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BELLEVILLE DOWNTOWN

DOC FEST.ca

International Documentary Film Festival

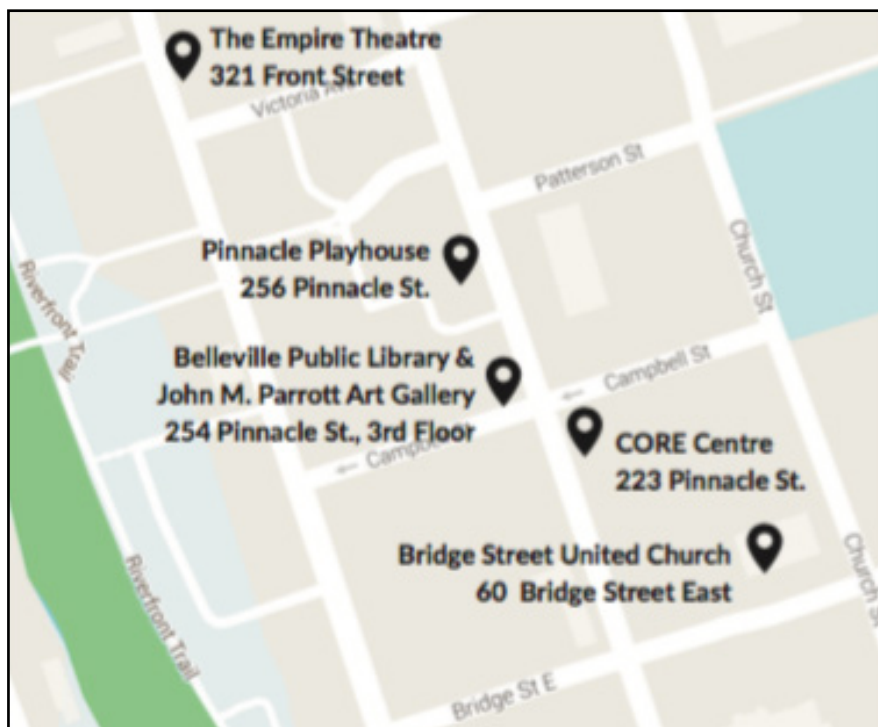


# Official Program

March 1-3  
2019

downtowndocfest.ca





All DocFest venues are accessible. Entrance to Screen 1 at the Core Centre is on Cambell Street.

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## Festival Passes

# \$55

Includes admission to all films during the three-day festival.  
Festival passes can be purchased at [downtowndocfest.ca](http://downtowndocfest.ca)  
and at the following locations:

<b>Books &amp; Company</b> 289 Main St Picton	<b>The Brake Room</b> 34 Dundas St East Belleville	<b>Funk &amp; Gruven A-Z</b> 52 Bridge St East Belleville
<b>Lafferty's Crossings</b> 228 Front St Belleville	<b>Quinte Arts Council</b> 36 Bridge St East Belleville	<b>The Empire Theatre</b> 321 Front St Belleville

## Rush Tickets

# \$10

Sold at the door only,  
subject to availability.

EVENTBRITE PURCHASES must be exchanged for Festival Passes when doors open beginning March 1st. During the day on Friday and Saturday get your passes at the CORE Centre and in the evening and Sunday at The Empire Theatre.

## Parking is free on Friday, March 1st and on weekends





# Welcome to Belleville Downtown DocFest

We are thrilled to present the 8th annual Belleville Downtown DocFest: International Film Festival. With over 50 truly remarkable documentaries and our signature Gala event, we have something for everyone. It all happens in 5 convenient landmark locations in beautifully revitalized downtown Belleville.

DocFest is proud to screen documentaries that promote awareness of important global and local issues. The Festival works to foster civic participation and action that leads to positive change. We are honoured to support and promote the art of documentary filmmaking in the Quinte Region.

The Opening Gala at the historic Empire Theatre is an exciting evening that celebrates film and music (Fri. Mar. 1st). The Gala is generously sponsored by Pretsell Davies Thompson Benton LLP Lawyers, a major sponsor of DocFest since our first year. We are excited to screen the acclaimed music documentary, *Gurumul*, a film 10 years in the making. Indigenous artist Geoffrey Gurumul Yunupingu was one of the most important and acclaimed voices to ever come out of Australia. The film is being hailed by audiences at home and abroad. Blind from birth, *Gurumul*, found purpose and meaning through songs and music inspired by his community.

In keeping with our tradition, the Gala film is followed by a not to be missed live music performance by rising star and recent winner of CTV's new series *The Launch*, Logan Staats! His haunting and distinct voice has won him multiple opportunities to share the stage with acts like Buffy Sainte-Marie, Keith Secola and Mumford and Sons, to name a few.

The Festival's featured Art Show kicks off DocFest Week with a fabulous opening on Monday, February 25th 5-8p.m. at the CORE Arts & Culture Centre Gallery. Be sure to catch this year's show *Metamorphosis: The Art Show*. It takes its name from the new film *Metamorphosis* by Nova Ami and Velcrow Ripper that will screen at the Festival. The show is all about profound change and is curated by Peter Paylor and Lisa Morris. Attendees will have an opportunity to contribute to works in progress. (Closes Sat. Mar. 2nd)

The 'Saturday Night at The Empire' screening is, *Shiners*. We're excited to announce that the Director, Stacey Tenenbaum, is attending the screening and will be available for a Q&A. The film revolves around the lives and work of shoe shiners from New York to Tokyo and beyond. *Shiners* gives an insider's view of this overlooked profession. The Saturday evening is generously sponsored by BMO Nesbitt Burns.

Our 'Feature Sunday' includes two very special documentaries that demand to be shown on The Empire's big screen. We start with the breath-taking, *Free Solo*, a documentary showing renowned rock climber Alex Honnold as he attempts to do what no climber has done before: ascend without safety ropes — up the 3,000-foot cliff of El Capitan. Followed by

the riveting Festival Finale Film, *Anthropocene*, a cinematic meditation on humanity's massive re-engineering of the planet. This incredible feature documentary from a multiple-award winning team was four years in the making. Our sincere thanks to our Finale film sponsor, Veridian Connections.

A unique part of DocFest is the Loyalist College FTVF short film competition. Twelve four-minute films produced by students are screened before an audience in Loyalist's Alumni Hall on Thursday, February 21, 6-8:30pm. The top four student films are selected by local professional filmmakers and are shown during the Film Festival.

The Festival also includes a free school screening that provides a great opportunity for local students to experience the Film Festival at The Empire (registration required). This year's film is, *Inventing Tomorrow*, a wonderful documentary about brilliant young students, roused by the issues facing their communities. They gather in Los Angeles for the world's largest high school science fair, tackling environmental crises with ingenuity, inspiration and hope.

The Belleville Public Library and the CORE Arts & Culture Centre have provided significant support and encouragement to DocFest since our first year in 2012. Other invaluable partners of the Film Festival include the Belleville Theatre Guild, Bridge Street United Church and The Empire Theatre. We greatly value our partners and their support of the creative arts in our community. We are grateful for the generous support and essential funding received from the Ontario Arts Council, Heritage Canada, the City of Belleville and from all of our film sponsors.

A heartfelt thanks to our volunteers who so generously give of their time. DocFest couldn't run without the volunteers in our community who work to make the Festival happen. The DocFest Organizing Committee is also deeply grateful to our audience for embracing and supporting the Film Festival.

Check out our website at [downtowndocfest.ca](http://downtowndocfest.ca) and subscribe to our eNewsletter for all the latest news. Please like and share DocFest on social media.

**Holly Dewar**  
Belleville Downtown DocFest  
Organizing Committee Chair





On behalf of my colleagues on Council I am pleased to have this opportunity to welcome you to the City of Belleville and to the 8th Annual Downtown DocFest Event taking place March 1st to March 3rd, 2019.

DocFest has quickly become a staple event in our community, growing each and every year, engaging audiences through the act of film while bringing awareness to important social, cultural, economic and environmental issues. I would like to express our gratitude to the organizing committee of this event for their dedication and for fostering and showcasing filmmaking in our region. We encourage those of all ages to participate in this wonderful weekend.

I look forward to seeing you at the festival!

Kind Regards,

Mitch Panciuk  
Mayor



Welcome to the 2019 *Belleville Downtown DocFest*!

If you're an avid film-fan, you already know that fine documentaries remove viewers from the familiar and set them into spaces and situations that require further thought and careful reflection.

Documentaries that capture the intersection of themes and narratives are, in fact, works of incredible art that can help to shape the way we see, and respond to, the world we inhabit.

Here, at the *Belleville Downtown DocFest*, we have an incredible chance to experience this; and the more documentaries we view the better our chances become of learning something new.

Enjoy the show!

Mr. Neil R. Ellis  
M.P. Bay of Quinte



On behalf of the Government of Ontario, I would like to welcome everyone to the City of Belleville and to the 8<sup>th</sup> Annual Downtown DocFest.

This momentous event in our community captivates its audiences through inspiring creative film making, all while raising impactful awareness to a variety of important issues. I would like to extend our gratitude to the organizing committee for their hard work and dedication that have made this event a great success.

We encourage everyone to get out and participate in this spectacular weekend event. I look forward to seeing you there!

Best Wishes,

Todd Smith  
M.P.P., Bay of Quinte





## PRETSELL DAVIES THOMPSON BENTON LLP

Lawyers

Pretsell Davies Thompson Benton LLP, Lawyers are thrilled to again sponsor Belleville Downtown DocFest Opening Gala, an exciting night of film and live music. Following the success of the past Opening Galas, we look forward to another sold out performance. This is a wonderful world class event for all of us to enjoy in Downtown Belleville.

### Mike Pretsell

Managing Partner

Pretsell Davies Thompson Benton LLP, Lawyers



## Belleville Public Library & John M. Parrott Art Gallery

community partners generously supporting the Festival. Holly Dewar, Manager of Public Service for Belleville Public Library, is currently the volunteer Chair of the DocFest Organizing Committee and has been working tirelessly with the rest Committee volunteers to ensure that the 2019 DocFest will be the best it can be. I would like to thank Holly and the other volunteers on the Organizing Committee for their hard work and dedication to making DocFest a success. Belleville Public Library, thanks to the support we receive from the City of Belleville, is pleased to participate each year in DocFest by providing a free venue for the festival and for filmmaker workshops and by providing staff support to the Organizing Committee. I look forward to this year's DocFest Film Festival and would like to congratulate all of the volunteers and participating film-makers on their achievements.

### Trevor Pross

CEO

Belleville Public Library & John M. Parrott Art Gallery

The Belleville Downtown DocFest International Documentary Film Festival is an important part of the cultural fabric of our community. Belleville Public Library is proud to have been a supporter, sponsor and screening venue for DocFest since its inaugural year. DocFest continues to thrive and grow every year thanks to the hard-working volunteers who make DocFest happen and to the many local



Left to right: Holly Dewar, Jodi Cooper, Jane Van Manen, Suzanne Humphreys, Adam Gray, Gary Magwood, Frank Gielen, Esthel Issa, Penny Hendricks



Welcome to the 8th Annual  
**BELLEVILLE DOWNTOWN DOCFEST!**  
We hope you enjoy your stay!



# The BDIA Welcomes DocFans to DocFest

DOWNTOWN BELLEVILLE WISHES to extend our warmest welcome to guests of the 2019 DocFest. Arts and cultural events breathe life into our community and we are thrilled to be a part of this fantastic event. Events like DocFest bring like-minded community members together, spark interesting conversations and inspire our neighbours. The BDIA values and respects the artistic community, and we are proud to have strong representation among our membership.

You may not be aware that Belleville has a rich and diverse artistic community, many of them right downtown. The Belleville Library and John M. Parrot Art Gallery is always a great place to start if you are interested in dabbling in your own creative pursuits. Check out their website for upcoming events, workshops and activities – there is something for all ages and skill levels.

Downtown Belleville is also home to the Quinte Arts Council, located on Bridge Street across from Century Village. You can buy books by local authors, and see some of the unique treasures created by area artists. By supporting local artists, you are ensuring they continue to tell our stories, in mediums that inspire and engage us. The Belleville Art Association is also a valued BDIA member.

They offer workshops, seminars and even an open workshop for painting – open to all skill levels from beginners to professionals. If you would like to try your hand at painting in a supportive environment, check out their website for membership information and event listings. Stop by Barratt's Office Pro for the largest selection of artist supplies in the area.

Downtown Belleville businesses also provide opportunities for local musicians. The Belleville Club often hosts musicians for evening shows, and Pinnacle Music Studios is the place to fall in love with your next guitar, piano or drum set. Not a musician yet, but you've got the music in you? Pinnacle also offers lessons to get you dancing to your own beat in no time and a full studio when you're ready to make that first recording. We'd be remiss if we didn't mention The Empire Theatre - host to DocFest's Annual Gala & screenings, as well as offering movies, theatrical performances and major music events throughout the Quinte Region.

Our revitalized downtown is open for business. If you haven't yet had an opportunity to visit our member merchants, galleries and restaurants, we hope you take some time between screenings to explore the core and support our local art scene. There is something here for everyone.





# DocFest Film Highlights

**MANY THANKS** to the Film Advisory Committee: Malcolm Ewashkiw, Jon Keeble, Julie Roberts, Dona Knudsen, Ken Palmer and Christine Walker Bird for exploring, advising and broadening the scope of this year's documentary selections.

Check out the **AWARD WINNERS** in our screening line-up. Two films have been nominated for the Academy Awards: *Free Solo* at The Empire on Sunday and *Minding the Gap* shown Friday and Saturday. Don't miss our final film, winner of the biggest annual prize in Canadian cinema, the Rogers Best Canadian Award, *Anthropocene: The Human Epoch* Sunday at The Empire.

DocFest is proud of the fact that over 50% of our documentaries are by **CANADIAN FILMMAKERS** and that thirteen films have been submitted from local and regional filmmakers. "People You Should Meet" is the title of our collected **SHORT DOCS**. A new programming feature, shorts are a filmmaker's calling card. Find out what they have to say.

**PLAN YOUR DAY.** This year we are repeating six of our most popular films on Friday and Saturday. Audience numbers are smaller on Friday so see these films then if you can.

Check the film schedule to find out about numerous Q & A's with subject experts and filmmakers.

- Community Archivist, Amanda Hill, will be available to answer questions after *Data Mining Deceased Ancestry & the Business of Family*.
- Ask questions of local tattoo artists from Feminink following the film *Tunniit*.
- Take part in a discussion after *Painkiller: Inside the Opioid Crisis* with a representative from CMHA Harm Reduction team.
- Two organic farmers answer your questions after the Saturday screening of *Modified*.
- Filmmaker, writer and producer of *Shiners: The Art of the Shoe Shine*, Stacey Tenenbaum will be discussing her film Saturday Night at The Empire.
- Local filmmakers Sean Scally, *Playing With Fire* and Tony Wannamaker *Project Troy: A Tribute* look forward to answering your questions after their Saturday screenings at the CORE.
- Watch the exuberant *Foxy*, winner of the Best Practicum at Ryerson 2018 and meet the talented young writer actor and filmmaker, Trista Suke for a Q&A after her film.

**Penny Hendricks**, DocFest Organizing Committee - Programming

# Friday Night Opening Gala & Green Carpet

Friday, March 1st  
The Empire Theatre

6:00 Green Carpet Interviews

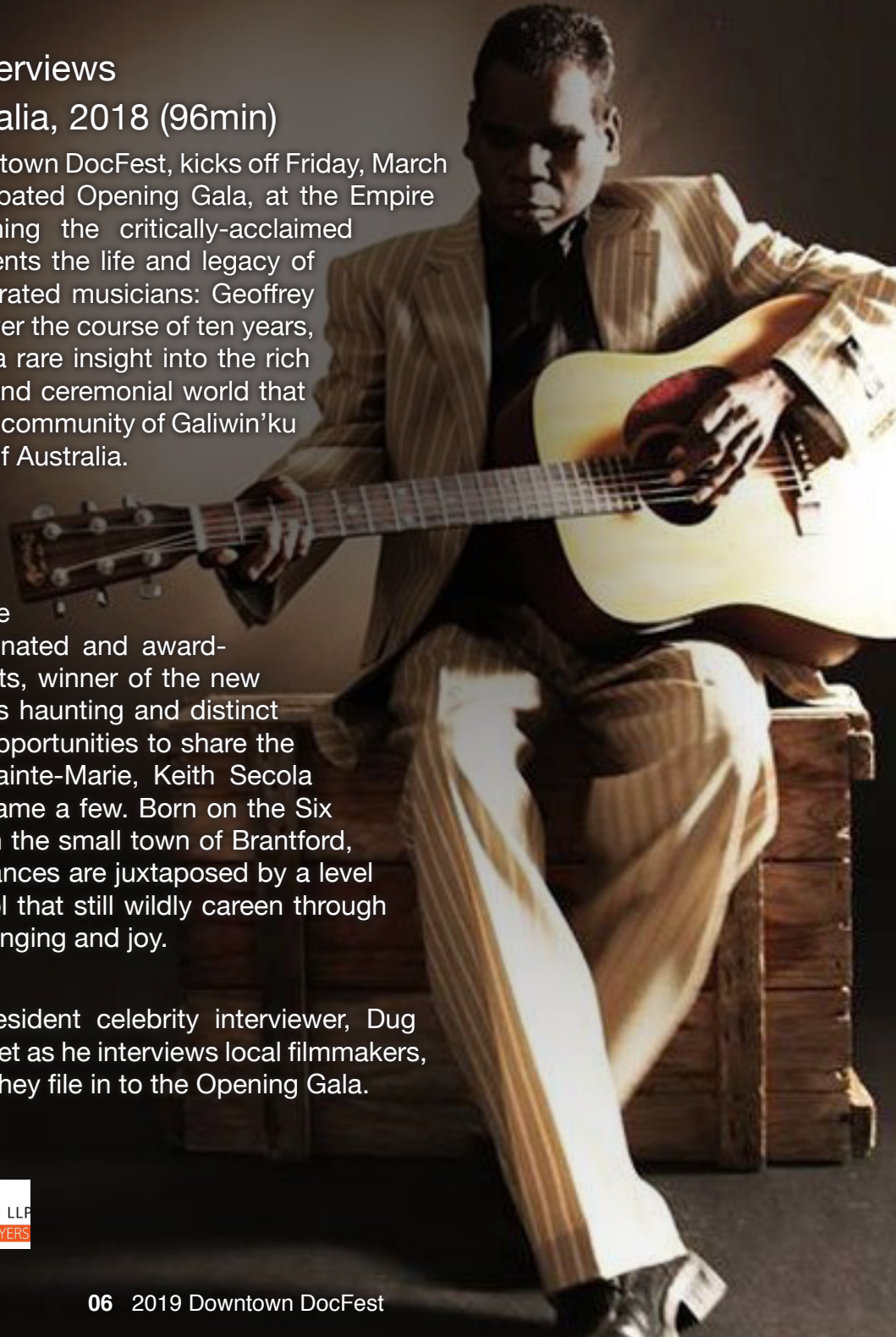
7:00 ***Gurrumul***, Australia, 2018 (96min)

The 8th annual Belleville Downtown DocFest, kicks off Friday, March 1, 2019 with the much anticipated Opening Gala, at the Empire Theatre. We will be screening the critically-acclaimed *Gurrumul*. A film that documents the life and legacy of one of Australia's most celebrated musicians: Geoffrey Gurrumul Yunpingu. Filmed over the course of ten years, Director Paul Williams offers a rare insight into the rich and complex Yolngu culture and ceremonial world that inspired the musician from the community of Galiwin'ku just off the North East Coast of Australia.

9:00 **Logan Staats**

Performing after the Gala screening of *Gurrumul* we are thrilled to present multi-nominated and award-winning musician Logan Staats, winner of the new TV show *The Launch*. Logan's haunting and distinct voice has won him multiple opportunities to share the stage with acts like Buffy Sainte-Marie, Keith Secola and Mumford and Sons, to name a few. Born on the Six Nations Reserve and raised in the small town of Brantford, Ontario, Logan's live performances are juxtaposed by a level of self-possession and control that still wildly careen through emotions of sadness, hope, longing and joy.

Be sure to join DocFest's resident celebrity interviewer, Dug Stevenson, on the Green Carpet as he interviews local filmmakers, dignitaries and other VIPs as they file in to the Opening Gala.





# Saturday Night at The Empire

Saturday, March 2nd  
The Empire Theatre

## 8:00 *Shiners: The Art of The Shoe Shine*

Canada, 2017 (78min)

You might pass them on the sidewalk, at the mall or at the airport. They're the shoe shiners, purveying an old school trade that seems like something out of the Mad Men era, out of step with our fast-paced, disposable consumer culture. But for the "shiners" in Stacey Tenenbaum's joyous and quirky film *The Art of the Shine*, shining shoes is a calling and a passion, a way to be one's own boss and connect with other people from all walks of life.

From New York to Toronto, from Paris and La Paz, *The Art of the Shine* travels the world for an inside look at a forgotten profession. The documentary captures the joy of many shoe shiners as they work and the artistic freedom the job provides.

## 9:30 Q&A with Director

Please stay after the film to hear a fascinating question and answer session with director Stacey Tenenbaum.

# SHINERS

THE ART OF THE SHOE SHINE



H2L PRODUCTIONS AND DOCUMENTARY CHANNEL PRESENTS A FILM BY STACEY TENENBAUM "SHINERS" DIRECTOR AND WRITER STACEY TENENBAUM PRODUCERS STACEY TENENBAUM  
AND SERGEIO KIRBY DIRECTOR OF PHOTOGRAPHY VAN ROYKO, CSC EDITOR HOWARD GOLDBERG SOUNDING MUSIC TINA RIDEOUT



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Brad Aulthouse  
Vice President  
Managing Director



# Feature Sunday at The Empire

Sunday, March 3rd  
The Empire Theatre  
1:00 **Free Solo**  
USA, 2018, (97min)

Academy Award Nominee *Free Solo* is a stunning, intimate and unflinching portrait of the free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock ... the 3,000ft El Capitan in Yosemite National Park ... without a rope.

Celebrated as one of the greatest athletic feats of any kind, Honnold's climb set the ultimate standard: perfection or death. Succeeding in this challenge, Honnold enters his story in the annals of human achievement. *Free Solo* is both an edge-of-your seat thriller and an inspiring portrait of an athlete who exceeded our current understanding of human physical and mental potential. The result is a triumph of the human spirit.



# Feature Sunday at The Empire

Sunday, March 3rd

The Empire Theatre

3:00 Signal Brewery Local Film Awards

***Anthropocene: The Human Epoch***

Canada, 2018 (87 min)

We have reached an unprecedented moment in planetary history. Humans now affect the Earth and its processes more than all other natural forces combined.

Another collaboration from Jennifer Baichwal, Edward Burtynsky and Nicholas de Pencier, *Anthropocene: The Human Epoch* is an exploration of the complex and indelible human signature on the Earth. The third in a trilogy of films including *Manufactured Landscapes* (2006) and *Watermark* (2013), the film captures the most spectacular evidence of human influence, while taking time to reflect on the deeper meaning of what these profound transformations signify.

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# DocFeast, Dine Out Saturday

Enjoy the many restaurants in Belleville's newly restored Downtown.

With two hours before the feature documentary, *Shiners: The Art of the Shoe Shine* at 8pm at The Empire Theatre, you will have plenty of time to meet up with friends, enjoy a leisurely meal and discuss the amazing films you have watched!

The Lobby Bar at The Empire will be open both nights one hour before the films – Friday at 6pm and Saturday at 7pm – another opportunity to meet up and TALK about the films!

## On the run!

- \* Gourmet Diem, 213 Front St., 613 779 9995
- \* Café E, 357 Front St., 613 968 1412
- Jim's Pizza, 326 Front St., 613 966 1444
- Mr. Zed Sub & Burgers, 322 Front St., 613 968 7787
- The 116 Bistro, 116 Pinnacle St., 613 689 2224
- The Brake Room, 34 Dundas St, 613 900 0767
- Bourbon St. Pizza, 5A Market St., 613 779 0803
- Modern Café, 190 Front St, 613 962 4182

## Relax

- Capers, 272 Front St. 613 968 7979
- Sans Souci, 240 Front St., 613 968 2952
- Paulo's Italian Trattoria, 38 Bridge St., 613 968 6542
- Chilango's, 272 Front St., 613 771 9292
- Toro Sushi, 338 Pinnacle St., 613 967 6478
- Thai Cuisine, 230 Front St.
- Bourbon & Bean, 281 Front St., 613 962 9826
- Thai Garden, 151 Pinnacle St., 613 962 1188
- \* The Lark, Century Place, 199 Front St.
- Earl & Angelo's, 182 Front St., 613 962 1182

\* check opening hours



Travelodge Hotel

# Belleville



**We Look Forward to Welcoming You.** This resort hotel is located on the Bay of Quinte in beautiful Belleville, Ontario and is at the base of the bridge to Prince Edward County. Explore the County, famous for their Arts Trail, incredible countryside, boutiques and wineries!



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- Free Wi-Fi internet access
- Mini-fridge and microwave in rooms
- Flat screen television
- Free in-room coffee and tea
- Individual heating and air conditioning in guestrooms
- Swimming pool
- Fitness centre/sauna
- Free parking
- Meeting facilities on site
- ½ hr from famous Sandbanks Provincial Park
- 40 wineries with unique tasting rooms ranging from rustic barns to modern facilities
- Arts Trail with nearly 60 galleries and 20 antique stores
- Cycling trails, golf courses, spas & conservation areas
- Island has 42 restaurants
- Shop the boutiques in Picton, Bloomfield and Wellington
- Outdoor seasonal activities including fishing, skiing, festivals & more!
- Dozens of museums in the area

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\$12 Children 12yrs & under  
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*Signal Brewing Company,  
87 River Road, Corbyville*

## QUINTE FILM ALTERNATIVE

GREAT MOVIE WEDNESDAYS



**MARIA BY CALLAS**  
March 6



**SIR**  
March 20



**WOMAN AT WAR**  
April 3

THE EMPIRE THEATRE: 2:00 AND 7:30 PM  
[quintefilmalternative.ca](http://quintefilmalternative.ca)

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## Friday Afternoon, March 1st

The CORE Centre 223 Pinnacle St. Screen 1   Screen 2		Belleville Public Library 254 Pinnacle St., 3rd Floor Screen 1   Screen 2		Pinnacle Playhouse 256 Pinnacle St.
12:30		12:30		12:30
As Long As They Will Listen 9 min Love, Scott 76 min	Discovering Downtown P2 14 min Expo 67: Mission Impossible 68 min	Three Thousand 14 min Tunniit: Retracing the Lines Of the Inuit Tattoos 50 min +Q&A Repeat Screening Sat.	Modified 87 min Repeat Screening Sat.	Metamorphosis 85 min Repeat Screening Sat.
2:10		2:10		2:10
What is Democracy? 107 min Repeat Screening Sat.	Netizens 95 min	Food Coop 97 min	Design Canada 74 min The World in 10 Blocks 33 min Repeat Screening Sat.	Shorts: People You Should Meet! 93 min Barber of Augusta A Certain Texture The Issue of Mr.O'Dell Beauty
4:10		4:10		4:10
Data Mining Deceased Ancestry & The Business Of Family 56 min +Q&A	Painkiller: Inside The Opioid Crisis 42 min +Q&A	The Judge 82 min	Do Donkeys Act? 72 min	Minding the Gap 93 min Repeat Screening Sat.




**The Empire Theatre**  
321 Front St.

**Opening Night Gala**  
6:00 Green Carpet Interviews

7:00 Gala Feature Film: Gurrumul

9:30 Gala Musical Guest: Logan Staats



## Saturday Morning, March 2nd

The CORE Centre 223 Pinnacle St. Screen 1   Screen 2		Belleville Public Library 254 Pinnacle St., 3rd Floor Screen 1   Screen 2		Pinnacle Playhouse 256 Pinnacle St.	Bridge Street United Church 60 Bridge St. East
9:30		9:30		9:30	9:30
Bugs 74 min	Up in the Air 17 min Playing with Fire: Trenton and the British Chemical Co. 55 min +Q&A	Kusama: Infinity 80 min	Ground War 78 min	Metamorphosis 85 min Repeat Screening Fri.	Three Thousand 14 min Tunniit: Retracing the Lines Of the Inuit Tattoos 50 min +Q&A Repeat Screening Fri.
11:30		11:30		11:30	11:30
Abu: Father 80 min	Last Guide 16 min Project Troy: A Tribute 30 min +Q&A	Carmine St. Guitars 80 min	You Are Here: A Come From Away Story 84 min	Sharkwater Extinction 88 min	Silent Transformation 70 min



## Saturday Afternoon, March 2nd

The CORE Centre 223 Pinnacle St. Screen 1   Screen 2		Belleville Public Library 254 Pinnacle St., 3rd Floor Screen 1   Screen 2		Pinnacle Playhouse 256 Pinnacle St.	Bridge Street United Church 60 Bridge St. East
1:30		1:30		1:30	1:30
Bikes vs Cars 91 min	Damn Beavers! 20 min Hometown Habitat 90 min	Design Canada  The World in 10 Blocks  Repeat Screening Fri.	Modified 87 min +Q&A  Repeat Screening Fri.	Moving Stories 85 min	Eating Animals 94 min
3:40		3:40		3:40	3:40
The Thin Blue (On)Line 12 min  The Cleaners 88 min	Minding the Gap 93 min  Repeat Screening Fri.	Immaculate Memories The Uncluttered Worlds of Christopher Pratt 75 min	Immaculate Memories The Uncluttered Worlds of Christopher Pratt 75 min	Loyalist Docs 20 min  Foxy 60 min +Q&A	What is Democracy? 107 min  Repeat Screening Fri.

**The Empire Theatre**  
321 Front St.

**Saturday Night Feature**

**8:00** *Shiners: The Art of the Shoe Shine*

**9:30** Q&A with Director, Stacey Tenenbaum

## Sunday Afternoon, March 3rd




**The Empire Theatre**  
321 Front St.

**Feature Sunday**

**3:00** Local Film Awards

**1:00** *Free Solo*

**3:00** *Anthropocene: The Human Epoch*

# Friday, March 1st

## Core Centre

12:30 - Screen 1



### As Long As They'll Listen

Canada, 2019 | 9 min

**Director:** Yoshi Aoki

**Tags:** Arts & Culture

*As Long As They'll Listen*, tells the story of a conflicted musician, Victor Cooper who explores what inspires him to write music and the fears that hold him back. This documentary celebrates the musical journey from his living room to the studio as Victor takes his first big step towards a music career.

## Showing With:



### Love, Scott

Canada, 2018 | 76 min

**Director:** Laura Marie Wayne

**Tags:** Gender, Social, Arts & Culture

Following the journey of a young gay musician who is attacked and paralyzed from the waist down, *Love, Scott* is an intimate and visually evocative window into queer experience, set against a stunning score by Sigur Rós.

**Sponsors:** Bay of Quinte Pride

## Core Centre

12:30 - Screen 2



### Discovering Downtown Part 2

Canada, 2019 | 14 min

**Director:** Aaron Bell & Angela Bell

**Tags:** History

Five years ago, the City of Belleville put the shovel in the ground for an ambitious project to completely renew the aged and overdue infrastructure in the downtown core. The project was critical for the future success of the entire community and became the springboard of a vibrant, new downtown Belleville. But would it work? In *Discovering Downtown, Part 2*, we revisit the residents, store owners and others that are excited to discover Downtown Belleville once again.

## Showing With:



### Expo 67: Mission Impossible

Canada, 2017 | 68 min

**Director:** Guylaine Maroist, Eric Ruel, Michel Barbeau

**Tags:** History

Filmmakers Guylaine Maroist, Michel Barbeau and Eric Ruel invite us to relive the white-knuckle countdown to the grand opening of Expo 67 on April 28, 1967.

**Sponsors:** Friends of the Belleville Library

## Belleville Public Library

12:30 - Screen 1



### Three Thousand

Canada, 2017 | 14 min

**Director:** Asinnajaq (AKA Isabella Weetaluktuk)

**Tags:** Indigenous, History

"My father was born in a spring igloo—half snow, half skin. I was born in a hospital, with jaundice and two teeth."

Inuk artist Asinnajaq plunges us into a sublime imaginary universe—12 minutes of luminescent, archive-inspired cinema that recasts the past, present and future of Inuit in a radiant new light.

**Repeat Screening:** Saturday, 9:30am at the Bridge Street United Church

## Showing With:



### Tunniit : Retracing The Lines Of the Inuit Tattoos

Canada, 2011 | 50 min

**Director:** Alethea Arnaquq-Baril

**Tags:** Indigenous, History

Inuit traditional face tattoos have been forbidden for a century, and almost forgotten. Director Alethea Arnaquq-Baril, together with long-time friend and activist Aaju Peter, is determined to uncover the mystery and meaning behind this beautiful ancient tradition.

**Special:** Q&A with Feminink - Tattoo and Piercing

**Sponsors:** Feminink

**Repeat Screening:** Saturday, 9:30am at the Bridge Street United Church



# Friday, March 1st

## Belleville Public Library

12:30 - Screen 2



### Modified

Canada, 2017 | 87 min

Director: Aube Giroux

Tags: Health, Food, Environment

In the award-winning documentary, *Modified* the filmmaker and her mother embark on a personal and poignant investigative journey to find out why genetically modified organisms (GMOs) are not labeled on food products in the United States and Canada, despite being labeled in 64 countries around the world.

**Sponsors:** Fiddlehead Farms, Ten Chances Farm

**Repeat Screening:** Saturday, 1:30 at the Belleville Public Library, Screen 2

## Pinnacle Playhouse

12:30



### Metamorphosis

Canada, 2018 | 85 min

Director: Nova Ami, Velcrow Ripper

Tags: Health, Environment

A poem for the planet, Nova Ami and Velcrow Ripper's film, *Metamorphosis* takes the pulse of our Earth and bears witness to a moment of profound change: the loss of one world, and the birth of another.

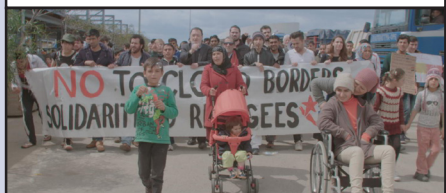
**Repeat Screening:** Saturday, 9:30am at the Pinnacle Playhouse.

*A great documentary crafts a compelling cinematic portrait of the heart and soul of people's lives and inspires us to see the world with greater clarity and compassion. Great documentaries remind us that our lives are complex, tragic, funny and magnificent and that it's always worth waking up for another kick at the can.*

Garry Beitel, DIRECTOR  
*The Socalled Movie,*  
*Nothing Sacred*  
NFB Blog

## Core Centre

2:10 - Screen 1



### What is Democracy

Canada, 2018 | 107 min

Director: Astra Taylor

Tags: Social, Economy

*What is Democracy?* reflects on a word we too often take for granted. Director Astra Taylor's philosophical journey spans millennia and continents. Featuring a diverse cast - including activists, factory workers, asylum seekers and former prime ministers, this doc will provoke and inspire.

**Sponsors:** Council of Canadians

**Repeat Screening:** Saturday, 3:40 at Bridge Street United Church

## Core Centre

2:10 - Screen 2



### Netizens

Canada, 2018 | 95 min

Director: Cynthia Lowen

Tags: Technology, Social, Gender

Systematically silenced and terrorized by anonymous harassers, three women - among the many millions for whom the internet is a battleground - attempt to seek justice and to spread awareness, taking back their power and their lives in the process.

**Sponsors:** Three Oaks Foundation

## Belleville Public Library

2:10 - Screen 1



### Food Coop

Canada, 2016 | 97 min

Director: Tom Boothe

Tags: Health, Food, Social

Every day in Brooklyn, hundreds of busy New Yorkers walk past Whole Foods or dozens of other grocery stores promoting natural and organic foods to work at a small supermarket that does no marketing and never holds sales—and yet makes more money per square foot than any other grocery store in New York City.

**Sponsors:** Community Development Council

## Belleville Public Library

2:10 - Screen 2



### Design Canada

Canada, 2018 | 74 min

Director: Greg Durrell

Tags: Arts & Culture, History

The biggest question we ask ourselves as a country is “what makes us Canadian?” What defines a national identity, is it an anthem? A flag? Is it a logo or icon? How do these elements shape who we are? In the 1960s and 1970s, these questions were answered by an innovative group of Canadian designers, who used design to unify the nation.

**Repeat Screening:** Saturday, 1:30 at the Belleville Public Library, Screen 1

### Showing With:



### The World in 10 Blocks

Canada, 2018 | 33 min

Director: Robinder Uppal, Marc Serpa Francoeur

Tags: Food, Economy

Small business owners from all over the world make Bloorcourt one of Toronto's most vibrant neighbourhoods. Take an intimate journey into the kitchens and behind the counters of small businesses where cultures and traditions are preserved, shared, and evolve.

**Repeat Screening:** Saturday, 1:30 at the Belleville Public Library, Screen 1

## Pinnacle Playhouse

2:10

## Shorts: People You Should Meet!



### Barber of Augusta

Canada, 2016 | 26 min

Director: Michele Hozer

Tags: Mental Health, Social

Matt works at his own salon by day, but at night, he dresses up as a superhero, sets up a salon stool on a busy Toronto street corner, and gives free haircuts to the homeless.



### A Certain Texture

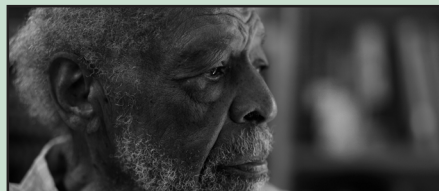
Canada, 2018 | 9 min

Director: Mathew Hayes

Tags: Arts & Culture, Environment

Alex Unger, aka ELMS, lives a double life: he creates haunting music, and farms cattle. In this short, he explores how one influences the other, what drives his art, and how one of these lifestyles is more of a privilege than he thought.

### Showing With:



### The Issue of Mr. O'Dell

Canada, 2018 | 35 min

Director: Rami Katz

Tags: Social

A documentary examining the lifelong work of civil rights activist Jack O'Dell, at one time a close colleague of Martin Luther King, Jr. At age 94, O'Dell eloquently speaks to issues concerning the civil rights struggle, and continues to passionately address the problems of systemic racism and inequality in America.

**Sponsors:** Amnesty International, group 111, Belleville

### Showing With:



### Beauty

Canada, 2018 | 23 min

Director: Christina Willings

Tags: Gender

Christina Willings' documentary *Beauty* explores the lives of five gender-creative kids, each uniquely engaged in shaping their ideas of what it means to be fully human.



# Friday, March 1st

## Core Centre

4:10 - Screen 1



### Data Mining Deceased Ancestry & The Business Of Family

Canada, 2016 | 56 min

Director: Julia Creet

Tags: History, Health

*Data Mining the Deceased* prods the industry behind the exponential intensity in genealogy. What are the motivations of the key players and how are their ambitions affecting the millions of North Americans who are searching for answers?

**Special:** Q&A w/ archivist Amanda Hill

**Sponsors:** Hastings County Historical Society

## Core Centre

4:10 - Screen 2



### Painkiller: Inside The Opioid Crisis

Canada, 2018 | 42 min

Director: Matthew Embry

Tags: Social, Health

*Painkiller* delves into the opioid epidemic. It features interviews with families who have lost loved ones, as well as healthcare workers and policy experts who question a health system that favours corporate profits over patients.

**Special:** Q&A with an Expert

**Sponsors:** CMHA Harm Reduction Task Force

## Pinnacle Playhouse

4:10



### Minding The Gap

USA, 2018 | 93 min

Director: Bing Liu

Tags: Social, Sport

Three young skateboarders bond together to escape volatile families in their Rust Belt hometown. As they face adult responsibilities, unexpected revelations threaten their decade-long friendship. *Minding The Gap* won the Jury Award for Breakthrough Filmmaking at 2018 Sundance Festival and has been nominated for an Oscar.

**Repeat Screening:** Saturday 3:40 at the Core Centre, Screen 2

## Belleville Public Library

4:10 - Screen 1



### The Judge

USA, 2017 | 82 min

Director: Erika Cohn

Tags: Gender, Social

*The Judge* follows Kholoud Al-Faqih, the first woman judge appointed to the Middle East's Shari'a courts. The film offers a unique portrait of Judge Kholoud—her brave journey as a lawyer, her tireless fight for justice for women, and her drop-in visits with clients, friends, and family.

**Note:** Subtitles

**Sponsors:** Community Advocacy and Legal Centre

## Belleville Public Library

4:10 - Screen 2



### Do Donkeys Act?

UK, 2017 | 72 min

Director: David Redmon, Ashley Sabin

Tags: Wildlife

*Do Donkeys Act* – filmed over 5 years—subtly subverts the notion of the “dumb beast” as it captures donkeys communicating emotionally with each other in the midst of healing from human cruelty and neglect. A poetic text threads through scenes “acted” by donkeys, a rhythmic script commentary voiced by Willem Dafoe.

**Sponsors:** PrimRose Donkey Sanctuary, Roseneath Ontario

## Empire Theatre

7:00



### Opening Gala Film: Gurrumul

Australia, 2018 | 96 min

Director: Paul Williams

Tags: Indigenous, Arts & Culture

Indigenous artist Geoffrey Gurrumul Yunupingu was one of Australia's most important and acclaimed voices. Blind from birth, he found purpose and meaning through songs and music inspired by his community in the Northern Territory. Living a traditional Yolngu life, his breakthrough album ‘Gurrumul’ brought him to a crossroads as audiences and artists around the world began to embrace his music.

**Musical Guest:** Logan Staats

**Sponsors:** Pretsell Davies Lawyers

# Saturday, March 2nd

## Core Centre

9:30am - Screen 1



### Bugs

Denmark, 2017 | 74 min

Director: Andreas Johnsen

Tags: Health, Food

The Nordic Food Lab sends a chef and a food-science researcher around the world to investigate cultures and establishments that serve meals containing insects. Along the way, the pair explore the possibility that these dishes will become more commonplace in the future in order to feed a growing global population.

## Core Centre

9:30am - Screen 2



### Up In The Air

Canada, 2019 | 17 min

Director: Aaron Bell & Angela Bell

Tags: Environment

*Up in the Air* is a short film about the wind turbine project in Prince Edward County. For nearly two decades, a group of County residents have been supporting wind energy initiatives. The White Pines project near Milford looks to be the answer to that quest. But with four of the nine turbines up and ready to capture wind energy, the provincial government recently halted the project.

## Belleville Public Library

9:30am - Screen 1



### Kusama: Infinity

USA, 2018 | 80 min

Director: Heather Lenz

Tags: Arts & Culture, Mental Health

*Kusama: Infinity* explores contemporary artist Yayoi Kusama's journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s — where she rivaled Andy Warhol for press attention — and concludes with the international fame she finally achieved within the art world, in spite of her battles with sexism, racism, and mental illness.

**Sponsors:** Funk & Gruven A-Z, antiques and fine furnishings

## Pinnacle Playhouse

9:30am



### Metamorphosis

Canada, 2018 | 85 min

Director: Nova Ami, Velcrow Ripper

Tags: Health, Environment

A poem for the planet, Nova Ami and Velcrow Ripper's film, *Metamorphosis* takes the pulse of our Earth and bears witness to a moment of profound change: the loss of one world, and the birth of another.

**First Screening:** Friday, 12:30 at the Pinnacle Playhouse.

## Showing With:



### Playing With Fire: Trenton and the British Chemical Co.

Canada, 2018 | 55 min

Director: Sean Scally

Tags: History

The explosion of the British Chemical Co was a defining moment for the town of Trenton Ontario. However many people have no knowledge of the incident and there are no more eye witnesses to tell the story. The film is based on the book, *Explosion the Trenton Disaster* by author John Melady. It is a story filled with hero's, rumors of conspiracy and of country coming into it's own.

**Special:** Q&A with Sean Scally

## Belleville Public Library

9:30am - Screen 2



### Ground War

Canada, 2018 | 78 min

Director: Andrew Nisker

Tags: Health, Sport, Environment

A filmmaker's investigation into the death of his father takes him deep into the world of golf, chemical lobbying, and citizen activism, where he learns that the rampant use of pesticides around the world may be far more damaging than he thought.

**Sponsors:** Belleville Green Task Force



# Saturday, March 2nd

## Bridge Street United Church

9:30am



### Three Thousand

Canada, 2017 | 14 min

**Director:** Asinnajaq (AKA Isabella Weetaluktuk)

**Tags:** Indigenous, History

"My father was born in a spring igloo—half snow, half skin. I was born in a hospital, with jaundice and two teeth."

Inuk artist Asinnajaq plunges us into a sublime imaginary universe—12 minutes of luminescent, archive-inspired cinema that recasts the past, present and future of Inuit in a radiant new light.

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**Special:** Q&A with Feminink - Tattoo and Piercing

**Sponsors:** Feminink

**First Screening:** Friday, 12:30 at the Belleville Public Library, Screen 1

## Core Centre

11:10 - Screen 1



### Abu: Father

Canada, 2017 | 80 min

**Director:** Arshad Khan

**Tags:** Gender

*Abu* is a journey to the centre of a fragmented family while they grapple with religion, sexuality, colonialism and migration. Through a tapestry of narratives composed of family footage, observation and classic Bollywood films, gay-identifying Pakistani-Muslim filmmaker Arshad Khan takes viewers through the tense relationships between family and fate, conservatism and liberalism and modernity and familiarity.

**Sponsors:** Belleville Pride

## Pinnacle Playhouse

11:10



### Sharkwater Extinction

Canada, 2018 | 88 min

**Director:** Rob Stewart

**Tags:** Environment, Sport

Late filmmaker and conservationist Rob Stewart's last documentary is a thrilling exposé on the illegal shark-fin industry and a rousing call to save an imperilled animal from the edge of extinction.

**Sponsor:** Watershed Magazine

## Core Centre

11:10 - Screen 2



### The Last Guide

Canada, 2018 | 16 min

**Director:** Cristian Gomes

**Tags:** Mental Health, Environment

After nearly a decade of modest fame, Frank Kuiack, the last fishing guide in Algonquin Park, reflects on his darkened past and the story of his redemption that followed.

## Showing With:



### Project Troy: A Tribute

Canada, 2018 | 30 min

**Director:** Tony & Rhonda Wannamaker

**Tags:** History

This film is a tribute to Inventor, Bear Behavioural researcher and Canadian cult hero, Troy James Hurtubise and his family, and a rare opportunity for his fans to see him in action for the very last time! Strap-in and hang-on 'cause your in for another quixotic ride!

**Special:** Q&A w/ Tony Wannamaker

# Saturday, March 2nd

## Belleville Public Library

11:10 - Screen 1



### Carmine St. Guitars

Canada, 2018 | 80 min

Director: Ron Mann

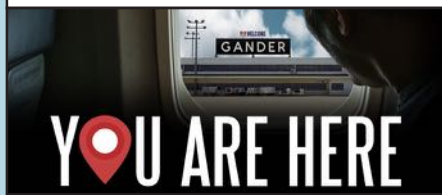
Tags: Arts & Culture

Once the centre of the New York bohemia, Greenwich Village is now home to lux restaurants, and buzzer door clothing stores catering to the nouveau riche. But one shop in the heart of the Village remains resilient to the encroaching gentrification, Carmine Street Guitars.

Sponsors: Quinte Symphony

## Belleville Public Library

11:10 - Screen 2



### You Are Here: A Come From Away Story

Canada, 2018 | 84 min

Director: Moze Mossanen

Tags: Arts & Culture, History

*You Are Here: A Come From Away Story* is a funny and truthful account of the real people behind the story told in the hit musical *Come From Away*. That is, the 38 airlines carrying over 6,500 passengers forced to land in Gander after the terrorist attacks of 9/11 and the locals who took care of them.

## Bridge Street United Church

11:10



### Silent Transformation

Canada, 2018 | 70 min

Director: Simon Brothers, Luke Mistruzzi, Anton Smolski, Mark Preston

Tags: Economy, Social

*A Silent Transformation* sets out to explore the innovative self-help efforts of diverse communities across the Province of Ontario, which by addressing their needs collectively are helping to regain the radical vision of co-operation. In these communities are the seeds of economic democracy, global solidarity, and a new popular movement to transform society! Will it grow and flourish?

Sponsors: Bridge Street United Church Food Ministry

## Core Centre

1:30 - Screen 1



### Bikes vs Cars

Sweden, 2015 | 91 min

Director: Fredrik Gertten

Tags: Environment, Health, Sport

*Bikes vs Cars* is a documentary about the bike and what an amazing tool for change it can be. It highlights a conflict in city planning between bikes, cars and a growing reliance on fossil fuels.

Sponsors: The Brake Room

## Core Centre

1:30 - Screen 2



### Dam Beavers!

Canada, 2019 | 20 min

Director: Doug Knutson

Tags: Environment

National symbol or nuisance? Vermin or eco-hero? The humble, industrious beaver seldom evokes a neutral opinion. As we continually push into the natural world, can we find the means – or the will – to live alongside our wild-yet-urban neighbours?



### Hometown Habitat

USA, 2016 | 90 min

Director: Catherine Zimmerman

Tags: Arts & Culture, History

The film message is universal, we must connect to and understand how our local ecosystems function if we have any hope of dealing with climate change and saving species-including the human species! The stories Zimmerman and crew traveled to tell touch on all aspects of the benefits of native plants and brings to light a sense of community that makes conservation landscaping possible.

Sponsors: Lower Trent Conservation Trenton Horticultural Society and Garden Club



## Belleville Public Library

1:30 - Screen 1



### Design Canada

Canada, 2018 | 74 min

**Director:** Greg Durrell

**Tags:** Arts & Culture, History

The biggest question we ask ourselves as a country is “what makes us Canadian?” What defines a national identity, is it an anthem? A flag? Is it a logo or icon? How do these elements shape who we are? In the 1960s and 1970s, these questions were answered by an innovative group of Canadian designers, who used design to unify the nation.

**First Screening:** Friday, 2:10 at the Belleville Public Library, Screen 2

## Belleville Public Library

1:30 - Screen 2



### Modified

Canada, 2017 | 87 min

**Director:** Aube Giroux

**Tags:** Health, Food, Environment

In the award-winning documentary, *Modified* the filmmaker and her mother embark on a personal and poignant investigative journey to find out why genetically modified organisms (GMOs) are not labeled on food products in the United States and Canada, despite being labeled in 64 countries around the world.

**Special:** Q&A with an Expert

**Sponsors:** Fiddlehead Farms, Ten Chances Farm

**First Screening:** Friday, 12:30 at the Belleville Public Library, Screen 2

## Pinnacle Playhouse

1:30



### Moving Stories

USA, 2018 | 85 min

**Director:** Rob Fruchtmann

**Tags:** Arts & Culture, Social

Six dancers from New York's Battery Dance Company travel across the world teaching some of the most vulnerable youth about expressing themselves through movement and creativity. Addressing issues from gender violence and poverty to persecution and prejudice, these students respond in extraordinary ways as they prepare to perform in their communities after only a week of practice.

**Sponsors:** Quinte Ballet School



### The World in 10 Blocks

Canada, 2018 | 33 min

**Director:** Robinder Uppal, Marc Serpa Francoeur

**Tags:** Food, Economy

Small business owners from all over the world make Bloorcourt one of Toronto's most vibrant neighbourhoods. Take an intimate journey into the kitchens and behind the counters of small businesses where cultures and traditions are preserved, shared, and evolve.

**First Screening:** Friday, 2:10 at the Belleville Public Library, Screen 2

## Bridge Street United Church

1:30



### Eating Animals

USA, 2017 | 94 min

**Director:** Christopher Quinn

**Tags:** Food, Health, Environment

How much do you know about the food that's on your plate? *Eating Animals* is an official selection of Telluride Official Selection. Based on the bestselling book by Jonathan Safran Foer and narrated by co-producer Natalie Portman, *Eating Animals* is an urgent, eye-opening look at the environmental, economic, and public health consequences of factory farming.

## Belleville Public Library

3:40 - Screens 1&2



### Immaculate Memories: The Uncluttered Worlds of Christopher Pratt

Canada, 2018 | 75 min

**Director:** Kenneth J Harvey

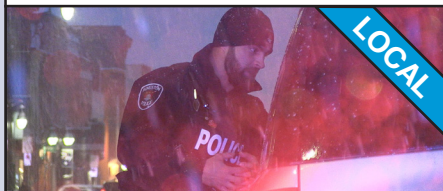
**Tags:** Arts & Culture

An engaging look at one of Canada's most important living painters. Directed and produced by award-winning filmmaker Kenneth J Harvey, it's also the first feature-length documentary that Christopher Pratt has agreed to participate in. An honest, funny, eloquent, bizarre and sometimes unsettling account of his life and art, and an extremely important cultural document.

**Sponsors:** Oeno Gallery

## Core Centre

3:40 - Screen 1



### The Thin Blue (On)Line

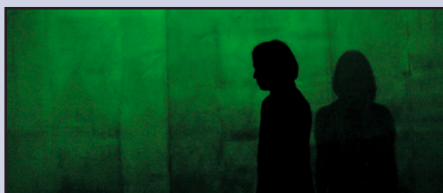
Canada, 2018 | 12 min

Director: Cameron Berry

Tags: Technology

Social media is a powerful communication platform that can be assessed by many. The Kingston Police service have utilized these popular apps to establish a fast, easy, and relatable way to receive and provide information to the community they serve.

## Showing With:



### The Cleaners

Germany/Brazil/Netherlands/Italy/USA, 2018 | 88 min

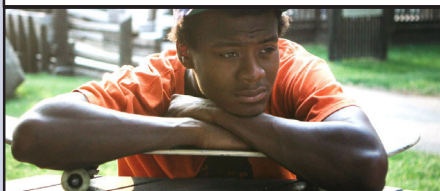
Director: Hans Block, Moritz Riesewieck

Tags: Technology, Social

When you post something on the web, can you be sure it stays there? Enter a hidden shadow industry of digital cleaning where the Internet rids itself of what it doesn't like... violence, pornography and... political content. Who is controlling what we see and what we think?

## Core Centre

3:40 - Screen 2



### Minding The Gap

USA, 2018 | 93 min

Director: Bing Liu

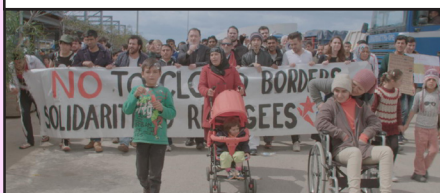
Tags: Social, Sport

Three young skateboarders bond together to escape volatile families in their Rust Belt hometown. As they face adult responsibilities, unexpected revelations threaten their decade-long friendship. *Minding The Gap* won the Jury Award for Breakthrough Filmmaking at 2018 Sundance Festival and has been nominated for an Oscar.

**First Screening:** Friday, 4:10 at the Pinnacle Playhouse

## Bridge Street United Church

3:40



### What is Democracy

Canada, 2018 | 107 min

Director: Astra Taylor

Tags: Social, Economy

*What is Democracy?* reflects on a word we too often take for granted. Director Astra Taylor's philosophical journey spans millennia and continents. Featuring a diverse cast - including activists, factory workers, asylum seekers and former prime ministers, this doc will provoke and inspire.

**Sponsors:** Council of Canadians

**First Screening:** Friday, 2:10 at the Core Centre, Screen 1

## Pinnacle Playhouse

3:40



### Loyalist Docs

Canada, 2019 | 20 min

Director: Loyalist Students

Tags:

DocFest is committed to supporting up-and-coming student filmmakers. Four films will be selected at the Loyalist College Television and New Media student film screenings on Thursday, February 21, and added to the "Local Spotlight" line-up. Be sure to come see these amazing short films about local stories from our next generation of filmmakers!

## Showing With:



### Foxy

Canada, 2018 | 60 min

Director: Trista Suke

Tags: Health

Director Trista Suke documents her experience struggling with alopecia universalis through an eccentric, scripted memoir. Interview segments featuring various people living with the hair loss condition are artfully tied into Suke's story, shining light on mental health, society's unachievable beauty standards and what it's like to live as a bald woman.

**Special:** Q&A with Emerging Filmmaker Trista Suke

**Sponsors:** Quinte Film Alternative



# Saturday Night / Sunday Afternoon

## Empire Theatre

Saturday Night - 8:00



### **Shiners: The Art of the Shine**

Canada, 2017 | 78 min

**Director:** Stacey Tenenbaum

**Tags:** Social, Economy

Meet the men and women who make their living cleaning our shoes. From New York to Tokyo and beyond, Shiners travels the world to give you an insider's view of this overlooked profession. People around the world have turned to shoe shining to provide for themselves and their families. These are their stories.

**Special:** Q&A with director Stacey Tenenbaum

**Sponsors:** BMO Nesbitt Burns

## Empire Theatre

Sunday - 1:00



### **Free Solo**

USA, 2018 | 97 min

**Director:** Jimmy Chin, Elizabeth Chai Vasarhelyi

**Tags:** Sport, Mental Health

The documentarian duo behind 2015's acclaimed *Menu* return to high altitudes, this time as renowned rock climber Alex Honnold attempts to do what no climber has done before: ascend free solo — without safety ropes — up the 3,000-foot cliff of El Capitan in California's Yosemite National Park. *Free Solo* was a TIFF 2018 Audience Award Winner and has been nominated for an Oscar.

## Empire Theatre

Sunday - 3:00



### **Anthropocene: The Human Epoch**

Canada, 2018 | 87 min

**Director:** Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky

**Tags:** Environment

A cinematic meditation on humanity's massive re-engineering of the planet, *Anthropocene: The Human Epoch* is a four years in the making feature documentary film from the multiple-award winning team of Jennifer Baichwal, Nicholas de Pencier, and Edward Burtynsky. Narrated by Alicia Vikander.

**Special:** Signal Brewery Awards Presentation will precede the film

**Sponsors:** Veridian Connections

*What makes a great documentary is access. I want a film to take me where I can't go.*

Thomas Hale, DIRECTOR  
*A Year at Sherbrooke*  
NFB Blog

*Take me somewhere I have never been, show me something I have never seen, let me meet people I would never have a chance to meet and show me the world from their perspective.*

Adam Symansky, PRODUCER  
*Reel Injun, Roadworth: Crossing the Line*  
NFB Blog

*Great documentaries go deep. They take time. They help the subjects, the makers, the users, the audiences to think, feel, do, listen, speak, shake, cry and sing.*

Katerina Cizek, DIRECTOR  
*Highrise*  
NFB Blog



# 11 Ways to Get The Most Out Of DocFest

NEW TO THE FILM FESTIVAL SCENE? No worries! Film buffs and newbies alike can have an equally awesome time at DocFest. Here are some of Belleville's best kept secrets for getting the most out of your Festival Pass this year.

**1.) LOOK FOR THE GREEN SHIRTS.** These people are your friends! Our volunteers wear vibrant 'DocFest Green' shirts each year so that they're easy to spot when you're seeking a seat, looking for the loo or caching your coat.

**2.) CHECK OUT THE LEAD UP.** There are multiple DocFest events happening in the days leading up to the festival. The Events page on our website ([downtowndocfest.ca](http://downtowndocfest.ca)) will give you the times, dates and locations. Check out the visual art exhibit 'Metamorphosis' opening at the CORE Gallery, Monday, February 25th at 5 pm.

**3.) STRATEGIZE.** The schedule includes 50 individual films, so you won't be able to see every film playing in the festival. Decisions have to be made. So do your research, map out your viewing strategy and familiarize yourself with the venues ahead of time.

**4.) BE AN EARLY BIRD TO THE GALA.** The first event of the weekend will start with a bang on Friday, so be sure to show up with time to spare. Don't miss the

Green Carpet interviews at The Empire Theatre, where attending filmmakers will give their unique take on their work.

**5.) LOOK FOR ATTENDING FILMMAKERS AND SPECIAL GUESTS IN THE SCHEDULE.** Over the course of the weekend, you'll find many local and regional filmmakers and special guests attend for question and answer (Q&A) discussions following the screenings. Check the schedule to find out who'll be at your top picks, and take the opportunity to reach out with your own questions.

**6.) KEEP AN EYE OUT FOR DOWNTOWN SPECIALS.** DocFeast is a Saturday evening opportunity for festival-goers to enjoy full-course meals or substantial snacks at many of the city's downtown eateries. 'Saturday Night at The Empire' will start at 8pm this year so that participating restaurants can ensure that festival-goers' meals are finished in time to get a good seat.

**7.) SNUGGLE UP.** There's no need to be afraid of your neighbours at any DocFest venue, so take a seat right next to someone and strike up a conversation! Our venues are small, so ensuring that there are no empty seats in the middle of rows allows for more ticket holders to experience the films.

**8.) EXIT IN AN ORDERLY FASHION.** We ask each viewer to use the designated exits and leave the room after every screening so that there's equal opportunity for all ticket holders to get a seat. You wouldn't want a seat hog to prevent you from a fair chance at a seat, so please respect the exit protocol!

**9.) TWEET IT UP!** We're on social media all week long, so tweet us your favourite flicks, tell us what you think and talk up the festival! You could even find yourself in conversation with a filmmaker via Twitter, so let that blue bird loose! (Find us @downtowndocfest)

**10.) VOLUNTEER NEXT YEAR!** You can get one of those awesome green shirts for volunteering your time, plus some rush tickets to watch screenings when you're not on duty. It's a pretty sweet deal!

**11.) ASK QUESTIONS.** It's important to remember that a documentary is usually one filmmaker's lens on a specific topic or issue. While they research different sides of the argument, what they present may be specific to how they see the topic. If you're interested in the film's subject, you're encouraged to look up other sources of information that provide different perspectives from those expressed in one film.



# Loyalist FTVP Screening

Thursday, February 21st  
Loyalist College in Alumni Hall  
6:00 FREE ADMISSION.  
Open to everyone!

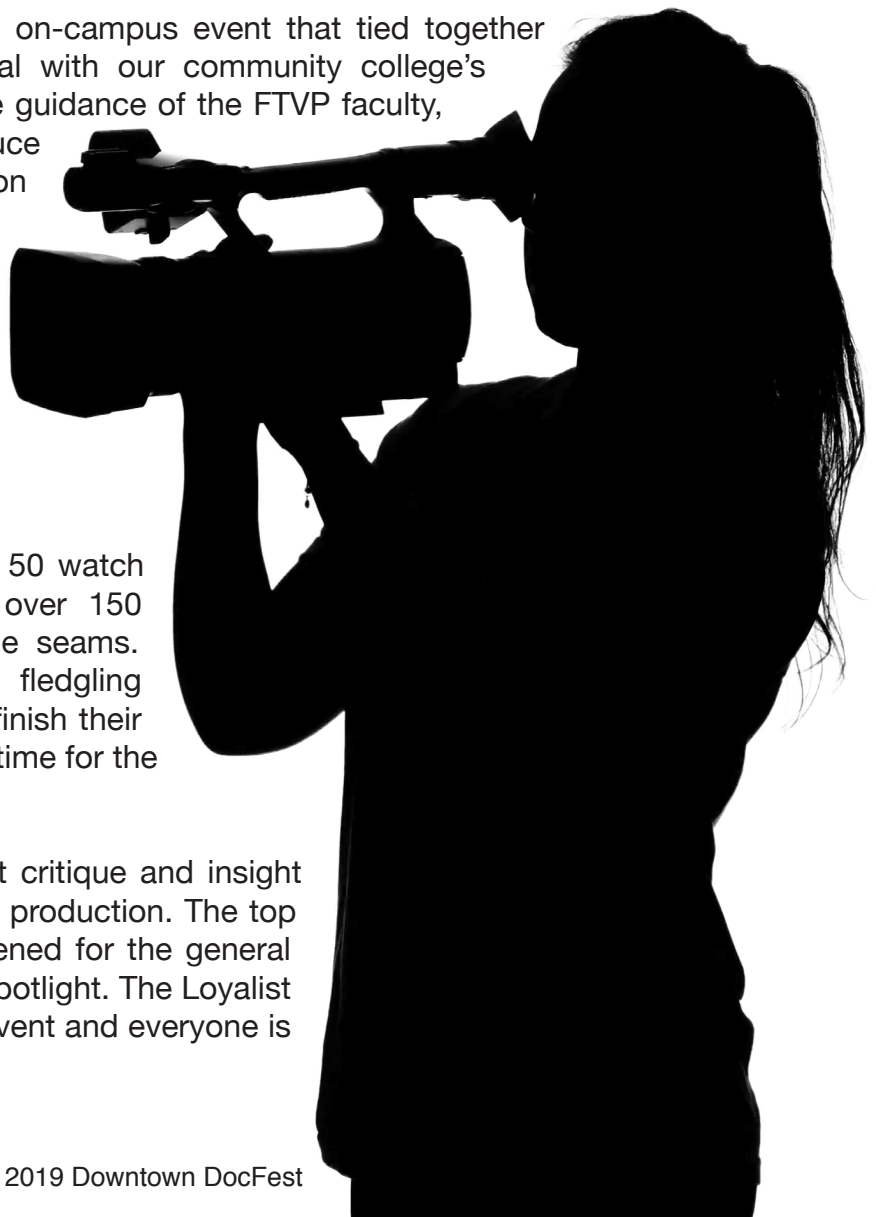


WHEN ORGANIZATIONS in a small- town work side by side for the same goals, magic happens. That was the plan when, six years ago, Belleville Downtown DocFest approached Loyalist College's Film and TV Production (FTVP) (formerly TVNM) program for the first time.

The aim was simple: to create an on-campus event that tied together our local documentary film festival with our community college's film and media faculties. Under the guidance of the FTVP faculty, teams of four FTVP students produce 4 to 5 minute documentaries on topics of local interest. A panel of local professional filmmakers provides on-the-spot feedback and scoring. Behind the scenes, Public Relations (PURE) students handle the event logistics from start to finish—from promotion to popcorn, if you will.

The first year saw an audience of 50 watch 12 submissions. By year three, over 150 attended, filling Alumni Hall to the seams. Under the mentorship of staff, the fledgling filmmakers work day and night to finish their short documentary submissions in time for the public screening.

The panel's feedback offers honest critique and insight into techniques from storytelling to production. The top four stories are selected and screened for the general public as part of DocFest's Local Spotlight. The Loyalist FTVP Student Screening is a free event and everyone is welcome to attend.

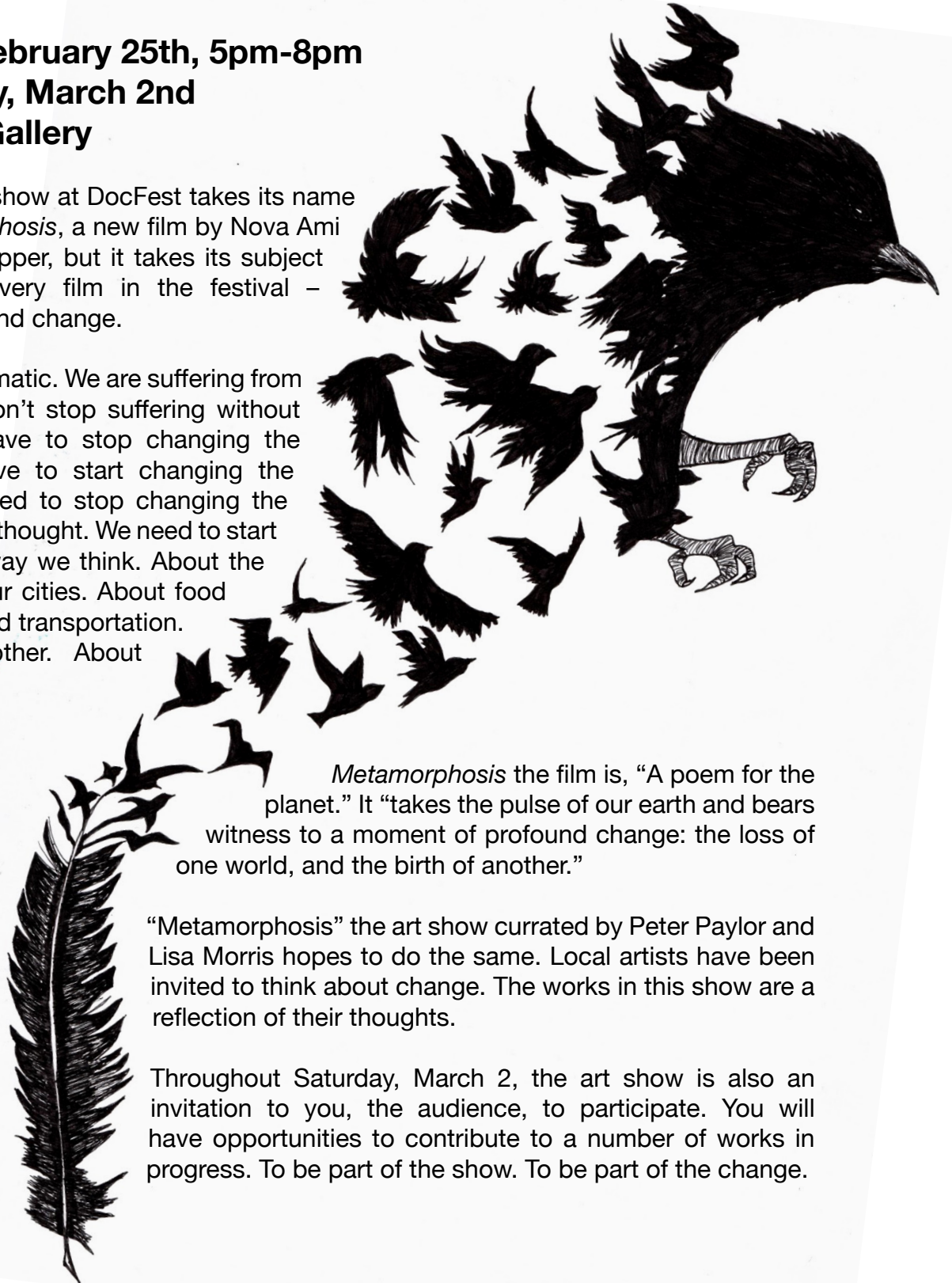


# Metamorphosis, the Art Show

**Monday, February 25th, 5pm-8pm  
to Saturday, March 2nd  
The Core Gallery**

This year's art show at DocFest takes its name from *Metamorphosis*, a new film by Nova Ami and Velcrow Ripper, but it takes its subject from almost every film in the festival – change. Profound change.

Change is enigmatic. We are suffering from change. We won't stop suffering without change. We have to stop changing the planet. We have to start changing the planet. We need to stop changing the way we always thought. We need to start changing the way we think. About the earth. About our cities. About food and housing and transportation. About each other. About ourselves



*Metamorphosis* the film is, "A poem for the planet." It "takes the pulse of our earth and bears witness to a moment of profound change: the loss of one world, and the birth of another."

"Metamorphosis" the art show curated by Peter Paylor and Lisa Morris hopes to do the same. Local artists have been invited to think about change. The works in this show are a reflection of their thoughts.

Throughout Saturday, March 2, the art show is also an invitation to you, the audience, to participate. You will have opportunities to contribute to a number of works in progress. To be part of the show. To be part of the change.



# DocFest For Schools

Tuesday, February 26th  
The Empire Theatre

10:00am *Inventing Tomorrow*  
USA, 2018 (87min)

In partnership with the Hot Docs' Docs For Schools program, DocFest is pleased to present a free school screening of *Inventing Tomorrow*.

With the planet facing multiple environmental threats, brilliant young minds from around the world are working on innovative solutions to stave off crises in their communities. The brightest of these students have one destination in mind to showcase their work: The Intel International Science and Engineering Fair, the world's largest high school science competition. Focusing on a small handful of teens representing Hawaii, Indonesia and India, *Inventing Tomorrow* follows their journeys as they work out the intricate mechanics of their presentations in the lead-up to the competition. These students represent the hope and ingenuity of a burgeoning generation; winning the competition may be their immediate goal but changing the world for the better is the ultimate prize. Preregistration is required. Please contact [info@downtowndocfest.ca](mailto:info@downtowndocfest.ca) to register a class.

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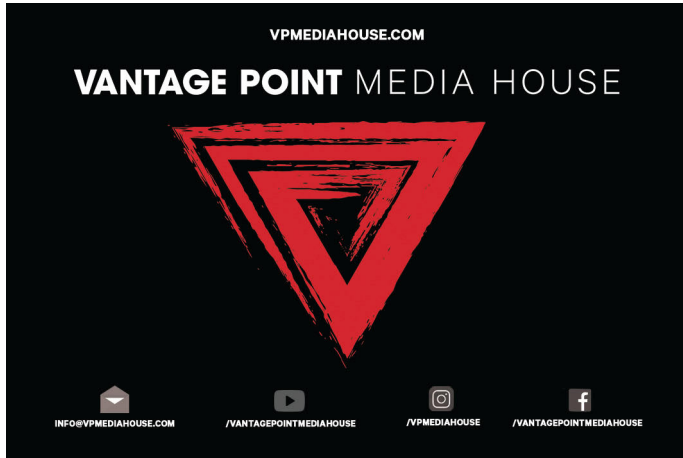


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