about this community and wanted to make sure that we did something fun to celebrate our 200th birthday.

One story about the making of this film that everyone should know. We've met some amazing people while putting this film together. Everyone has a unique story but they all come back to the quality of people that have made this a special community.

One piece of NEW technology you can't live without in filmmaking. 4K footage - it makes editing interviews so much easier - one camera, multiple shots!

One piece of OLD technology you can't live without in filmmaking. Pen and paper - it's all about the script and no one has come up with anything better than good old pen and paper for putting it together.

One parting word you'd like to share. We'd love to hear your Belleville 200 story too. Please stop by mybelleville200.ca to share your story about our community.



Ryan J Noth

The Road to Webequie

Saturday 4:30 pm CORE Screen 2

One Tweet that summarizes your film (max 140 characters, @'s & #'s encouraged). Through the eyes of three youth, *The Road to Webequie* is a poetic observation of life on a remote first nations community facing development.

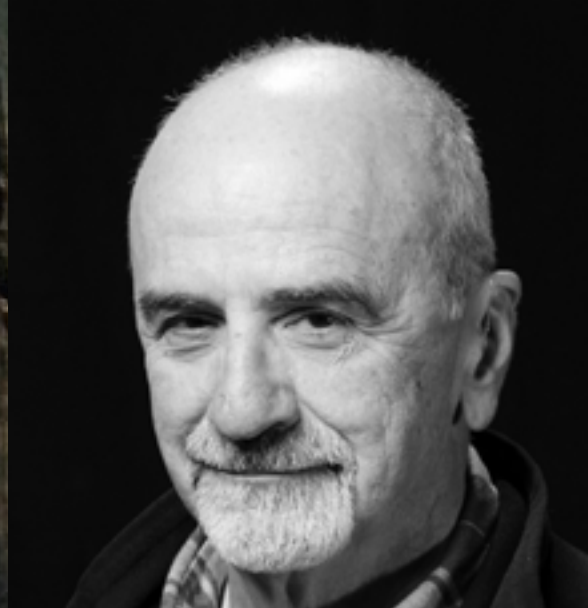
One person who was instrumental to your film getting made. Bob Wabasse, a counsellor in Webequie, invited us to visit the community, helped us gain access to the people, and encouraged us to tell an honest story.

One story about the making of this film that everyone should know. Only on our last afternoon in Webequie did we meet Brennan, when he walked by us and casually invited us to go fishing. Director of Photography John Price and myself got in the boat with him and headed out on the lake. After about 20 mins of solid driving, he cut the engine and pulled over in the calm water, and started to talk directly to us about his life. Really heavy stuff about his struggles, as a 17 year old, to finish

school and stay off of drugs. He must have caught 15 or more fish later on the trip, and also shot a duck - things few 17 year-olds can do. When we got back he thanked us for letting him talk about his struggles, and we took that as a sign that we were going about making the documentary with the right intentions.

One piece of NEW technology you cant live without in filmmaking. We used a drone in this short, but we tried to use it in a way that isn't the cheesy flyover way most people use it now, rather more as part of the visual design and narrative fabric.

One piece of OLD technology you can't live without in filmmaking. Dedication. There were so many times where just being patient and dedicated to the craft of observational cinema yielded our most interesting encounters.



Gerry Fraiberg

One Step Away

Saturday 2:30 pm CORE Screen 2

One Tweet that summarizes your film (max 140 characters, @'s & #'s encouraged). Double amputee John Cairns Dancing With The Stars. It's a story of discovering inner strength and overcoming life-altering misfortune.

One person who was instrumental to your film getting made. John Cairns, the subject of the film. Without him there is no story.

One piece of NEW technology you cant live without in filmmaking. Apple Final Cut Pro X editing software. In the five years since its introduction, FCPX has become fast, solid and dependable.

One piece of OLD technology you can't live without in filmmaking. My Sennheiser microphones. I bought them in 2004 and I'm on my third camera upgrade. Sound is 50% of what we see, and the Sennheiser microphones help me deliver a product that sounds great.

One parting word you'd like to share. Follow your dream, but make sure you can pay the rent and put food on the table.



Sean Scally

Lifted

Saturday 9:30 am CORE Screen 2

One Tweet that summarizes your film (max 140 characters, @'s & #'s encouraged). Strength - Empowerment - Determination don't try to tell these women they can't end marginalization in sport. Why? because it's 2017.

One person who was instrumental to your film getting made. Michelle and Kevin Wallace of CrossFit Trent and Adamantium lifting club and their amazing dedication.

One story about the making of this film that everyone should know. In my youth I was an Olympic weightlifter and making this film reminded and reaffirmed my love of the sport.

One piece of NEW technology you cant live without in filmmaking. Can't live without Adobe premier pro software.

One piece of OLD technology you can't live without in filmmaking. My full frame Nikon still camera

One parting word you'd like to share. Film making for me is all about people, we all have a story and so little time to leave our legacy.

Cramahe Heritage Charles Rutherford VC

Saturday 9:30 am CORE Screen 2

One Tweet that summarizes your film (max 140 characters, @'s & #'s encouraged). 100 years ago WW1 was reaching its toughest challenges many Quinte residents answered the call and Charles Rutherford made history #courage

One person who was instrumental to your film getting made. Robin Young of Colborne Cramahe Heritage committee was the driving force of this film

One story about the making of this film that everyone should know. Barrie Wood the actor in the film wrote / performed and perfected the character of the narrator in this film.

For [question] 4,5 and 6, see above.

'The Art of Changing The World' at the CORE Gallery

ART HAS ALWAYS BEEN an integral part of Belleville Downtown DocFest and, along with social justice and the environment, is one of the key themes we explore in our choice of films. This year, along with co-curators Lisa Morris and Peter Paylor, we're bringing those themes together in the CORE Gallery with an exhibition of visual art called 'The Art of Changing the World'. Dozens of local artists working in a wide variety of media have been invited to participate in what is sure to be an engaging and provocative show.

The Art of Changing The World

Opens Monday, Feb 27
5 pm - 8 pm

Closes Sunday, March 5

Location CORE Gallery
223 Pinnacle Street

"Artists to my mind are the real architects of change, and not the political legislators who implement change after the fact."
William S. Burroughs

"I think art certainly is the vehicle for us to develop any new ideas, to be creative, to extend our imagination, to change the current conditions."
Ai Weiwei

"In a decaying society, art, if it is truthful, must also reflect decay. And unless it wants to break faith with its social function, art must show the world as changeable. And help to change it."
Ernst Fischer

"If we are to change our world view, images have to change. The artist now has a very important job to do. He's not a little peripheral figure entertaining rich people, he's really needed."
David Hockney

"Art is the highest form of hope."
Gerhard Richter

"What do you think an artist is? ...he is a political being, constantly aware of the heart breaking, passionate or delightful things that happen in the world, shaping himself completely in their image. Painting is not done to decorate apartments. It is an instrument of war."
Pablo Picasso

"To be an artist means never to avert one's eyes."
Akira Kurosawa

"Now there are no priests or philosophers left, artists are the most important people in the world."
Gerhard Richter

"Graffiti is one of the few tools you have if you have almost nothing. And even if you don't come up with a picture to cure world poverty you can make someone smile while they're having a piss."
Banksy

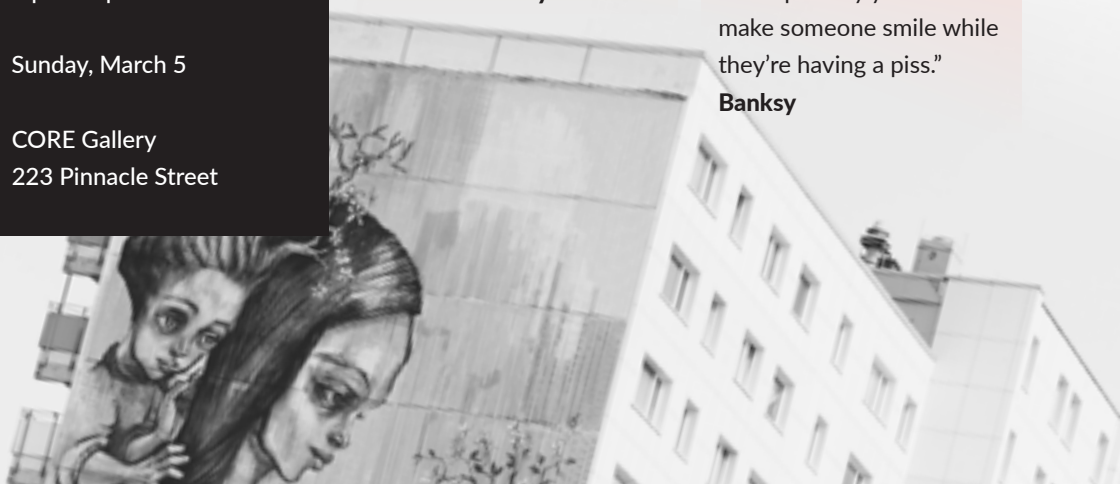
"Art should comfort the disturbed and disturb the comfortable."
Cesar A. Cruz

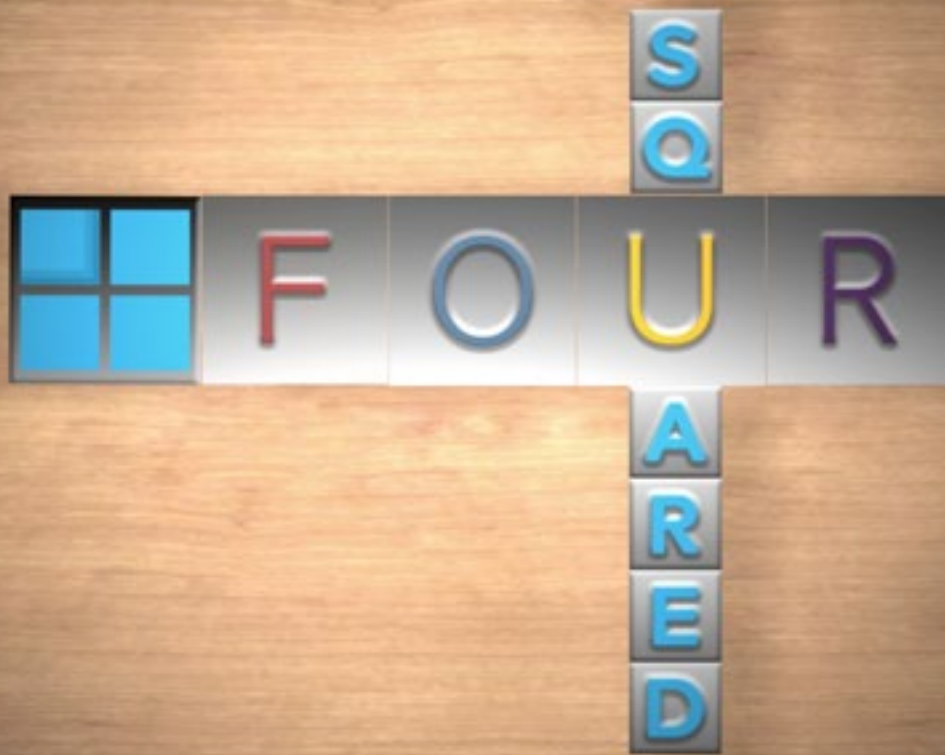
"Art is anything you can get away with."
Marshall McLuhan

"We must never forget that art is not a form of propaganda; it is a form of truth."
John F. Kennedy

"They always say time changes things, but you actually have to change them yourself."
Andy Warhol

"Some sort of pressure must exist; the artist exists because the world is not perfect. Art would be useless if the world were perfect, as man wouldn't look for harmony but would simply live in it. Art is born out of an ill-designed world."
Andrei Tarkovsky





Loyalist TVNM Screening

Date Wednesday, March 1
Time 6-9 pm
Location Alumni Hall
Loyalist College

WHEN ORGANIZATIONS in a small town work side by side for the same goals, magic happens. That was the plan when, four years ago, Belleville Downtown DocFest approached Loyalist College's TVNM program for the first time.

The aim was simple: to create an on-campus event that tied together

our local documentary film festival with our community college's film and media faculties. Teams of four TVNM students produce four-minute documentaries (4 x 4) on topics of local interest and a panel of local professional filmmakers provides on-the-spot feedback and scoring. Behind the scenes, Public Relations (PURE) students handle the event logistics from start to finish—from promotion to popcorn, if you will.

The first year saw an audience of 50 watch 12 four-minute submissions. By year three, over 150 attended, filling Alumni Hall to the seams. Under the mentorship of staff, the fledgling filmmakers work day and night to finish their 4 x 4 submissions in time for the public screening. Students have a keen eye and ear with each

of the films giving four minutes of fame to our community's stories. The panel's feedback has proven invaluable for the students, offering honest critique and insight into techniques from storytelling to production. The top four presentations are selected, edited together to become Loyalist FourSquared and screened for the general public as part of DocFest's 'Local Spotlight.'

Loyalist TVNM Student Screening is a free event and everyone is welcome to attend.



DocFest for Schools

DocFest for Schools is an opportunity to engage students with current issues, vital ideas, critical questions, new perspectives and perhaps a diversion from the hours they spend on their smart phones and tablets.

The Eagle Huntress (UK, Mongolia, USA – 2016 – 87 min), directed by Otto Bell, screens Monday, February 27 and Wednesday, March 1, 10:30am, at The Empire Theatre.

In the past, we've offered a choice of films at different venues but this year

we're offering one film at one location. The DocFest organizing committee felt this film, with its stunning aerial photography and lush soundtrack, including a new song by Sia, would be best experienced on The Empire Theatre's big screen and superb sound system. The film was on this year's Academy Award's Best Documentary shortlist.

There is no charge to attend and admission is limited to pre-registered students, their teachers and chaperones.

Contact **info@downtowndocfest** for more information or to register.

The film will be shown again on Sunday, March 5, 10:00 am, at The Empire Theatre for all Festival Pass-holders. Rush tickets are available at the door, space permitting (See inside cover for more information).

Dates	Monday, February 27 Wednesday, March 1
Time	10:30 am
Location	The Empire Theatre

“GIRL POWER SOARS ON THE WINGS OF EAGLES IN THIS STUNNING DOCUMENTARY.”

– Linda Barnard, *Toronto Star*



DocFeast: A Celebration of Food and Film



FOR THE SECOND YEAR, DocFest is proud to partner with downtown restaurants to offer our festival goers an opportunity to savour some of the best food that the Belleville area has to offer!

Several local restaurants are offering prix fixe menus as part of Quintelicious, so be sure to call and reserve early at these popular downtown spots for Saturday night before the feature film, *Frightened: The Real Price of Shipping* showing at The Empire Theatre at 8 pm.

Show your
DocFest
Festival Pass
and receive a
coffee for only
\$1.00



**Belleville Public Library Location
ONLY during the festival!**

CAPERS

Participating in Quintelicious,
prix fixe menu available.
272 Front St., Belleville
613-968-7979

SANS SOUCI

Participating in Quintelicious,
prix fixe menu available.
240 Front St., Belleville
613-968-2952

PAULO'S ITALIAN TRATTORIA

Participating in Quintelicious,
prix fixe menu available.
38 Bridge St. E., Belleville
613-966-6542

EARL AND ANGELO'S

Participating in Quintelicious,
prix fixe menu available.
182 Front St., Belleville
613-962-1182

CHILANGOS

Participating in Quintelicious,
prix fixe menu available.
394 Front St., Belleville
613-771-9292

CAFÉ E

Offering regular menu.
357 Front St., Empire Square, Belleville
613-968-1412

NICE ICE BABY ICE CREAM CAFÉ

Prix fixe menu available.
26 Victoria Ave., Belleville
613-848-4802

6th Annual Belleville Downtown DocFest

GENEROUSLY SUPPORTED BY THE ONTARIO ARTS COUNCIL AND THE CITY OF BELLEVILLE



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Belleville
Public Library &
John M. Parrott Art Gallery

hotdocsshowcase



The Empire Theatre
A Centre for the Performing Arts

CORE
imagine the possibilities

Belleville
THEATRE GUILD

QUINTE FILM ALTERNATIVE
GREAT MOVIE
WEDNESDAYS

THE INTELLIGENCER



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To learn more about Presenting Partner and sponsorship opportunities for DocFest 2018, email info@downtowndocfest.ca.

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